

L I M I N A L

WELL-SPOKEN, ELEGANT, WORLDLY, CHARISMATIC. These are the traits of that gentleman sitting at the table right next to your daughter talking to the prime minister while pulling jokes with the bartender. The guy you'll be happy to call "son" when the right moment arrives.

OpenType Features:

- Alternate Glyphs
- Subscript & Superscript
- Tabular and Proportional Lining and Oldstyle Figures
- Scientific Inferiors and Superscript
- Arbitrary fractions
- Case Sensitive & Oldstyle Forms
- Arrows
- Standard and Discretionary Ligatures
- Case Sensitive & Oldstyle Forms

Like your (hopefully) soon to be son in law, Liminal is at ease in every kind of occasion: from a dry annual report, a romantic novel or a gossipy blog. Liminal is a Venetian style serif family whose design is inspired by the typographic forms conceived in Italy at the time where my fellow citizens were as cool and innovative as the nowadays tech-nerds inhabiting the Silicon Valley.

Nevertheless I'll be lying if I didn't mention that the real inspiration is a more recent typeface designed exactly 100 years ago by Bruce Rogers: Centaur. That font has always been one of my favorites. That font has always been one of my favorite, but unfortunately also part of a long list of those typefaces that as a designer you want to use but that you are never able to because of its too distinct shapes that are

distracting the reader from the content. Centaur was also designed to be used at a substantially large text size (thus the small x-eight of the letterforms), reducing its versatility. With all of this in mind Liminal is a modern take on this model and is conceived to be used both at small and large sizes without any need of optical adjustments. The wide range of weights (from Light to Heavy) makes it ideal to work in any environment from low res screens to coated stock. In the heaviest weights Liminal is displaying distinctive calligraphic qualities that are making it the perfect choice for display use. Liminal is a multi-purpose font that, while it has been developed with the most advanced font design techniques, it can sit well in a old-world printer bookshop as well as in a Cupertino's designed mobile app.

Languages:

→ Basic Latin, Western, South Eastern and Central European.

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Welsh, Zulu

Liminal Roman & Italic Weights Offering

Ultra Light

Außen Monster, innen

Ultra Light Italic

Those major flops

Light

Letters & Emoji

Light Italic

France n'est pas OK

Book

Hokey & Dokey!

Book Italic

Un côté très légaliste

Regular

Le affinità elettorali

Regular Italic

Grandes realizações

Medium

Dialku narobit' väčšie či

Medium Italic

Decidió ir año a año:

Semibold

Continuă și astăzi în

Semibold Italic

Räägi lööb võttis

Bold Italic

Zostać pielęgniarką

Bold Italic

Tajikistan tours

Black

Early-19th-Century

Black Italic

Iși dowam edýär

Heavy

For Sale @ -20%

Heavy Italic

Coriander \$13.99

Liminal Roman Text samples

Liminal Book 5/6. 5 pt

Astfel, pe 20 mai, au fost efectuate verificări operative la contribuabilii ce desfășoară activitate de întreprinzător, fiind verificate mai multe aspecte ce țin de legalitatea activității, printre care practicarea activității de comerț și prestări servicii în baza patentei de întreprinzător; de casă și control cu memorie fiscală. Conform unui comunicat al Serviciului Fiscal.

Liminal Regular 5/6. 5 pt

De efectuare a decontărilor bănești în numerar cu utilizarea mașinii de casă și control – 33 cazuri; lipsa documentelor de proveniență a mărfurilor comercializate – 15 cazuri; neînregistrarea subdiviziunilor întreprinderii în modul stabilit de legislație – 1 caz; practicarea activității de întreprinzător fără a fi înregistrat sub forma organizatorico-juridică necesară (activitate ilicită de întreprinzător) – 4 cazuri.

Liminal Regular 6/8. 5 pt

Travagliava il Sole nella scorsa estate con sue fiamme moleste gli uomini, e gli animali, e languir faceva sui loro steli chinate l'erbetta molli, ed i fiori, quand'io togliendomi alle noje cittadinesche mi consigliai d'andarne tutto solo.

