

RASHANA PERKS SMITH

Dance Artist & Educator

rashana@rashanaworks.com

www.rashanaworks.com

EDUCATION

Academic: The Ohio State University, Columbus, OH
Degree Received: M.F.A. Dance 2012

University of Texas, Austin, TX
Degree Received: B.F.A. Dance 1994

University of North Texas, Denton, TX
Classes in Visual Arts 1987 - 1990

Certifications: Microsoft Certified Systems Engineer
Full certification 1999

TEACHING APPOINTMENTS

Academic:
2013 – Present Visiting Assistant Professor, OH Wesleyan University,
Department of Theatre and Dance, Delaware, OH
Term Appointment (Full Time)
Dance Technique II/III, Jazz Dance Technique, Social Dance Partnering,
Workshop in Modern Dance, Dance Composition I/II, Dance History, Inde-
pendent Study Projects, Directed Readings, Honors Tutorials, Practicum stu-
dio classes for student dance company, choreography for annual dance con-
cert and musicals

2012 – 2013 Part-time Adjunct Professor, Wittenberg University,
Department of Theatre and Dance, Springfield, OH
(Fall and Spring Appointment)
Ballet, Social Dance, Dance Kinesiology, Dance History, guest choreographer

2011 – 2012 Graduate Teaching Associate, The Ohio State University,
Department of Dance, Columbus, OH
(Full-time GA appointment)
Dance Composition classes for dance majors and elective courses in Con-
temporary and Jazz dance technique for non-majors. Served as Teaching
Assistant to Vera J. Blaine in Composition classes.

2009 – 2011 Graduate Administrative Associate, Wexner Center for the Arts, Education Depart-
ment, The Ohio State University, Columbus, OH
Created educational experiences based on exhibitions at the Wexner Center
for the Arts for the Youth and Family program.

Project Mentoring - Ohio Wesleyan University:

2014-2017 Senior project mentoring for the following titles:
Dance and Early Childhood Education - research paper
Eating Disorders in Dance - research paper
Measuring One's Soul - choreography for the proscenium stage
Echoed - screendance - choreography, camera work, editing
Dance as Therapeutic Exercise - research paper
Spin Cycle, site specific choreography
Antinomy, choreography for the proscenium stage

Independent Studies and Directed Reading Instruction - Ohio Wesleyan University:

2014-2016 Independent Studies and Directed Readings:
Health and Wellness for Dancers
Survey of Non-Western Dance Forms
Dance as Physical Practice
Re-contextualizing Choreography
Weight Effort in Performance
Training Methodologies
Dance Training Survey in Higher Education

Honors Program Instruction - Ohio Wesleyan University:

2015-2017 Freshman Honors Tutorials - Interfacing Bodies and Technologies

Professional:

2017 Guest Faculty, Roller Derby and Contemporary Dance, American College Dance Association conference, Kent, OH

2016 Guest Faculty, Roller Derby and Contemporary Dance, American College Dance Association conference, Kalamazoo, MI

2015 Guest Faculty, Roller Derby and Contemporary Dance, Ohio Five Dance conference, Denison University, Granville, OH

2015 Guest Faculty, Roller Derby and Contemporary Dance, Ohio Dance Festival, Ohio University, Athens, OH

2013 Guest Instructor, Swing Club, Wittenberg University, Springfield, OH

2012 Guest Artist Educator, Wexner Center for the Arts, Columbus, OH

2011 Guest Artist, Stephen F. Austin State University, Kinesiology and Health Science Department, Dance Program, Nacogdoches, TX

2010 Guest Artist, Easthaven Elementary School, Columbus, OH

2006 - 2009 Modern Dance Instructor, Morning Glory Yoga Studio, Nacogdoches, TX

2008 Guest Artist, Stephen F. Austin State University, Kinesiology and Health Science Department, Dance Program, Nacogdoches, TX

2004 - 2008 Modern Dance Instructor, Contemporary Dance Techniques, Tyler, TX

2008 Guest Artist, American College Dance Festival Association, Nacogdoches, TX

- 2006 Guest Artist, Stephen F. Austin State University, Kinesiology and Health Science Department, Dance Program, Nacogdoches, TX
- 1997 – 1998 Dance Instructor, Ballet Arts Magnolia, Seattle, WA
- 1996 – 1997 Modern Dance Instructor, Westlake Dance Centre, Seattle, WA
- 1994 Substitute Fitness Instructor, University of Texas, Austin, TX
- 1993 Substitute Dance Instructor, Austin Community College, Austin, TX
- 1990-1991 Ballroom Dance Instructor, Fred Astaire Ballroom Studio, Austin, TX

