

# List of Recommended Supplies- Connie Glowacki's Watercolor Classes

## What to Bring?

- 1) Plan to share your ideas and experiences! Your input will improve our quality.
- 2) Bring what you have and select as much as you can from the following list for success in the class.
- 3) First Timers- A beginner's water color set with paints can meet your needs. These sets are available at your local art supply store or at national chains such as Michael's or Hobby Lobby. Then select additional items from the suggested supplies.
- 4) 1/2 sheets of 300 pound press rough Arches watercolor paper available for students at just \$7.50 per sheet. This paper helps create textures in water, clouds, landscapes, etc...

## ***SUGGESTED SUPPLIES:***

**Paper:** Bring Four 15" x 22" Pieces of 300# D'Arches Paper. Rough surface is requested for scrumble technique. (15"x 22" is 1/2 of the typical 22"x30" sheet).

**Brushes:** The best quality you can afford - Sable or variations of it. When wet, they should hold a nice point and hold water well. **Round** brushes: #1, 3, 6, 8 (also a few old round brushes of various sizes for applying liquid mask. (Don't ruin your best brushes for this) **Flat** brushes: 1/2 and 1" wide with a narrow edge which can form a good point when viewed from the side. 4"-5" wide **Japanese Hake Brush** (inexpensive but great for laying in large washes)

**Palette:** Your favorite or Robert E. Wood palette, Richeson palette, or a white enamel tray.

**Paint:** Winsor-Newton brand pigments are usually lightfast. Daniel Smith brand are good too. A glorious pink is "opera" by Holbein.

### **RED:**

1. Quinacridone Rose - Daniel Smith
2. Cadmium Red
3. OPERA- Holbein
4. Permanent Magenta

### **BLUE:**

5. Cobalt Blue
6. French Ultramarine
7. Cerulean Blue
8. Winsor or Thalo Blue
9. Colbalt Turquoise

### **YELLOW:**

10. Gamboge - M. Graham 503-656-6761
11. Winsor Yellow
12. Naples Yellow
13. Quinacridone Gold (Daniel Smith)
14. Raw Umber

### **BROWN:**

15. Burnt Umber
16. Raw Sienna
17. Burnt Sienna

### **WHITE:**

18. Chinese White

**Extras:**

- White, no lotion tissues
- Salt, regular table salt in shaker or other kinds of salt (canning, melting, etc.)
- Small water atomizer with a fine even spray
- Masking fluid; Winsor Newton Pebeo, Grumacher
- Small bar of hotel soap
- A large water container = Quart +
- Sharp pencils - #2 is fine.
- Soft erasers - Staedtler or Magic Rub
- Razor blades with safety edge
- Plastic teaspoon
- Orange plastic bread fastener, for scraping, or lasagna pan scraper
- Household sponge approximately 2 1/2" x 5" x 1/2 " thick
- Paper towels
- Saran wrap
- Backboard for paper
- Staples, stapler, or masking tape
- Liquid Mask remover
- Toothbrush (old)

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