Liminal Medium 6/8. 5 pt

quinci non lontana, lieta di vaghe circostanti colline, di zampillanti ruscelli, e di opache ombre ospitali. Non so s'io v'andassi indotto piuttosto dalla speranza di trovare colà meno cocenti gli ardori, o spinto dalla grave inquietudine,

Liminal Regular 8/10 pt

O técnico começou por lembrar que este jogo era importante para alcançar o objectivo do quarto lugar e que a goleada acaba por ser um prémio justo para os jogadores. “Era importante este jogo porque tínhamos consciência de que seria um prémio justo para a equipa, pela época que fez, porque andámos muito tempo na luta pelo terceiro lugar e alcançámos os nossos objectivos”, considerou o treinador, avançando depois para os comentários sobre a Taça de Portugal, afirmando que a equipa está confiante e quer conquistar o ‘caneco’: “a nossa confiança é diária, conheço a do grupo de trabalho, sei o que podemos fazer. É uma ambição do grupo de trabalho e da estrutura e uma prenda para os adeptos, que o merecem por todo o apoio que têm prestado. Penso e estamos confiantes de que a época vai culminar com um resultado positivo e isso será a vitória”.

Liminal Regular 9/11.5 pt

The best way to approach Niagara is to come up on the American shore, and cross at the ferry. The descent of about two hundred feet by the staircase, brings the traveller directly under the shoulder and edge of the American fall—the most imposing scene, for a single object, that he will ever have witnessed. The long column of sparkling water seems, as he stands near it, to descend to an immeasurable depth, and the bright sea-green curve above has the appearance of being let into the sky. The tremendous power of the Fall, as well as the height, realizes here his utmost expectations. He descends to the water's edge, running

Liminal Book 10/12 pt

Itt nagyon hamar rájöttem, milyen fontos hogy a kés éles legyen (talán az első Brassói elkészítésekor :-)) Az első volt, hogy használható késeket vásároltam (Fiskars), és a hozzá gyártott élezőt is megvettem. Ez viszonylag használható élt alakított ki. Aztán egy erdélyi magashegyi túrán egy asztalos barátom egy kis fenőkővel úgy megélezte a bicskáját, hogy borotválkozni lehetett vele. Ettől belelkessedtem és én is beszereztem a szükséges eszközöket, próbáltam utána olvasni a késes weboldalakon a „szakma” fortélyainak. Sikerült is némi jártasságra szert tenni. Közben mániám lett minden barátomnál és ismerősömnél a kések éleit vizsgálgatni.

Liminal Regular 7/8. 5 pt

»Paßt mal auf, was Herr Stengel zu Siegmund Köstermann gesagt hat. « Er beugte sich vor, schüttelte den Kopf und redete eindringlich in die Luft hinein: »Äußerlich, mein gutes Kind, äußerlich bist du glatt und gelect, ja, aber innerlich, mein gutes Kind, da bist du schwarz ...« Und dies sagte er unter Weglassung des »r« und indem er »schwarz« wie »swärz« aussprach – mit einem Gesicht, in dem sich der Unwille über diese »äußerliche« Glätte und Gelecktheit mit einer so überzeugenden Komik malte, daß alles in Gelächter ausbrach.

Liminal Book 14/16. 5 pt

Il avait remporté en mars la sélection nationale à l'Eurovision, à sa 3^{me} tentative. La Française Charlotte Maupassant est arrivée 25^e sur 27, avec 4 points. Le classement est établi par les votes des téléspectateurs et le choix des jurys des 40 pays de l'Union Européenne de Radiotélévision (UER) participant au concours. première depuis 2012. Chanteur, musicien, sont

Liminal Roman Text samples

Liminal Light 16/18 pt

Los fondos Blue Partners, que pertenece a Colony, y Cervinia Europe (del Grupo Arnault, propiedad del multimillonario francés Bernard Arnault) han puesto en venta el 8,48% de sus acciones de la cadena de supermercados Dia, según ha comunicado la empresa a la Comisión Nacional del Mercado de Valores (CNMV).

