

Supply List for Pastel Workshop with Colette Ody Smith  
Cedarburg Cultural Center

Saturday November 19<sup>th</sup>, 2016

- Materials for sketching/ notetaking: e.g. pencils, erasers, paper, drawing board, ruler, etc.
- Pastel paper or board, white or pale: **must be able to use water-based media on this.** There are many fine brands like Richeson, Ampersand, Art Spectrum, Canson, Wallis, Pastelmat and Pastelboard, Pastel Artist Panels. I suggest a sanded surface and don't get too worried about all the choices. You can even use heavy weight (300 lb. is good) watercolor paper but not too rough a surface. I save money, am not limited to any size or color, and don't need to mount a thin paper by using **"4ply Museum Board"** (often sold as archival mounting board) coated with **"Acrylic Ground for Pastels" by Golden.**
- Tape: artist or masking, mat knife, scissors.
- Watercolors, brushes, water dish, palette, rags or towels, etc. These will be used for underpainting. These can be just basic - don't need to be fancy or an extensive collection.
- Soft pastels with as **broad a selection of colors as possible ; some pure and some dulled and especially good lights and darks.** A general purpose set of 50 to 100 half-sticks would **not** be too many! More like a basic set up. Recommended brands (though not exclusive) Schmincke, Unison, Sennelier, Terry Ludwig, Great American Art Works, Richeson, Rembrandt (my least favorite of these as they are the hardest).
- Photographs from which to paint or a still life set up for yourself.
- Newsprint or such to make a 'strip tray' to catch dust.

Optional –

- Spray workable fixative
- Glassine or tissue for transporting paintings
- Protective clothing, aprons, shirts, gloves or finger cots, "invisible glove" hand cream etc.
- Pictures of your artwork to share.

Studios are equipped with tables, chairs, general fluorescent lighting and easels. You may choose to bring your own standing or table easels if you prefer.