RESEARCH/CREATIVE ACTIVITY

Multimedia Collaborative Projects: (selected)

- Present *Popups* in-process, Columbus, OH
Collaborative, immersive dance theatre
choreographers/collaborators: Haley Jacobson, Diana Muniz, Arianna Williams, Eve Hermann, Megan Davis, Louise Eberle, Maxwell Kay Schneider, Rashana Perks Smith
- 2011 - Present *merrygogo.com* website - archival site for Maree ReMalia
web architecture, design and implementation: Rashana Perks Smith
- 2016 *Torrence 6-36-86*, Columbus, OH
Collaborative, interdisciplinary, immersive site-responsive dance theatre
choreographers/performers: Megan Davis, John Giffin, Jeremy Griffin-Jackson, Eve Hermann, Alexia Minton, Michael J. Morris, Coal Reitenbach, Sarah Shulman, Rashana Perks Smith, Gina Jacobs Thomas, Megan Yankee
visual artist: Melissa Vogley Woods
interactive designer: Matt Lewis
lighting designer: Carrie Cox
composer: John Osburn
- 2012 *Hold Sway*, Neo V Gallery inside Till Dynamic Fare, Columbus, OH
Experimental video design for intermedia performance
choreographers/performers: Noelle Chun, Leigh Lotocki
videographer, editor, programmer: Rashana Perks Smith
- 2012 *Silent Features #1, #2*, Urban Arts Space, The Ohio State University, Columbus, OH
A collection of four silent video shorts from San Jose, Costa Rica; Nacogdoches, TX; Bellingham, WA; and Columbus, OH projected through hand-crank projectors which were converted from analog to digital signals.
projector design/construction: Andy Hensler, David Smith, Rashana Perks Smith
videographer, editor: Rashana Perks Smith
Jitter programmer: Rashana Perks Smith
- 2009 *Don't Hold Your Breath, Light the Lamp!* Motor Dance Concert, Nacogdoches, TX

collaboration with Danielle Gardner and Victoria Waugh
animator: Danielle Gardner and Kate Duker
music: The Octopus Project
costume designer: Victoria Waugh
set designer, choreographer: Rashana Perks Smith
performers: Megan Durell, Michelle DuBos, Rashana Perks Smith

2009 *See Ya in the Funny Papers, Light the Lamp!* Motor Dance Spring Concert, Nacogdoches, TX
collaboration with Robert Perks, Kevin Kerby, and Joe Perks
writer: Robert Perks
composer: Kevin Kerby
set designer: Joe Perks
Photoshop/Flash editor, choreographer, performer: Rashana Perks Smith

Video Projects: (selected)

Present *Profile 1*, in-process, Columbus, OH
Collaborative project with videographer
director: Rashana Perks Smith
performance: Sarah Shulman
videographer, editor: Megan Davis

2011 - 2013 *The Vera J. Blaine Project*, The Ohio State University, Columbus, OH
Video documentary and online teaching tools for educators based on the research and work of Vera J. Blaine
videographer, editor, content manager, writer: Rashana Perks Smith

2012 *Silent Features #3*, Urban Arts Space, The Ohio State University, Columbus, OH
Portraiture of four different groups of women: The Ohio Roller Girls of Columbus, OH; OSU and El Barco Dancers in Costa Rica; Real Women Dancing of Nacogdoches, TX; and the women of Rose Wood Retirement Community
videographer, editor: Rashana Perks Smith

2012 *Documentary Series*, Urban Arts Space, The Ohio State University, Columbus, OH
Portraiture of four different groups of women: The Ohio Roller Girls of Columbus, OH; OSU and El Barco Dancers in Costa Rica; Real Women Dancing of Nacogdoches, TX; women of Rose Wood Retirement Community, Bellingham, WA.
videographer, editor: Rashana Perks Smith

2010 *Women of the Flat Track*, The Ohio State University, Columbus, OH
Trailer for proposed Ohio Roller Girls documentary project
videographers: Rashana Perks Smith and Erik Speth
editor: Rashana Perks Smith

2009 *The Nature of Us*, Lamp-lite Theatre, Nacogdoches, TX
collaboration with Jeromy Barber
videographer, editor: Jeromy Barber
performers: Rashana Perks Smith, Tom Truss

Choreography: (selected)

2017 *currently untitled* (2017), in process, for 25 performers
Chappellear Drama Center, Ohio Wesleyan University, Delaware, OH

