

Securing an Agent for the Artist:

<http://fineartrep.wordpress.com/2010/10/19/1-artists-agent-or-rep-services-an-introduction/>

This article differentiates between an artist's agent and an artist's representative. The compare and contrast portion can help an artist to better understand which type of representation would best fit their needs.

<http://fineartrep.wordpress.com/2010/10/22/2-artists-agent-or-rep-services-whats-included/>

It is important to know what services to expect from an artist's agent or representative. This article discusses what kinds of services should be included and also addresses the cost of services.

<http://www.artbusiness.com/agentfind.html>

How to find the right type of agent for your art, including do's and don'ts, what to expect from an agent, and-most importantly- where to find someone to represent you and your art.

<http://drewbrophy.com/how-to-find-an-artists-agent/>

Written from the perspective of an artist's agent, this blog post offers reasons to look into representing yourself. In any case, the importance of a strong bond and deep trust between artist and agent is stressed.

<http://www.digitalartsonline.co.uk/features/creative-business/how-get-illustration-agent/>

How signing with an agency could be the best thing for an illustration career. As an artist, it's still your job to research and make sure that your art is the right fit for an agency before you approach them. This article also includes a few tips for what agencies are looking for in an illustrator's portfolio.

<http://blog.centerpoint.me/tag/art-agent/>

What's the math? Understanding that both the artist and the agent need to make money, but what will that look like? There are several different things to consider before signing with an agent. What's the catch? Learn a few things to look for before jumping into anything.

<http://www.artbusiness.com/sellmyart.html>

This post discusses the importance of understanding the marketability of your artwork and how to make that work for you and your agent, gallery, representative or agency.

<http://creativitypro.com/art-agents-for-early-career-artists-good-or-evil>

An artist's personal story of his less than satisfactory experience working with an agent. This could help you as an artist to understand that while the relationship might not be horrible or a complete disaster, that doesn't mean it will be a success. In the end, an agent might not be able to sell your work.

<http://www.artsyshark.com/2010/05/18/interview-with-artists-agent-samantha-levin/>

Check out this interview with an artist's agent to learn about her background, how she works, and what kind of benefits she can offer for an artist, and how the struggling economy has affected the way she does business.

<http://www.edwardwinkleman.com/2007/08/double-agents-and-secret-tools-of-trade.html>