

## **RASHANA PERKS SMITH**

Dance Artist & Educator

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[www.rashanaworks.com](http://www.rashanaworks.com)

(614) 984-7000

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### **EDUCATION**

Academic: The Ohio State University, Columbus, OH  
Degree Received: M.F.A. Dance 2012

University of Texas, Austin, TX  
Degree Received: B.F.A. Dance 1994

University of North Texas, Denton, TX  
Classes in Visual Arts 1987 - 1990

Certifications: Microsoft Certified Systems Engineer  
Full certification 1999, renewed 2000

### **TEACHING APPOINTMENTS**

Academic:

- 2018 – Present      Instructor of Dance, Ohio Wesleyan University
- 2013 – 2018      Visiting Assistant Professor, Ohio Wesleyan University,  
Department of Theatre and Dance, Delaware, OH  
Term Appointment (Full Time)  
Contemporary Dance Technique II/III, Jazz Dance Technique, Social  
Dance/Partnering, Workshop in Modern Dance, Dance Composition I/II,  
Dance History, Senior Project mentoring, Independent Study Projects, Di-  
rected Readings, Honors Tutorials, Practicum studio classes for student  
dance company, choreography for annual dance concert, theatre produc-  
tions and musicals, and academic advising
- 2012 – 2013      Part-time Instructor of Dance, Wittenberg University,  
Department of Theatre and Dance, Springfield, OH  
(Fall and Spring Appointment)  
Ballet, Social Dance, Dance Kinesiology, Dance History, guest choreographer
- 2011 – 2012      Graduate Teaching Associate, The Ohio State University,  
Department of Dance, Columbus, OH  
(Full-time GA appointment)  
Dance Composition classes for dance majors and elective courses in Con-  
temporary and Jazz dance technique for non-majors, teaching assistant to  
Vera J. Blaine in composition classes

2009 – 2011 Graduate Administrative Associate, Wexner Center for the Arts,  
Education Department, The Ohio State University, Columbus, OH  
Created educational experiences based on exhibitions at the Wexner Center  
for the Arts for the Youth and Family program

Project Mentoring - Ohio Wesleyan University:

2014-2017

Senior project mentoring for the following titles:

- Dance and Early Childhood Education - research paper
- Eating Disorders in Dance – research paper
- *Measuring One's Soul* – choreography for proscenium stage
- *Echoed* – screendance – choreography for camera
- Dance as Therapeutic Exercise - research paper
- *Spin Cycle*, site-specific choreography
- *Antinomy*, choreography for proscenium stage

Independent Studies and Directed Reading Instruction - Ohio Wesleyan University:

2014-2016

Independent Studies and Directed Readings:

- Health and Wellness for Dancers
- Survey of Non-Western Dance Forms
- Dance as Physical Practice
- Re-contextualizing Choreography
- Weight Effort in Performance
- Training Methodologies
- Dance Training Survey in Higher Education

Honors Program Instruction - Ohio Wesleyan University:

2015-2018

Freshman Honors Tutorials - Interfacing Bodies and Technologies

Professional:

2016 & 2018

Guest Faculty, Roller Derby and Flying Low, Ohio Five Dance conference,  
Denison University, Granville, OH  
College of Wooster, Wooster, OH

2016-2017

Guest Faculty, Contact Sports and Contemporary Dance,  
American College Dance Association conference  
Kent University, Kent, OH  
University of Michigan, Kalamazoo, MI

2015

Guest Faculty, Contact Sports and Contemporary Dance,  
Ohio Dance Festival,  
Ohio University, Athens, OH

2013

Guest Instructor, Swing Club, Wittenberg University, Springfield, OH

2012

Guest Artist Educator, Video Short Workshop, Wexner Center for the Arts,  
Columbus, OH

2011

Guest Artist, Stephen F. Austin State University,  
Kinesiology and Health Science Department, Dance Program, Nacogdoches, TX

2010

Guest Artist, Easthaven Elementary School, Columbus, OH

2006 – 2009

Modern Dance Instructor, Morning Glory Yoga Studio, Nacogdoches, TX

2008

Guest Artist, Stephen F. Austin State University,  
Kinesiology and Health Science Department, Dance Program, Nacogdoches, TX

2004 – 2008

Modern Dance Instructor, Contemporary Dance Techniques, Tyler, TX

2008

Guest Artist, American College Dance Festival Association, Nacogdoches, TX

2006

Guest Artist, Stephen F. Austin State University,  
Kinesiology and Health Science Department, Dance Program, Nacogdoches, TX

