

Erin Callahan Blum

Make Watercolor Paint for You

WATERCOLOR BRUSHES in similar sizes to these:

1" flat synthetic (EX: Robert Simmons 755 goes on sale for \$11.00). If new to watercolor and you want to save money, any wide soft brush will do.

#4, 8, & 12 round synthetic or sable **or** other sizes you may have near these
(Try to have at least 2 rounds and definitely 1" flat brush.)

Rigor brush or any thin, long haired brush

Optional: Bamboo Chinese or Japanese style brush (#6 or larger)

PAINTS: Use what you have, but this is my suggestion for this class as I will be teaching with this palette of paints:

Winsor Red

Winsor Yellow

Cobalt Blue

Cadmium Scarlet (an opaque red)

Bismuth Yellow or Aureolin Yellow

Antwerp Blue

Payne's Grey

Brown Madder

Cerulean Blue

French Ultramarine Blue

PAPERS: Have both illustration board and watercolor paper

1- Crescent medium weight cold-press illustration board, 1 or 2. I will be using it first.

2-**Aquarelle Arches 140# Cold Pressed Watercolor Paper** (you can get 4-6 paintings from two 22" x 30" sheets! You can also turn them over for yet more paintings! Also available in 16" x 20" sheet packs.

If you purchase it in the Block, it should be the one with a **SOLID GREEN COVER**, (12" X 16" is about \$30. in one of the catalogs below, often \$60.-70. at a store: hint, find a store coupon).

Stretching Paper:

Brown kraft or butchers tape (office supply store)

Shop glue, wood glue or carpenter's glue (not Elmer's paper glue)

1 ½"-2" masking tape

Good staple gun with extra staples (use to staple paper to grey gator board)

Ice Crème bucket for water

Kitchen sponge &/or natural sponge (nothing abrasive)

Gatorfoam Board (a newer product) **or** grey gator board if you already have that (I will bring a limited number of grey gator boards to sell)

¾" A/C Plywood wider than your paper

PALETTE: White enameled butcher tray or a couple white porcelain plates. Bring a container or box to place it in to bring home with you. Or, a large (WATERCOLOR specified) palette with large flat mixing area-no divisions.

PHOTO/S of water scenes to work from that are your own or you have permission to use. Someone suggested a site she uses: PaintMyPhoto.com or a free photo site. Sometimes I will have extra of mine. I usually go to Walgreens or Costco for my photos. A couple people bring their “tablet” to work from.

OTHER IMPORTANT SUPPLIES:

Paper to draw on: any kind, even computer paper

Newspaper to cover your work surface...bring enough

Pencils, sharpened (2 will be enough-H and #2)

Kneaded eraser

Plastic water containers, such as plastic cottage cheese or yogurt

Spray bottle with water. Different bottles will deliver different textures of spray.

Oiler Boiler bottles from Cheap Joe's on-line catalog. Or, “Worm Blowers”, plastic squeeze bottles which are the same. I will have 10 available at \$4. each

Squirt bottles (from hair coloring that you cleaned, or any other source)

Toothpicks, q-tips, expired credit card, any impromptu home found tool for techniques

Palette Knife with a flat blade

Old toothbrush/es

Scissors

Paper towel (Viva is very absorbent)

Box of Kleenex

Salt

Hair dryer & extension cord

Carry cases (travel suitcase on wheels or over the shoulder bags. Anything that does the job for you!

Masking supplies: Masking Fluid

Crepe Rubber Cement Pick Up

old brush or cheap kid's brush, toothpicks for details

tiny container of liquid soap or small bar of soap

empty pill prescription bottle or other small air tight bottle

Color Wheel (small watercolor wheel)

Where to find art supplies:

Michaels (coupons found on-line)

Hobby Lobby

Blick Art Supplies, 2321 N Murray Ave, or 242 E Menomonee St., Milwaukee, WI

I sometimes order from: Blick, 800 828-4548, www.dickblick.com, Cheap Joe's, 800-227-2788, www.cheapjoes.com, or ASW, 800-995-6778, www.aswexpress.com

Everyday items can be found at a hardware, lumber or retail store.