

Alice Struck's Class- Basic Watercolor Supplies

Sketch pencil & sketch paper or sketch book

Palette: (Plastic palette, enamel tray, white china dinner plate, Styrofoam tray)

Tubes of watercolor paint in the following colors:

Burnt Sienna
Ultramarine Blue
Cadmium yellow or Gamboge
Alizarin Crimson or Permanent Rose
Hooker's Green or Sap Green
Sepia
Raw Sienna
Cerulean Blue or Thalo Blue

Watercolor Brushes:

One- 1 ½" to 3" wide, flat brush for washes
One- 5/8" to 1" square, flat brush for most of your painting
One- Small, pointed brush for details (also called a rigger)

Watercolor Paper:

140 or 300 lb. cold press, rough or hot press paper (Hot press has a smooth surface; cold press has a medium "tooth", rough is very textured. Good brands are D'Arches, Bainbridge, Grumbacher.) These papers come in 22 x 30" & 16 x 20" individual sheets or in tablets.)

Container for water

Rags or paper towels

Optional materials:

Clips to hold paper to boards
Sponges
Salt
Wax candle for texture techniques
Masking fluid, bar of soap & old brush for masking fluid work

Drawing Board, Plexiglas or Masonite board to support your paper

- Supplies can be purchased from any store that sells art materials, including Utrecht's, Artist & Display, Michaels, or ordered from Sax Art Supply Catalog.