Nature Journaling with Kristin Gjerdset - Cedarburg Cultural Center

Recording experiences and developing visual ideas in a journal format is a historical art tradition, as seen in the work of such artists as Leonardo DaVinci, as well as contemporary creatives. Learn about the many ways to document and respond to what is seen in the natural world. Gjerdset will share what she has learned as a national park artist in residence, covering techniques, resources, composition and content. Participants will create pages drawn from their own photos, sketches and experiences.
(This course builds on what was taught in the August 2016 Nature Journaling Workshop).

Suggested Materials List

Source materials - choose items that have personal meaning:

- Personal photos of nature
- Any personal sketches and/or writings about nature (I would also recommend copies of them for collage purposes)
- Natural objects such as stones, feathers, leaves, shells, etc.

Optional source material

- Books with content and photos about the type of natural subjects you like, ex, field guide books, magazines, etc.

Art Materials

- Papers (sketchbook size: 9" x 12", 11" x 14") that are heavier weight ex, 100 lb. and that can handle watercolors. Bristol Paper: Vellum Surface 100 lb. is very good. I really enjoy the Strathmore Visual Journal: Bristol Vellum – it's a 9" x 12" hardcover, spiral bound sketchbook.
- Pencils, eraser
- Art materials you enjoy sketching with: watercolors (brushes, palette), watercolor pencils, colored pencils, ink pens (Micron pens), etc.
- Glue stick
- Scissors