

RASHANA PERKS SMITH
Educator, Choreographer, Dancer, Technologist

EDUCATION

Academic: The Ohio State University, Columbus, Ohio
Degree Received: M.F.A. Dance 2012

University of Texas, Austin, Texas
Degree Received: B.F.A. Dance 1994

University of North Texas, Denton, Texas
Classes in Visual Arts 1987 - 1990

Professional Training: Microsoft Certified Systems Engineer
Full certification 1999

APPOINTMENTS

Academic:

2013 – Present Visiting Assistant Professor, Ohio Wesleyan University,
Department of Theatre and Dance, Delaware, Ohio
Full Time Term Appointment
Teaching Workshop in Modern Dance, Dance Technique II/III, Dance
Composition I/II, Dance History, Practicum studio class for student
dance company.

2012 – 2013 Adjunct Professor, Wittenberg University,
Department of Theatre and Dance, Springfield, Ohio
Fall and Spring Appointment
Taught Ballet, Social Dance, Dance Kinesiology, Dance History

2011 – 2012 Graduate Teaching Associate, The Ohio State University,
Department of Dance, Columbus, Ohio
Full-time GA appointment
Taught Dance Composition classes to dance majors and elective courses
in Contemporary and Jazz dance technique to non-majors. Served
as Teaching Assistant to Vera J. Blaine in Composition classes.

2009 – 2011 Graduate Administrative Associate, Wexner Center for the Arts, Education
Department, The Ohio State University, Columbus, OH
Created educational experiences based on exhibitions at the Wexner
Center for the Arts for the Youth and Family program.

Professional:

2013 Guest Instructor, Swing Club, Wittenberg University, Springfield, Ohio

2012 Guest Artist Educator, Wexner Center for the Arts, Columbus, Ohio

2011 Guest Artist, Stephen F. Austin State University, Kinesiology and Health
Science Department, Dance Program, Nacogdoches, Texas

2010 Guest Artist, Easthaven Elementary School, Columbus, Ohio

2006 – 2009 Modern Dance Instructor, Morning Glory Yoga Studio, Nacogdoches, Texas

2008 Guest Artist, Stephen F. Austin State University, Kinesiology and Health Science Department, Dance Program, Nacogdoches, Texas

2004 – 2008 Modern Dance Instructor, Contemporary Dance Techniques, Tyler, Texas

2008 Guest Artist, American College Dance Festival, Nacogdoches, Texas

2006 Guest Artist, Stephen F. Austin State University, Kinesiology and Health Science Department, Dance Program, Nacogdoches, Texas

1997 – 1998 Dance Instructor, Ballet Arts Magnolia, Seattle, Washington

1996 – 1997 Modern Dance Instructor, Westlake Dance Centre, Seattle, Washington

1994 Substitute Fitness Instructor, University of Texas, Austin, Texas

1993 Substitute Dance Instructor, Austin Community College, Austin, Texas

1990-1991 Ballroom Dance Instructor, Fred Astaire Ballroom Studio, Austin, Texas

Directorship:

2013 – Present Artistic Director, *Orchesis* at Ohio Wesleyan University, Department of Theatre & Dance, Delaware, Ohio

RESEARCH/CREATIVE ACTIVITY

Multimedia Projects: (selected)

2016 *Throwback Forward*, Columbus, Ohio
 Collaborative, Interdisciplinary, Immersive Theatre event.
 choreographers/performers: John Giffin, Michael Morris, Rashana Smith, Gina Jacobs Thomas, Megan Yankee
 videographer, editor, programmer: Rashana Smith
 interactive designer: Matt Lewis
 lighting designer: Carrie Cox
 composer: John Osburn
 sound engineer: David Wallingford

2015 *Effort of Interface* In-process, Ohio Wesleyan University, Delaware, Ohio
 Experimental video design for intermedia performance
 choreographer, videographer, editor, programmer: Rashana Smith
 performers: OWU dance students
 lighting designer: D. Glen Vanderbilt
 composer: Jennifer Jolley

2012 *Hold Sway*, Neo V Gallery inside Till Dynamic Fare, Columbus, Ohio
 Experimental video design for intermedia performance
 choreographers/performers: Noelle Chun, Leigh Lotocki
 videographer, editor, programmer: Rashana Smith