- 2017 *Blood Wedding* (2017) 10 performers
Chappelear Drama Center, Ohio Wesleyan University, Delaware, OH
- 2016 *Seen, Not Heard* (2016) for 21 dancers
Chappelear Drama Center, Ohio Wesleyan University, Delaware, OH
- 2016 *Pentimento* (2016) for 2 dancers
Chappelear Drama Center, Ohio Wesleyan University, Delaware, OH
- 2016 *Torrence 6-36-86* (2015) for 5 dancers
Private Residence, Columbus, OH
- 2016 *Red, Hot & Cole* (2015) for approximately 20 dancers
Chappelear Drama Center, Ohio Wesleyan University, Delaware, OH
- 2015 *Effort of Interface* (2015) for 24 dancers
Chappelear Drama Center, Ohio Wesleyan University, Delaware, OH
- 2015 *Urinetown, The Musical* (2015) for 23 performers
Chappelear Drama Center, Ohio Wesleyan University, Delaware, OH
- 2015 *Pacing* (2013) for 1 dancer
OhioDance Festival, Ohio University, Athens, OH
- 2015 Chappelear Drama Center, Ohio Wesleyan University, Delaware, OH
- 2015 Feverhead Studios, Columbus, OH
- 2014 American College Dance Association, Ohio University, Athens, OH
- 2013 Chakeres Theatre, Wittenberg University, Springfield, OH
- 2014 *Watching the Watching* (2014) for 9 dancers
Direction and choreography: Bebe Miller and Rashana Perks Smith
Taking Place Choreographic Residency, Garden Theatre, Columbus, OH
- 2013 *Colony* (2012) for 9-22 dancers
Chappelear Drama Center, Ohio Wesleyan University, Delaware, OH
- 2012 Chakeres Theatre, Wittenberg University, Springfield, OH
- 2012 *Remnants* (2012) for 1 dancer
Urban Arts Space, The Ohio State University, Columbus, OH
- 2013 *Bear Traps & Other Impressions* (2010) for 1 dancer
Midwest Regional Alternative Dance Festival, Kalamazoo, MI
- 2010 Sullivant Hall Theatre, The Ohio State University, Columbus, OH
- 2009 *Retrospect* (2009) for 1 dancer
Lamp-lite Theatre, Nacogdoches, TX
- 2008 *Remaining Lifelines* (2008) for 7 dancers
Stephen F. Austin State University, Nacogdoches, TX
- Notes on Life* (2008) for 3-4 dancers

2009 Stephen F. Austin State University, Nacogdoches, TX
2008 Stephen F. Austin State University, Nacogdoches, TX

It's Only Fitting (2007) for 3 dancers
2007 The Cole Art Center @ The Old Opera House, Nacogdoches, TX

Passing (2007) for 1 dancer
2007 The Cole Art Center @ The Old Opera House, Nacogdoches, TX

The Meeting (2007) for 2 dancers
2007 The Cole Art Center @ The Old Opera House, Nacogdoches, TX

Action Jackson (2006) for 7 dancers
2007 The Cole Art Center @ The Old Opera House, Nacogdoches, TX
2006 The Cole Art Center @ The Old Opera House, Nacogdoches, TX

Beehive, The Musical (2006) for 12 performers
2006 Starry Night Summer Festival, Robert E. Lee Theatre, Tyler, TX

Casting (2005) for 4-12 dancers
2008 Chapel Hill High School Auditorium, Tyler, TX
2007 The Cole Art Center @ the Old Opera House, Nacogdoches, TX
2005 Caldwell Auditorium, Tyler, TX

Triptych in White (1998) for 1 dancer
1998 Islewilde Festival, Vashon Island, WA

Lullabye (1998) for 5 dancers
1998 Ballet Arts Magnolia, Seattle, WA

A Little Ditty (1997) co-choreographed with Krisen Day for 2 dancers
1997 Islewilde Festival, Vashon Island, WA

Professional Performances:

2015 *Pacing* (2013) choreography: Rashana Perks Smith
Feverhead Studio, Columbus, OH

2013 *Bear Traps & Other Impressions* (2010) choreography: Rashana Perks Smith
Midwest Regional Alternative Dance Festival, Michigan

2013 *Circling the Promised Land* (2013) choreography: Paige Phillips
Urban Arts Space, The Ohio State University, Columbus, OH

2012 *Remnants* (2012) choreography: Rashana Perks Smith
Urban Arts Space, The Ohio State University, Columbus, OH

2011 *A Soldier's Tale* (2011) choreography: Erik Abbott-Main
The Columbus Foundation's Davis Hall, Columbus, OH