1997 – 1998 Dance Instructor, Ballet Arts Magnolia, Seattle, WA  
 1996 – 1997 Modern Dance Instructor, Westlake Dance Centre, Seattle, WA  
 1994 Substitute Fitness Instructor, University of Texas, Austin, TX  
 1993 Substitute Dance Instructor, Austin Community College, Austin, TX  
 1990-1991 Ballroom Dance Instructor, Fred Astaire Ballroom Studio, Austin, TX

## RESEARCH/CREATIVE ACTIVITY

### Selected Choreographic and Multimedia Works

(Chronologically presented starting with most recent):

- 2018 *The Big and Small* (2018) contemporary choreography for 4 student dancers  
*With and Without You | Coursing Through My Veins* (2018) contemporary choreography for 15 student dancers  
 Chappellear Drama Center, Ohio Wesleyan University, Delaware, OH
- 2018 *Bear Traps & Other Impressions* (2010) contemporary choreography for 1 dancer  
 Columbus Dance Alliance, Works #1, Wexner Center for the Arts, Columbus, OH
- 2018 *Cabaret* (2017) choreography in musical for 15 performers  
 Chappellear Drama Center, Ohio Wesleyan University, Delaware, OH
- 2017 *The Time it Takes – Orchesis 17/18* (2017) choreography for 15 dancers, direction for 30 student collaborators  
 site-responsive, immersive dance theatre event in a theatre center  
 Chappellear Drama Center, Ohio Wesleyan University, Delaware, OH
- 2017 *Blood Wedding* (2017) choreography in a play for 10 performers  
 Chappellear Drama Center, Ohio Wesleyan University, Delaware, OH
- 2011 - 2017 *merrygogo.com* website - archival site for Maree ReMalia  
 web architecture, design and implementation: Rashana Perks Smith
- 2016 *Seen, Not Heard* (2016) contemporary choreography for 21 dancers  
*Pentimento* (2016) contemporary choreography for 2 dancers  
 Chappellear Drama Center, Ohio Wesleyan University, Delaware, OH
- 2016 *Torrence 6-36-86* (2015) choreography for 5 dancers, direction for 10 collaborators  
 immersive dance theatre event in a private residence, Columbus, OH  
 choreographers/performers: Megan Davis, John Giffin, Jeremy Griffin-Jackson, Eve Hermann, Alexia Minton, Michael J. Morris, Coal Reitenbach, Sarah Shulman, Rashana Perks Smith, Gina Jacobs Thomas, Megan Yankee  
 visual artist: Melissa Vogley Woods  
 interactive designer: Matt Lewis  
 lighting designer: Carrie Cox  
 composer and sound designer: John Osburn
- 2016 *Red, Hot & Cole* (2015) choreography for 20 performers in musical revue  
 Chappellear Drama Center, Ohio Wesleyan University, Delaware, OH