- 2012 *Silent Features #1, #2*, Urban Arts Space, The Ohio State University, Columbus, Ohio
A collection of four silent video shorts from San Jose, Costa Rica; Nacogdoches, TX; Bellingham, WA; and Columbus, OH projected through hand-crank projectors which were converted from analog to digital signals.
projector design/construction: Andy Hensler, David Smith and Rashana Smith
videographer, editor: Rashana Smith
Jitter programmer: Rashana Smith
- 2011 - Present *merrygogo.com* website - archival site for Maree ReMalia
web architecture, design and implementation: Rashana Smith
- 2009 *Don't Hold Your Breath, Light the Lamp!* Motor Dance Spring Concert, Lamp-lite Theatre, Nacogdoches, Texas
collaboration with Danielle Gardner and Victoria Waugh
animator: Danielle Gardner and Kate Dukes
music: The Octopus Project
costume designer: Victoria Waugh
set designer, choreographer: Rashana Smith
performers: Megan Durell, Michelle DuBos, Rashana Smith
- 2009 *See Ya in the Funny Papers, Light the Lamp!* Motor Dance Spring Concert, Lamp-lite Theatre, Nacogdoches, Texas
collaboration with Robert Perks and Kevin Kerby
writer: Robert Perks
composer: Kevin Kerby
set designer: Joe Perks
Photoshop/Flash editor, choreographer, performer: Rashana Smith

Video Projects: (selected)

- 2016 *Throwback Forward* in-process, 44 East Torrence, Columbus, Ohio
Video for handcrank video projector
videographer, editor: Rashana Smith
- 2011 - 2012 *The Vera J. Blaine Project*, The Ohio State University, Columbus, Ohio
Video documentary and online teaching tools for educators based on the research and work of Vera J. Blaine
videographer, editor, content manager, writer: Rashana Smith
- 2012 *Silent Features #3*, Urban Arts Space, The Ohio State University, Columbus, Ohio
Portraiture of four different groups of women: The Ohio Roller Girls of Columbus, Ohio; OSU and El Barco Dancers in Costa Rica; Real Women Dancing of Nacogdoches, Texas; and the women of Rose Wood Retirement Community
videographer, editor: Rashana Smith
- 2012 *Documentary Series*, Urban Arts Space, The Ohio State University, Columbus, Ohio
Portraiture of four different groups of women: The Ohio Roller Girls of Columbus, OH; OSU and El Barco Dancers in Costa Rica; Real Women Dancing of Nacogdoches, TX; women of Rose Wood Retirement Community
videographer, editor: Rashana Smith
- 2010 *Women of the Flat Track*, The Ohio State University, Columbus, Ohio
Trailer for Ohio Roller Girls documentary due out in 2013
videographers: Rashana Smith and Erik Speth
editor: Rashana Smith

- 2009 *The Nature of Us*, Lamp-lite Theatre, Nacogdoches, Texas
collaboration with Jeromy Barber
videographer, editor: Jeromy Barber
performers: Rashana Smith, Tom Truss
- 2006 *The Jacket*, Lamp-lite Theatre, Nacogdoches, Texas
collaboration with Steve Self
videographer, editor: Steve Self
costume designer: Dr. Mary Ellen Wright
performers: Mark Risinger and Rashana Smith
- 1995 *Mirrored Heart*, currently seen in headers at rashanaworks.com
videographer, performer, editor: Rashana Smith

Choreography: (selected)

- 2015 *Effort of Interface* (2015) for 22 dancers
Chappelear Drama Center, Ohio Wesleyan University, Delaware, Ohio
- 2015 *Urinetown, The Musical* (2015) for 23 performers
Chappelear Drama Center, Ohio Wesleyan University, Delaware, Ohio
- 2015 *Pacing* (2013) for 1 dancer
Chappelear Drama Center, Ohio Wesleyan University, Delaware, Ohio
- 2015 Feverhead Studios, Columbus, Ohio
- 2013 Chakeres Theatre, Wittenberg University, Springfield, Ohio
- 2014 *Watching the Watching* (2014) for 9 dancers
Directed and co-choreographed with Bebe Miller
Garden Theatre, *Taking Place Choreographic Residency*, Columbus, Ohio
- 2013 *Colony* (2012) for 9-22 dancers
Chappelear Drama Center, Ohio Wesleyan University, Delaware, Ohio
- 2012 Chakeres Theatre, Wittenberg University, Springfield, Ohio
- 2012 *Remnants* (2012) for 1 dancer
Urban Arts Space, The Ohio State University, Columbus, Ohio
- 2010 *Bear Traps & Other Impressions* (2010) for 1 dancer
Sullivant Hall Theatre, The Ohio State University, Columbus, Ohio
- 2009 *Retrospect* (2009) for 1 dancer
Lamp-lite Theatre, Nacogdoches, Texas
- 2008 *Remaining Lifelines* (2008) for 7 dancers
Stephen F. Austin State University, Nacogdoches, Texas
- 2009 *Notes on Life* (2008) for 3-4 dancers
Stephen F. Austin State University, Nacogdoches, Texas
- 2008 Stephen F. Austin State University, Nacogdoches, Texas
- 2007 *It's Only Fitting* (2007) for 3 dancers
The Cole Art Center @ The Old Opera House, Nacogdoches, Texas