TOP-GROSSING MOVIES *of* ALL TIMES

RANK ↑	MOVIE TITLE	YEAR	RATING	GROSS
1	AVATAR	2009	83%	\$2.7b
2	TITANIC	1997	88%	\$2.1b
3	THE AVENGERS	2012	92%	\$1.5b
4	HARRY POTTER AND THE DEATHLY HALLOWS—PART II	2011	96%	\$1.3b
5	FROZEN	2013	89%	\$1.2b
6	IRON MAN 3	2013	78%	\$1.2b
7	TRANSFORMERS: DARK OF THE MOON	2011	36%	\$1.1b
8	THE LORD OF THE RINGS: THE RETURN OF THE KING	2003	95%	\$1.1b
9	SKYFALL	2012	92%	\$1.1B
10	TRANSFORMERS: AGE OF EXTINCTION	2014	18%	\$1.0B

Liminal UltraLight 20/22 pt

Det drejer sig om Torm (steget 66%), som dog er alt for dyr i forhold til den kommende udvanding på grund af konvertering af gæld til nye aktier, BIOPORTO, STYLEPIT og CHEMOMETEC.

Liminal Book 20/22 pt

Otok koji se u potpunosti sastoji od čistog kamena odnosno stvrđnute lave, tvrde stručnjaci, jednog će dana vrvjeti životom.

NATURAL GAS COMPANY STOCK PRICES

With thousands of stock and share prices our stocks collection includes all the world's leading natural gas companies.

Gas Company Name	Share Price	Date	1 Day Change	YTD Change	API Call
<i>Hong Kong and China Gas</i>	2.39	22 May, 2015	0.84%	5.75%	JSON, CSV
<i>Energy Transfer Partners</i>	58.02	22 May, 2015	0.47%	-10.74%	JSON, CSV
<i>ONXOK</i>	44.15	22 May, 2015	-2.08%	-11.33%	JSON, CSV
<i>AGL Resources</i>	49.98	22 May, 2015	-0.24%	-8.31%	JSON, CSV
<i>National Fuel Gas</i>	65.10	22 May, 2015	0.09%	-6.37%	JSON, CSV

Liminal Roman Character Set

Uppercase A Á Ă Â Ä À Ā Ą Ą Ą Æ B C Ć Ć Ć
 Ć D Đ Ď Đ E É Ě Ê Ě È Ē Ę F G
 Ğ Ğ Ğ H Ĩ Í Î Ï Ï Ī Ĵ K Ķ L Ĺ L
 Ł Ł L M N Ń Ń Ń Ń Ñ Ñ Ñ Ñ Ñ
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Lowercase a á Ă â ä à ā ą ą ą Æ b c Ć Ć Ć
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Punctuation ! ¡ ‘ “ # % & () { } [] * , . / / : ; ¿ ?

@ « ‹ › » · · _ - - — ‘ “ ” ’ „ ,

† ‡ • | ... \

Arrows ↑ ↗ → ↘ ↓ ↙ ← ↖

Currency \$ £ ¥ € □

Small Capitals A Á Ă Â Ä À Ā Ą Ą Ą Æ B C Ć Ć Ć Ć D Đ

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V W W W W X Y Ý Ÿ Ÿ Ÿ Z Ž Ž Ž

[] { } () \$ £ ¥ €

Liminal Roman OpenType Features

Alternate Glyphs Q Q P P R R

Subscript H₂O → H₂O

Superscript C₂O₂ → C²O²

1st → 1st

1^{er} → 1^{er}

Case Sensitive & Oldstyle forms i ç {[(H-H—H)]}!?

i ç {[(H-H—H)]}!?

i ç {[(h-h—h)]}!?

Arbitrary Fractions 1/2 → ½

4/48 → ¼

15/3000 → 15/3000

Default Figures 1 2 3 4 5 6 7 8 9 0

Proportional Lining Figures 1 2 3 4 5 6 7 8 9 0

Oldstyle Figures 1 2 3 4 5 6 7 8 9 0

Tabular Lining Figures 1 2 3 4 5 6 7 8 9 0

Tabular Oldstyle Figures 1 2 3 4 5 6 7 8 9 0

Superscript a b d e è g h i l m n o r s t s̄ t ç \$ - ()

