

## 01.09. – 17.09.2018 ZERMATT FESTIVAL ACADEMY

The village of Zermatt, at the foot of the Matterhorn, offers peace and relaxation in one of the most beautiful places in the world. This unique atmosphere, in the middle of a breathtaking natural landscape, enchanted Pablo Casals who regularly spent his summer holidays here in the 1950's and 60's. Together with Franz Seiler, General Manager of the Seiler Hotels Zermatt during that time, he founded the Zermatt summer concerts and master classes, to which he invited almost all of the famous musicians of his day as chamber music partners and lecturers.

This tradition in Zermatt was revived in 2005 with the establishment of the Zermatt Music Festival. Chamber music and orchestral concerts are performed by the Scharoun Ensemble and other soloists of the Berliner Philharmoniker in the beautiful Riffelalp Kapelle located at 2.222 meters above the sea level as well as other locations in Zermatt.

### TARGET GROUP

The Zermatt Festival Academy is designed for excellent young musicians and chamber music ensembles who are members of the following institutions:

- Karajan-Akademie der Berliner Philharmoniker
- European Union Youth Orchestra
- Orchestra Academy, Schleswig-Holstein Musik Festival
- Gustav Mahler Jugendorchester
- Junge Deutsche Philharmonie
- Deutsche Stiftung Musikleben

It is also possible to apply without being member of one of these institutions.

The scholarship holders should still be students and should not have a permanent job already.

### LECTURERS

#### WIND SECTION

- Dominik Wollenweber, oboe
- Alexander Bader, clarinet
- Markus Weidmann, bassoon
- Stefan de Leval Jezierski, French horn

#### STRING SECTION

- Noah Bendix-Balgley, violin
- Wolfram Brandl, violin
- Christophe Horak, violin
- Rachel Schmidt, violin
- Micha Afkham, viola
- Claudio Bohorquez, cello
- Richard Duven, cello
- Peter Riegelbauer, double bass

## SOLOISTS/CONDUCTORS

Piotr Anderszewski, piano  
Claudio Bohorquez, cello  
Noah Bendix-Balgley, violin  
Marcus Creed, conductor

## LANGUAGE OF THE CLASSES

German, English

## PROGRAMME

The lecturers will work on a wide range of chamber music repertoire that they will be selecting in advance. Students' requests for particular pieces will also be taken into consideration if mentioned in the application.

### ZERMATT FESTIVAL ORCHESTRA

Together with the tutors the scholarship holders form the „Zermatt Festival Orchestra“. The program with the orchestra is this year:

#### **Friday, 7th September 2018      19h30    PFARRKIRCHE**

*Zermatt Festival Orchestra*  
*Piotr Anderszewski, piano*

Wolfgang Amadeus Mozart - Overture, Le Nozze di Figaro K. 492  
Wolfgang Amadeus Mozart - Klavierkonzert in c moll K. 491  
Wolfgang Amadeus Mozart - Symphonie Nr. 38 in D Dur, K. 504

#### **Saturday, 8th September 2018      19:30    PFARRKIRCHE**

*Scharoun Ensemble Berlin*  
*Zermatt Festival Orchestra*

Antonín Dvořák - Serenade d-moll op. 44  
Antonín Dvořák – Serenade E-Dur op. 22 für Streicher

#### **Friday, 14th September 2018      19:30    PFARRKIRCHE**

*Zermatt Festival Orchestra*  
*Claudio Bohorquez, Violoncello*

Antonín Dvořák – Cellokonzert h-moll, Opus 104  
Antonín Dvořák – Sinfonie d-moll Nr.7 op.70

#### **Saturday, 15th September 2018      19:30    PFARRKIRCHE**

*Zermatt Festival Orchestra*  
*Noah Bendix-Balgley, Violin*  
*Marcus Creed, conductor*