2011 *Yonaka: In this World of Ours* (2011) choreography/text: Mangsai Somboon
Sullivant Hall Theater, The Ohio State University, Columbus, OH

- 2010 *this physical body is the meeting place of worlds – a presentation of writing and choreography* (2010) choreography: Lisa Ferrugia Atkinson
Sullivant Hall Studio One, The Ohio State University, Columbus, OH
- 2010 *El Otro Lado/The Other Side* (2010) choreography: Betsy Miller
Chalk Boundaries (2010) choreography: Dante Brown
Bear Traps & Other Impressions (2010) choreography: Rashana Perks Smith
Sullivant Hall Theater, The Ohio State University, Columbus, OH
- 2010 *Within a Formal Circumstance* (2010) choreography: Maree ReMalia
Sullivant Hall Theater, The Ohio State University, Columbus, OH
- 2009 Improvisation Performance in conjunction with Luc Tuyman’s exhibit
facilitation: Rashana Perks Smith
Wexner Center for the Arts, Columbus, OH
- 2009 *Retrospect* (2009) choreography: Rashana Perks Smith
Don’t Hold Your Breath (2009) choreography: Rashana Perks Smith
See Ya in the Funny Papers (2009) choreography: Rashana Perks Smith
Motor Dance Spring Concert, Lamp-lite Theatre, Nacogdoches, TX
- 2008 *Love the Detour* (2008) choreography: Kate Warren
On Distant Shores (2005) choreography: Juanita Finkenberg
Stephen F. Austin State University, Nacogdoches, TX
Balance Studio, Tyler, TX
- 2008, 2009 Improvisationalist in collaborative improvisation program
Big Range Austin Dance Festival, Salvage Vanguard, Austin, TX
- 2007, 2008 *Love the Detour* (2008) choreography: Kate Warren
The Meeting (2007) choreography: Rashana Perks Smith
Brazos Contemporary Dance Festival, Stagecenter Theatre, Bryan, TX
- 2007 *Casting* (2005) choreography: Rashana Perks Smith
 Passing (2007) choreography: Rashana Perks Smith
 The Meeting (2007) choreography: Rashana Perks Smith
The Cole Art Center @ the Old Opera House, Nacogdoches, TX
- 2005 *Casting* (2005) choreography: Rashana Perks Smith
 Carpe Lucem (2004) choreography: Krisen Day
 Of Women (2004) choreography: Lindsey Smith
Caldwell Auditorium, Tyler, TX
- 2005 *Window Dances* (2005) facilitated improvisations: Krisen Day
Storefront windows of downtown Northampton, Massachusetts
- 1998 *Triptych in White* (1998) choreography: Rashana Perks Smith
Islewilde Festival, Vashon Island, WA
- 1997, 1998 *The Thinnest Woman with the Fewest Wrinkles Wins* (1997) choreography: Dixie Funlee
Shulman, On The Boards, Seattle, WA

- 1997 *The Girls of St. Madeleine's* (1997) choreography: A.C. Peterson
Broadway Performance Hall, Seattle, WA
- 1997 *A Little Ditty* (1997) choreography: Krisen Day and Rashana Perks Smith
Islewilde Festival, Vashon Island, WA
- 1997 *Field* (1997) choreography: Tom Truss
Bumbershoot Festival, Seattle Center, Seattle, WA
Tom Truss Dance Company Concert, Cornish Theatre, Seattle, WA
- 1997 *You* (1997) choreography: Tom Truss
Bucket (1997) choreography: Tom Truss
Brahams (1997) choreography: Tom Truss
Kitchen (1997) choreography: Tom Truss
Tom Truss Dance Company Concert, Cornish Theatre, Seattle, WA
- 1995 *The Billy Club Puppets* (1922-1925) playwright: Ricardo Garcia Lorca
choreography and direction: David Yeakle,
Tongue & Groove Theatre, Ski Shores, Austin, TX
- 1995 *Sleepless* (1995) choreography: Kathy Dunn Hamrick
Quintessence (1995) choreography: Michelle Owens Pierce
On Common Ground, A Company of Moving People, Synergy Studio, Austin, TX
- 1995 *Spectators at an Event* (1995) choreography: Susan Marshall
Bass Concert Hall, University of Texas, Austin, TX
- 1993 - 1995 *Rockin' Christmas Party* (1993) playwright: David Steakley
choreography and direction: Dave Steakley,
Paramount Theatre, Austin, TX

