

THE CHAMBER MUSIC ACADEMY OF THE ZERMATT FESTIVAL – IN THE TRADITION OF PABLO CASALS

The village of Zermatt, at the foot of the Matterhorn, offers peace and relaxation in one of the most beautiful places in the world. This unique atmosphere, in the middle of a breathtaking natural landscape, enchanted Pablo Casals who regularly spent his summer holidays here in the 1950's and 60's. Together with Franz Seiler, General Manager of the Seiler Hotels Zermatt during that time, he founded the Zermatt summer concerts and master classes, to which he invited almost all of the famous musicians of his day as chamber music partners and lecturers.

This tradition in Zermatt was revived in 2005 with the establishment of the Zermatt Music Festival. Chamber music and orchestral concerts are performed by the Scharoun Ensemble and other soloists of the Berliner Philharmoniker in the beautiful Riffelalp Kapelle located at 2.222 meters above the sea level as well as other locations in Zermatt.

A chamber music academy will be held in the first two weeks of September within the context of the Zermatt Festival. Master classes will be taught by the Scharoun Ensemble Berlin.

TARGET GROUP

The chamber music academy is designed for excellent young musicians and chamber music ensembles who are members of the following institutions:

- Orchestra Academy, Berliner Philharmoniker
- European Union Youth Orchestra
- Orchestra Academy, Schleswig-Holstein Musik Festival
- Gustav Mahler Jugendorchester
- Junge Deutsche Philharmonie
- Deutsche Stiftung Musikleben

The scholarship holders should still be students and should not have a permanent job already.

LECTURERS

Scharoun Ensemble Berlin

WIND SECTION

- Christina Fassbender, flute
- Dominik Wollenweber, oboe
- Alexander Bader, clarinet
- Markus Weidmann, bassoon
- Stefan de Leval Jezierski, French horn

STRING SECTION

- Wolfram Brandl, violin
- Christophe Horak, violin
- Rachel Schmidt, violin
- Micha Afkham, viola
- Claudio Bohorquez, cello
- Richard Duven, cello
- Peter Riegelbauer, double bass

SOLOISTS/CONDUCTORS

Isabelle Faust (Violine), Christian Zacharias (conductor, piano)

LANGUAGE OF THE CLASSES

German, English

PROGRAMME

The lecturers will work on a wide range of chamber music repertoire that they will be selecting in advance. Students' requests for particular pieces will also be taken into consideration if mentioned in the application.

ZERMATT FESTIVAL ORCHESTRA

Together with the tutors the scholarship holders form the „Zermatt Festival Orchestra“. The program with the orchestra is this year:

Friday, 8th September 2017 19h30

Isabelle Faust, Violin
Scharoun Ensemble Berlin
Zermatt Festival Orchestra

Felix Mendelssohn-Bartholdy

A Midsummer Night's Dream
transcription for wind ensemble and double bass

Felix Mendelssohn-Bartholdy

Sinfonia No. 9 C-Major MWV N 9 – „Schweizer Sinfonie“

Felix Mendelssohn-Bartholdy

concerto e-minor for Violin and orchestra, op. 64

Saturday, 9th September 2017 19:30

Isabelle Faust, Violin
Scharoun Ensemble Berlin
Zermatt Festival Orchestra

Wolfgang Amadeus Mozart

Rondo for Violin and orchestra C-Major KV 373

Ludwig van Beethoven

Symphony No 1 in C-Major op. 21

Friday, 15th September 2017 19:30

Scharoun Ensemble Berlin
Zermatt Festival Orchestra
Christian Zacharias, conductor
Claudio Bohorquez, Violoncello

Robert Schumann

Ouvertüre, Scherzo and Finale E-Major op.52

Robert Schumann

concerto for Violin and orchestra a-minor op.129

Saturday, 16th September 2017 19:30

Scharoun Ensemble Berlin

Zermatt Festival Orchestra

Christian Zacharias, conductor

Robert Schumann

Manfred op. 115 Overture

Robert Schumann

concerto for piano and orchestra a-minor op.54

Robert Schumann

Sinfonie No. 2 C-Major op. 61

INSTRUMENTATION

We are looking for the following instrumentation:

10 violins

5 violas

5 celli

2 double basses

2 clarinets

2 oboes

2 flutes

2 bassoons

3 French horn

PROCEDURE

ARRIVAL: **Saturday, 2nd September 2017 as early as possible**

DEPARTURE: **Sunday, 17th September 2017 (check out at the hotels until 11am)**

From Saturday to Monday there will be pre-rehearsals without teachers. You should arrive as soon as possible on Saturday that the day can still be used for these rehearsals.

Classes will be held in alternating formation in central locations in Zermatt. The rehearsals are open to the public from 6.9. on. In addition to the orchestra concert in the St. Mauritius-Pfarrkirche, listed above, there will be three concerts by the scholarship holders during the period of 12th – 14th September 2017, in different locations around Zermatt.

ACCOMMODATION

Accommodation in Zermatt will be in hotels which will be provided by the Festival management.

TERMS

The scholarship holders do not pay any fees for lessons, accommodation and food. **The travel expenses will not be paid by the Festival.**

INFORMATION AND APPLICATIONS

Applications to attend the chamber music academy should be sent **via email by 31th March 2017** to Anna v. Lüneburg, Director of Zermatt Festival Academy (academy@zermattfestival.com, Mobil +49 (0) 177 589 7271).

The applications should contain the following documents and information:

- application form
- curriculum vitae
- letter of recommendation and references
- **new**: Video-recording as YouTube-Link (not professional recording necessary, f. e. with smartphone recorded is ok) with this repertoire:
 - Violin: Exposition and cadenza of the first movement of one of the Mozart concertos
 - Viola: Exposition and cadenza of the first movement of Hoffmeister or Stamitz concerto and Exposition of the 2. movement
 - Violoncello: Haydn Cello concerto D-Major or C-Major: Exposition and cadenza of the first movement
 - double bass: first movement of a classic double bass concerto
 - flute: Exposition and cadenza of one of the Mozart concertos
 - oboe: Mozart oboe concerto: Exposition of the first and second movement
 - clarinet: Mozart clarinet concerto: Exposition of the first and second movement; Orchestral passages: „A Midsummer Night's Dream“, Beethoven 6., Shostakovich 9. Symphony 2.+3. movement
 - bassoon: Mozart concerto: Exposition and development of the 1. und 2. movement and cadenza of the 1. movement.
 - high Horn: Mozart 4. horn concerto: 1. movement and cadenza
 - low Horn: Neuling Bagatelle or Beethoven Sonata 1. movement
- list of repertoire (for ensemble applications)

The members of the Scharoun Ensemble Berlin will select the scholarship holders until 15th May 2017.

Zermatt Festival Academy - Leitung
Anna v. Lüneburg
academy@zermattfestival.com
Mobil +49 (0) 177 589 7271