- 2007 *Passing* (2007) for 1 dancer
The Cole Art Center @ The Old Opera House, Nacogdoches, Texas
- 2007 *The Meeting* (2007) for 2 dancers
The Cole Art Center @ The Old Opera House, Nacogdoches, Texas
- 2007 *Action Jackson* (2006) for 7 dancers
The Cole Art Center @ The Old Opera House, Nacogdoches, Texas
- 2006 The Cole Art Center @ The Old Opera House, Nacogdoches, Texas
- 2006 *Beehive, The Musical* (2006) for 12 performers
Starry Night Summer Festival, Robert E. Lee Theatre, Tyler, Texas
- 2008 *Casting* (2005) for 4-12 dancers
Chapel Hill High School Auditorium, Tyler, Texas
- 2007 The Cole Art Center @ the Old Opera House, Nacogdoches, Texas
- 2005 Caldwell Auditorium, Tyler, Texas
- 1998 *Triptych in White* (1998) for 1 dancer
Islewilde Festival, Vashon Island, Washington
- 1998 *Lullabye* (1998) for 5 dancers
Ballet Arts Magnolia, Seattle, Washington
- 1997 *A Little Ditty* (1997) co-choreographed with Krisen Day for 2 dancers
Islewilde Festival, Vashon Island, Washington

Professional Performances:

- 2015 *Pacing* (2015) choreography: Rashana Smith
Feverhead Studio, Columbus, Ohio
- 2013 *Bear Traps & Other Impressions* (2010) choreography: Rashana Smith
Midwest Regional Alternative Dance Festival, Michigan
- 2013 *Circling the Promised Land* (2013) choreography: Paige Phillips
Urban Arts Space, The Ohio State University, Columbus, Ohio
- 2012 *Remnants* (2012) choreography: Rashana Smith
Urban Arts Space, The Ohio State University, Columbus, Ohio
- 2011 *A Soldier's Tale* (2011) choreography: Erik Abbott-Main
The Columbus Foundation's Davis Hall, Columbus, Ohio
- 2011 *Yonaka: In this World of Ours* (2011) choreography/text: Mangsai Somboon
Sullivant Hall Theater, The Ohio State University, Columbus, Ohio
- 2010 *this physical body is the meeting place of worlds – a presentation of writing and choreography* (2010) choreography: Lisa Ferrugia Atkinson
Sullivant Hall Studio One, The Ohio State University, Columbus, Ohio
- 2010 *El Otro Lado/The Other Side* (2010) choreography: Betsy Miller
Chalk Boundaries (2010) choreography: Dante Brown
Bear Traps & Other Impressions (2010) choreography: Rashana Smith

- Sullivant Hall Theater, The Ohio State University, Columbus, Ohio
- 2010 *Within a Formal Circumstance* (2010) choreography: Maree ReMalia
Sullivant Hall Theater, The Ohio State University, Columbus, Ohio
- 2009 Improvisation Performance in conjunction with Luc Tuymán's exhibit
facilitation: Rashana Smith
Wexner Center for the Arts, Columbus, Ohio
- 2009 *Retrospect* (2009) choreography: Rashana Smith
Don't Hold Your Breath (2009) choreography: Rashana Smith
See Ya in the Funny Papers (2009) choreography: Rashana Smith
Motor Dance Spring Concert, Lamp-lite Theatre, Nacogdoches, Texas
- 2008 *Love the Detour* (2008) choreography: Kate Warren
On Distant Shores (2005) choreography: Juanita Finkenberg
Stephen F. Austin State University, Nacogdoches, Texas
Balance Studio, Tyler, Texas
- 2008, 2009 Improvisationalist in collaborative Improvisation Program
Big Range Austin Dance Festival, Salvage Vanguard, Austin, Texas
- 2007, 2008 *Love the Detour* (2008) choreography: Kate Warren
The Meeting (2007) choreography: Rashana Smith
Brazos Contemporary Dance Festival, Stagecenter Theatre, Bryan, Texas
- 2007 *Casting* (2005) choreography: Rashana Smith
Passing (2007) choreography: Rashana Smith
The Meeting (2007) choreography: Rashana Smith
The Cole Art Center @ the Old Opera House, Nacogdoches, Texas
- 2005 *Casting* (2005) choreography: Rashana Smith
Carpe Lucem (2004) choreography: Krisen Day
Of Women (2004) choreography: Lindsey Smith
Caldwell Auditorium, Tyler, Texas
- 2005 *Window Dances* (2005) facilitated improvisations: Krisen Day
Storefront windows of downtown Northampton, Massachusetts
- 1998 *Triptych in White* (1998) choreography: Rashana Smith
Islewilde Festival, Vashon Island, Washington
- 1997, 1998 *The Thinnest Woman with the Fewest Wrinkles Wins* (1997) choreography: Dixie
Funlee Shulman
On The Boards, Seattle, Washington
- 1997 *The Girls of St. Madeleine's* (1997) choreography: A.C. Peterson
Broadway Performance Hall, Seattle, Washington
- 1997 *A Little Ditty* (1997) choreography: Krisen Day and Rashana Smith
Islewilde Festival, Vashon Island, Washington
- 1997 *Field* (1997) choreography: Tom Truss
Bumbershoot Festival, Seattle Center, Seattle, Washington
Tom Truss Dance Company Concert, Cornish Theatre, Seattle, Washington