Felix Mendelssohn-Bartholdy – Choralkantate „Verleih uns Frieden gnädiglich“ Mvv A11  
Max Bruch - 1. Violinkonzert in g-Moll, op. 26  
Antonín Dvořák - Messe D-Dur op. 86 B.175

**Saturday, 15th September 2018 17:00 in BRIG (!)**

*Zermatt Festival Orchestra*  
*Noah Bendix-Balgley, Violin*  
*Marcus Creed, conductor*

Felix Mendelssohn-Bartholdy – Choralkantate „Verleih uns Frieden gnädiglich“ Mvv A11  
Max Bruch - 1. Violinkonzert in g-Moll, op. 26  
Antonín Dvořák - Messe D-Dur op. 86 B.175

## **INSTRUMENTATION**

We are looking for the following instrumentation:

10 violins  
5 violas  
5 celli  
2 double basses  
2 clarinets  
2 oboes  
2 flutes  
2 bassoons  
3 French horn  
1 trumpet  
1 percussion

## **PROCEDURE**

ARRIVAL: **Saturday, 1<sup>st</sup> September 2018 until 18:00 in Zermatt**

DEPARTURE: **Sunday, 17<sup>th</sup> September 2018 until 11:00 from Brig (!)**

From Saturday to Monday there will be pre-rehearsals without teachers. You should arrive on Saturday afternoon that the evening can still be used for these rehearsals.

Classes will be held in alternating formation in central locations in Zermatt. The rehearsals are open to the public from 6.9. on. In addition to the orchestra concert in the St. Mauritius-Pfarrkirche, listed above, there will be three concerts by the scholarship holders during the period of 11<sup>th</sup> – 13<sup>th</sup> September 2018, in different locations around Zermatt. The program of these chamber concerts will be announced in July.

## **ACCOMMODATION**

Accommodation in Zermatt will be in hotels or apartments which will be provided by the Festival management.

## **TERMS**

The scholarship holders do not pay any fees for lessons, accommodation and food. **The travel expenses will not be paid by the Festival.**

## INFORMATION AND APPLICATIONS

Applications to attend the chamber music academy should be sent **via email by 31th March 2018** to Anna v. Lüneburg, Director of Zermatt Festival Academy ([academy@zermattfestival.com](mailto:academy@zermattfestival.com), Mobil +49 (0) 177 589 7271).

The applications should contain the following documents and information:

- application form
- curriculum vitae
- letter of recommendation and references
- list of repertoire (for ensemble applications)
- Video-recording as YouTube-Link (not professional recording necessary, f. e. with smartphone recorded is ok) with this repertoire:
  - Violin: Exposition and cadenza of the first movement of one of the Mozart concertos
  - Viola: Exposition and cadenza of the first movement of Hoffmeister or Stamitz concerto and Exposition of the 2. movement
  - Violoncello: Haydn Cello concerto D-Major or C-Major: Exposition and cadenza of the first movement
  - double bass: first movement of a classic double bass concerto
  - flute: Exposition and cadenza of one of the Mozart concertos
  - oboe: Mozart oboe concerto: Exposition of the first and second movement
  - clarinet: Mozart clarinet concerto: Exposition of the first and second movement; Orchestral passages: „A Midsummer Night's Dream“, Beethoven 6., Shostakovich 9. Symphony 2.+3. movement
  - bassoon: Mozart concerto: Exposition and development of the 1. und 2. movement and cadenza of the 1. movement.
  - high Horn: Mozart 4. horn concerto: 1. movement and cadenza
  - low Horn: Neuling Bagatelle or Beethoven Sonata 1. movement
  - trumpet: 1. movement of Hummel trumpet concerto Es-Dur oder 1. movement of Haydn trumpet concerto Es-Dur

The members of the Scharoun Ensemble Berlin will select the scholarship holders until 15<sup>th</sup> May 2018.

Zermatt Festival Academy - Leitung

Anna v. Lüneburg

[academy@zermattfestival.com](mailto:academy@zermattfestival.com)

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