

SUGGESTED Supplies for Erin Callahan Blum's Watercolor Classes

Watercolor Brushes in similar sizes to these:

1" flat synthetic (EX: Robert Simmons 755 goes on sale for \$11.00)

#12 round synthetic

#8 round synthetic

#4 round synthetic

Try to have at least 2 rounds and definitely 1" flat brush.

Optional: 1 ½"-3" wide flat brush for washes on large paper if you plan on painting large

Optional: Rigor brush

Paints: Notice that there are two groups with a red, yellow and blue in each. If you want, just make sure to have at least 3 primary colors, taken from any group plus Burnt Sienna. If you have other blues, yellows & reds already, you may use them instead.

You will NOT need black or white! Winsor Newton, Cotman (student) or any other brand are fine. The smaller 7-8ml tubes are fine.

Alizarin Crimson or Permanent Rose

Lemon OR Transparent Yellow

Prussian Blue

Cadmium Red

Gamboge or Cadmium Yellow

Ultramarine Blue

Burnt Sienna

Optional: Hooker's Green or Sap Green

Thalo Blue, Grumbacher Academy Watercolors

Cerulean Blue

Paper: Aquarelle Arches 140# Cold Pressed Watercolor Block, has a GREEN COVER, 12" X 16" (about \$30. in one of the catalogs below, often \$50. at a store: hint, find a store coupon)

or, 140# Arches, cold pressed paper (you can get 4-6 paintings from two 22" x 30" sheets! You can also turn them over for yet more paintings! Also available in 16" x 20" sheet packs.

Other notes on paper: Cold press has a medium "tooth". Hot press has a smooth surface. Another paper weight that is more expensive is 300 #, but definitely not mandatory.

Non porous board to tape paper onto: such as varnished Masonite, Plexiglass, or Formica. Cut a little larger than your desired paper size, enough for masking tape on all 4 sides.

Palette: Large with **flat** mixing area. A porcelain plate or enameled refrigerator tray will do! If it does not have a cover, slip it in a container or box. A small palette is nice as an extra, but should have FLAT areas to mix paint.

Paper to draw on: any kind, nice to have some the size of your watercolor paper.

Tracing paper

#2 pencils or other drawing pencils if you have them

Plexiglass, masonite, OR any non-porous board, 13" X 17" minimum

Masking tape

Plastic water containers, such as plastic cottage cheese

Paper towel &/or Kleenex

Kitchen sponge &/or natural sponge (nothing abrasive)

Salt

Carry cases (travel suitcase on wheels or over the shoulder bags. Anything that does the job for you!

Optional: Masking supplies: Masking Fluid

Crepe Rubber Cement Pick Up

old brush or cheap kid's brush, toothpicks for details

tiny container of liquid soap or small bar of soap

Color Wheel (small watercolor wheel)

Where to find art supplies:

Michaels

Hobby Lobby

Artist & Display, 39015 Burleigh St., Milw.

Utrecht (recently acquired by Blick), 2219 N. Farwell Ave., or 143 N. Broadway, Milwaukee

I sometimes order from: Blick, 800 828-4548, www.dickblick.com, Cheap Joe's, 800-227-2788, www.cheapjoes.com, or ASW, 800-995-6778, www.aswexpress.com

Everyday items can be found at a hardware, lumber or retail store.