- 1997 *You* (1997) choreography: Tom Truss
Bucket (1997) choreography: Tom Truss
Brahams (1997) choreography: Tom Truss
Kitchen (1997) choreography: Tom Truss
Tom Truss Dance Company Concert, Cornish Theatre, Seattle, Washington
- 1995 *The Billy Club Puppets* (1922-1925) playwright: Ricardo Garcia Lorca
choreography and direction: David Yeakle,
Tongue & Groove Theatre, Ski Shores, Austin, Texas
- 1995 *Sleepless* (1995) choreography: Kathy Dunn Hamrick
Quintessence (1995) choreography: Michelle Owens Pierce
On Common Ground, A Company of Moving People, Synergy Studio, Austin, Texas
- 1995 *Spectators at an Event* (1995) choreography: Susan Marshall
Bass Concert Hall, University of Texas, Austin, Texas
- 1993 - 1995 *Rockin' Christmas Party* (1993) playwright: David Steakley
choreography and direction: Dave Steakley,
Paramount Theatre, Austin, Texas

PUBLICATIONS AND WEB AUTHORING

- Worthen-Chaudhari L, Whalen C, Swendal C, Bockbrader M, Haserodt S, Smith R, Bruce MK, Mysiw W "A Feasibility Study Using Graphic Art Feedback to Augment Acute Neurorehabilitation Therapy". *NeuroRehabilitation*, *in press*. 2014.
- Smith, Rashana Perks. "Vera J. Blaine - Choreographic Resources." *Vera J. Blaine*. The Ohio State University Department of Dance, 01 Aug. 2013. Web. 17 June 2015. <<http://dance.osu.edu/research/vjb>>.
- ReMalia, Maree, Michael Morris, and Rashana Perks Smith. "merrygogo." *merrygogo*. Maree ReMalia, 30 Apr. 2011. Web. 17 June 2015. <<http://www.merrygogo.com/>>.
- Smith, Rashana Perks. "rashanaworks." *rashanaworks*. Rashana Perks Smith, 01 Jan. 2008. Web. 17 June 2015. <<http://www.merrygogo.com/>>.

TECHNOLOGY EMPLOYMENT

- 10/2012 – 8/2013 Interactive Art Designer, The Ohio State University Wexner Medical Center, Dodd Hall Inpatient Rehabilitation Lab, Columbus, Ohio
Designer in Embedded Arts program integrating MaxMSPJitter with Physical and Occupational Therapy wherein patients simultaneously participate in therapy and create digital art.
- 6/2009 – 8/2011 Graduate Administrative Associate, Wexner Center for the Arts – Education Department, The Ohio State University, Columbus, Ohio
Advised purchase of technology, trained staff how to use equipment, facilitated programs that involved technology and participated in creating educational experiences for the Youth and Family program based on artwork at the Wexner Center for the Arts.
- 9/2008 – Present Owner and Project Manager, *websmith*, Columbus, Ohio
Manage full range of web design projects and provide technology solutions for design, development and art services including HTML development, graphic design and photo editing using Adobe Creative Suite, Adobe Flash, Adobe Flash video.