PUBLICATIONS AND WEB AUTHORIZING

- Worthen-Chaudhari L, Whalen C, Swendal C, Bockbrader M, Haserodt S, Smith R, Bruce MK, Mysiw W "A Feasibility Study Using Graphic Art Feedback to Augment Acute Neurorehabilitation Therapy". *NeuroRehabilitation*, *in press*. 2014.
- Smith, Rashana Perks. "Vera J. Blaine - Choreographic Resources." *Vera J. Blaine*. The Ohio State University Department of Dance, 01 Aug. 2013. Web. 17 June 2016. <<http://dance.osu.edu/research/vjb>>.
- ReMalia, Maree, Michael Morris, and Rashana Perks Smith. "merrygogo." *merrygogo*. Maree ReMalia, 30 Apr. 2011. Web. 17 June 2016. <<http://www.merrygogo.com/>>.
- Smith, Rashana Perks. "rashanaworks." *rashanaworks*. Rashana Perks Smith, 01 Jan. 2008. Web. 17 June 2016. <<http://www.rashanaworks.com/>>.

TECHNOLOGY EMPLOYMENT

- 10/2012 – 8/2013 Interactive Art Designer, The Ohio State University Wexner Medical Center, Dodd Hall Inpatient Rehabilitation Lab, Columbus, OH

Designer in Embedded Arts program integrating MaxMSP/Jitter with Physical and Occupational Therapy wherein patients simultaneously participate in therapy and create digital art.

- 6/2009 – 8/2011 Graduate Administrative Associate, Wexner Center for the Arts – Education Department, The Ohio State University, Columbus, OH
Advised purchase of technology, trained staff how to use equipment, facilitated programs that involved technology and participated in creating educational experiences for the Youth and Family program based on artwork at the Wexner Center for the Arts.
- 9/2008 – 2014 Owner and Project Manager, *websmith*, Columbus, OH
Manage full range of web design projects and provide technology solutions for design, development and art services including HTML development, graphic design and photo editing using Adobe Creative Suite, Adobe Flash, Adobe Flash video.
- 3/2006 – 6/2009 Network and Web Administrator, Chapel Hill Independent School District, Tyler, TX
- 6/2003 – 3/2006 Network Manager, Henderson Independent School District, Henderson, TX
- 7/2001 – 6/2003 Network Administrator, Van Independent School District, Van, TX
- 5/1997 – 7/2001 Network Administrator, Seattle University, Information Technology Department, Seattle, WA (10/1999 – 7/2001)
Administrative/Technical Support Coordinator, Seattle University, Computer Science/Software Engineering Department, Seattle, WA (5/1997 – 10/1999)

SERVICE

University Service - Ohio Wesleyan University:

- 2016, 2017 Student Summer Registration
2017 Improving Student Learning Workshop
2016 Teagle Curricular Coherence Conference - Denison
2016 AAC&U VALUE Critical Thinking scoring
2015 Teagle Integrative Advising Portfolio Project
2015 Teagle Curricular Coherence Conference - Kenyon
2014 Performing Arts Series committee
2013 - 2015 Simpson Querrey Fitness Center planning group

Department Service - Ohio Wesleyan University, Department of Theatre & Dance:

- 2013 to Present Dance program and studio management
2014, 2015 Department Office Manager search committee
2013 - 2014 Departmental website planning committee

Academic Advising - Ohio Wesleyan University:

- 2014 - Present Nine dance majors Academic Advisor

Conference Attendance History:

- 2017 American College Dance Association conference, Kent, OH Guest Faculty/Faculty Representative
2016 National Dance Education Organization - online workshop Member
Rubrics and Portfolio Assessments
2016 Harkness Center for Dance Injuries - online lectures Student
Dance Injuries lectures for Dance Educators

- 2011 The Ohio State University – Coca Cola Women’s Critical Difference Award
For technology support for thesis project, *Portraiture and Perception*
Requested: \$1000.00 Awarded: \$500.00
- 2011 The Ohio State University – Alumni Grants for Graduate Research and Scholarship
For travel to Texas and Washington state regarding research for thesis project, *Portraiture and Perception*
Requested: \$1000.00 Awarded: \$1000.00
- 2010 The Ohio State University – Department Quarterly Funding Initiative Award
For registration fees for workshop with Claire Porter at Bearnstow, Maine
Requested: \$500.00 Awarded: \$200.00
- 2009 - 2012 Full tuition waiver - The Ohio State University
- 1994 Glenwood Springs Dance Festival – Festival Scholarship
Awarded: Waiver of tuition and fees
- 1993 University of Texas at Austin – Artistic Achievement Scholarship
Awarded: \$250.00