Scientific Inferiors & Superscript 1¹ 2² 3³ 4⁴ 5⁵ 6⁶ 7⁷ 8⁸ 9⁹

Standard Ligatures ff ffi ffl fi

Discretionary Ligatures LA L̄ TT Th ct fb ffb ffi

fh fj fk fl ft sp st tt Í Ĵ í ĵ

Liminal Italic Character Set

Uppercase *A Á Ā Ä Å Æ B C Č Ć Ĉ
D Đ Ď E É Ě Ê Ë È Ē Ę F G Ğ
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Ł Ļ M N Ń Ņ ņ Ñ O Ó Ô Õ Ò Õ
Ō Ø Õ Œ P Þ Q R Ŕ Ŗ S Ś Š Ÿ T
Ŧ Ț Ț U Ú Û Ü Û Ū Ŭ V W Ű
Ŵ Ŷ Ÿ X Y Ŷ Ÿ Z Ž Ž Ž*

Lowercase *a á â ä å æ b c č ć ĉ d đ d' d' e
é ê ë è ē e f g ġ ģ ĥ ħ i î ï ï ĵ k l
ł ł m n ŋ ņ ñ o ó ô õ ò õ ø õ œ p
þ q r ŕ ţ s ś š Ÿ t t' t' Ț u ú û ü ù ū ŵ
ŷ v w ŵ w ŵ x y ŷ ŷ z ž ž ž*

Punctuation *! j ' " # % & () { } [] * , . / / : ; ¿ ? @
« ‹ › » · · _ - - — ‘ “ ” ’ „ , † ‡ • | ...
\
Arrows*

↑ ↗ → ↘ ↓ ↙ ← ↖

Currency *\$ £ ¥ € □*

Small Capitals *A Á Ā Ä Å Æ B C Č Ć Ĉ D Đ
Ď E É Ě Ê Ë È Ē Ę F G Ğ Ġ Ģ Ĥ
Ħ I J Ĳ Ĵ Ķ Ĺ Ļ Ľ Ł Ļ M N Ń Ņ ņ Ñ
O Ó Ô Õ Ò Õ Ō Ø Õ Œ P Þ Q R Ŕ Ŗ
S Ś Š Ÿ T Ŧ Ț Ț U Ú Û Ü Û Ū Ŭ
V W Ű Ŵ Ŷ Ÿ X Y Ŷ Ÿ Z Ž Ž Ž*

[] { } () \$ £ ¥ €

Swash *A Á Ā Ä Å Æ A Á Ā Ä Å Æ
B C Č Ć Ĉ D Đ Ď E É Ě Ê
Ë È Ē Ę F G Ğ Ġ Ģ Ĥ Ħ I J
Ĳ Ĵ Ķ Ĺ Ļ Ľ Ł Ļ M N Ń Ņ ņ Ñ
O Ó Ô Õ Ò Õ Ō Ø Õ Œ P Þ Q R
Ŕ Ŗ S Ś Š Ÿ T Ŧ Ț Ț U Ú Û Ü
Û Ū Ŭ V W Ű Ŵ Ŷ Ÿ X Y Ŷ Ÿ
Z Ž Ž Ž*

Liminal Italic OpenType Features

Subscript $H_2O \rightarrow H_2O$

Superscript $C_2O_2 \rightarrow C^2O^2$

$1st \rightarrow 1^{st}$

$1er \rightarrow 1^{er}$

Case Sensitive & Oldstyle forms $i\grave{\ } \{[(H-H—H)]\}!?!?$

$i\grave{\ } \{[(H-H—H)]\}!?!?$

$i\grave{\ } \{[(h-h—h)]\}!?!?$

Arbitrary Fractions $1/2 \rightarrow \frac{1}{2}$

$3/4 \rightarrow \frac{3}{4}$

$4/48 \rightarrow \frac{4}{48}$

$15/3000 \rightarrow \frac{15}{3000}$

Default Figures 1 2 3 4 5 6 7 8 9 0

Proportional Lining Figures 1 2 3 4 5 6 7 8 9 0

Oldstyle Figures 1 2 3 4 5 6 7 8 9 0

Tabular Lining Figures 1 2 3 4 5 6 7 8 9 0

Tabular Oldstyle Figures 1 2 3 4 5 6 7 8 9 0

Scientific Inferiors & Superscript 0 1 2 3 4 5 6 7 8 9
0 1 2 3 4 5 6 7 8 9

a b d e è g h i l m n o r s t s t ç \$ - ()

Numerator & Denominator 0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9

Standard & Discretionary Ligatures ff ffi ffi fi fl LA L̄ TT Th ct

fbffb ffi fh fj fk fl ft gf gj sp

st tt ÍĴ ij