3/2006 – 6/2009 Network and Web Administrator,
Chapel Hill Independent School District, Tyler, Texas

6/2003 – 3/2006 Network Manager,
Henderson Independent School District, Henderson, Texas

7/2001 – 6/2003 Network Administrator, Van Independent School District, Van, Texas

5/1997 – 7/2001 Network Administrator, Seattle University,
Information Technology Department, Seattle, Washington (10/1999 – 7/2001)
Administrative/Technical Support Coordinator, Seattle University, Computer Science/
Software Engineering Department, Seattle, Washington (5/1997 – 10/1999)

SERVICE

University Service - Ohio Wesleyan University:

2014 Performing Arts Series committee
2013 - Present Simpson Querrey Fitness Center planning group

Department Service - Ohio Wesleyan University, Department of Theatre & Dance:

2014 Department Office Manager Search Committee
2013 - 2014 Departmental website planning committee

Project Advising - Ohio Wesleyan University:

2015	Jeunesse Jacobs - <i>TBA</i>	Senior Project Advisor
2015	Michelle Smith - <i>Spin Cycle</i>	Senior Project Advisor
2014	Lauren Holler - <i>Antinomy</i>	Senior Project Advisor

Independent Studies and Directed Reading Advising - Ohio Wesleyan University:

2015	Yasmin Radzi - <i>Dance for Camera</i>	Directed Reading Advisor
2015	Victoria "Buzzy" Biddinger - <i>Weight Effort in Performance</i>	Directed Reading Advisor
2015	Victoria "Buzzy" Biddinger - <i>Training Methodologies</i>	Independent Study Advisor
2014	Joyce Petersen - <i>Dance Training in Higher Education</i>	Directed Reading Advisor
2014	Victoria "Buzzy" Biddinger - <i>Dance Training in Higher Education</i>	Directed Reading Advisor

Academic Advising - Ohio Wesleyan University:

2015 - Present	Brianna McEowen	Academic Advisor
2014 - Present	Alexia Minton	Academic Advisor
2014 - Present	Jeremy Griffin-Jackson	Academic Advisor

Honors Program Involvement - Ohio Wesleyan University:

2015	Taught Interactive and Generative Technologies	Freshman Honors Tutorial
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Conference Attendance History:

2014 - 2015	Dance Ohio Five Conference	Advisor
2014	American College Dance Association	Advisor
2013	Midwest Regional Alternative Dance Festival	Choreographer/Dancer
2011	Bearnstow	Choreographer/Dancer
2008	American College Dance Festival Association	Instructor
1995	Glenwood Springs Dance Festival	Dancer
1994	American College Dance Festival Association	Dancer
1993	American College Dance Festival Association	Dancer
1991	American College Dance Festival Association	Dancer

Community Service:

2015 Feverhead Studio keyholder and contributor, Columbus, Ohio
2013 - Present EarthDance planning committee member and contributor, Delaware, Ohio

PROFESSIONAL AFFILIATIONS

2013 - Present Congress on Research in Dance (CORD), member
2012 - Present Ohio Dance, member
2013 - Present American College Dance Association, institutional member

DANCE AND THEATRE COMPANY MEMBERSHIP

1997 – Present Motor Dance - Artistic Director, Choreographer, Performer
Columbus, Ohio; Henderson, Texas; Seattle, Washington

1996 – 1997 Tom Truss Dance Company - Dancer
Seattle, Washington

1994 – 1995 Tongue and Groove Theatre Company – Performer
Austin, Texas

1991 – 1994 Dance Repertory Theater – Dancer, Rehearsal Assistant to Heywood McGriff
Austin, Texas

GRANT SUPPORT AND SCHOLARSHIPS

2011 The Ohio State University – Vera J. Blaine Special Project Fund
For travel to Costa Rica regarding research for thesis project, *Portraiture and Perception*
Requested: \$500.00 Awarded: \$350.00

2011 The Ohio State University – Coca Cola Women’s Critical Difference Award
For technology support for thesis project, *Portraiture and Perception*
Requested: \$1000.00 Awarded: \$500.00

2011 The Ohio State University – Alumni Grants for Graduate Research and Scholarship
For travel to Texas and Washington state regarding research for thesis project, *Portraiture and Perception*
Requested: \$1000.00 Awarded: \$1000.00

2010 The Ohio State University – Department Quarterly Funding Initiative Award
For registration fees for workshop with Claire Porter at Bearstow, Maine
Requested: \$500.00 Awarded: \$200.00

1994 Glenwood Springs Dance Festival – Festival Scholarship
Awarded: Waiver of tuition and fees

1993 University of Texas at Austin – Artistic Achievement Scholarship
Awarded: \$250.00