- 2015 *Effort of Interface* (2015) contemporary choreography for 24 dancers  
Chappelear Drama Center, Ohio Wesleyan University, Delaware, OH
- 2015 *Urinetown, The Musical* (2015) choreography for 23 performers in a musical  
Chappelear Drama Center, Ohio Wesleyan University, Delaware, OH
- 2014 *Watching the Watching* (2014) co-direction for 9 dancers  
direction and choreography: Bebe Miller and Rashana Perks Smith  
Taking Place Choreographic Residency, Garden Theatre, Columbus, OH
- 2013-2015 *Pacing* (2013) contemporary choreography for 1 dancer  
OhioDance Festival, Ohio University, Athens, OH (2015)  
Chappelear Drama Center, Ohio Wesleyan University, Delaware, OH (2015)  
Feverhead Studios, Columbus, OH (2015)  
American College Dance Association, Ohio University, Athens, OH (2014)  
Chakeres Theatre, Wittenberg University, Springfield, OH (2013)
- 2012-2013 *Colony* (2012) contemporary choreography for 9-22 dancers  
Chappelear Drama Center, Ohio Wesleyan University, Delaware, OH (2013)  
Chakeres Theatre, Wittenberg University, Springfield, OH (2012)
- 2011 - 2013 *The Vera J. Blaine Project* (2013) video documentary and online teaching site for  
educators based on the research and work of Vera J. Blaine  
The Ohio State University, Columbus, OH  
videographer, editor, content manager, writer: Rashana Perks Smith
- 2012 *Hold Sway* (2012) experimental video design for intermedia performance  
Neo V Gallery inside Till Dynamic Fare, Columbus, OH  
choreographers/performers: Noelle Chun, Leigh Lotocki  
videographer, editor, programmer: Rashana Perks Smith
- 2012 *Remnants* (2012) contemporary choreography for 1 dancer  
Urban Arts Space, The Ohio State University, Columbus, OH
- 2012 *Silent Features #1, #2*, (2012) video shorts, projector redesign  
Urban Arts Space, The Ohio State University, Columbus, OH  
video shorts of: The Ohio Roller Girls of Columbus, OH; OSU and El Barco  
Dancers in Costa Rica; Real Women Dancing of Nacogdoches, TX;  
women of Rose Wood Retirement Community, Bellingham, WA  
projector design/construction of hand-crank projectors to digital output:  
Andy Hensler, David Smith, Rashana Perks Smith  
videographer, editor: Rashana Perks Smith  
jitter programmer: Rashana Perks Smith
- 2012 *Documentary Series and Silent Features #3* (2012) video portraiture  
Urban Arts Space, The Ohio State University, Columbus, OH  
portraiture of: The Ohio Roller Girls of Columbus, OH; OSU and El Barco  
Dancers in Costa Rica; Real Women Dancing of Nacogdoches, TX;  
women of Rose Wood Retirement Community, Bellingham, WA  
videographer, editor: Rashana Perks Smith

- 2010 *Women of the Flat Track* (2010) trailer for proposed documentary project  
The Ohio State University, Columbus, OH  
videographers: Rashana Perks Smith and Erik Speth  
editor: Rashana Perks Smith
- 2009 *The Nature of Us* (2009) dance for camera  
Lamp-lite Theatre, Nacogdoches, TX  
videographer, editor: Jeromy Barber  
performers: Rashana Perks Smith, Tom Truss
- 2009 *Retrospect* (2009) contemporary choreography for 1 dancer  
Lamp-lite Theatre, Nacogdoches, TX  
performer: Rashana Perks Smith
- 2009 *Don't Hold Your Breath* (2009) multimedia work for 3 performers  
Lamp-lite Theatre, Nacogdoches, TX  
animator: Danielle Gardner and Kate Dukes  
costume designer: Victoria Waugh  
set designer, choreographer: Rashana Perks Smith  
performers: Megan Durell, Michelle DuBos, Rashana Perks Smith
- 2009 *See Ya in the Funny Papers* (2009) multimedia work for 1 performer  
Lamp-lite Theatre, Nacogdoches, TX  
writer: Robert Perks  
composer: Kevin Kerby  
set designer: Joe Perks  
image editor, choreographer, performer: Rashana Perks Smith
- 2008 *Remaining Lifelines* (2008) contemporary choreography for 7 dancers  
Stephen F. Austin State University, Nacogdoches, TX
- 2008-2009 *Notes on Life* (2008) contemporary choreography for 3-4 dancers  
Stephen F. Austin State University, Nacogdoches, TX (2009)  
Stephen F. Austin State University, Nacogdoches, TX (2008)
- 2007 *It's Only Fitting* (2007) contemporary choreography for 3 dancers  
The Cole Art Center @ The Old Opera House, Nacogdoches, TX
- 2007 *Passing* (2007) contemporary choreography for 1 dancer  
The Cole Art Center @ The Old Opera House, Nacogdoches, TX
- 2007 *The Meeting* (2007) contemporary choreography for 2 dancers  
The Cole Art Center @ The Old Opera House, Nacogdoches, TX
- 2006-2007 *Action Jackson* (2006) contemporary choreography for 7 dancers  
The Cole Art Center @ The Old Opera House, Nacogdoches, TX (2007)  
The Cole Art Center @ The Old Opera House, Nacogdoches, TX (2006)
- 2005, 2007 *Casting* (2005) contemporary choreography for 4-12 dancers  
The Cole Art Center @ the Old Opera House, Nacogdoches, TX (2007)  
Caldwell Auditorium, Tyler, TX (2005)

- 1998 *Triptych in White* (1998) contemporary choreography for 1 dancer  
Islewilde Festival, Vashon Island, WA
- 1997 *A Little Ditty* (1997) co-choreographed contemporary duet with Krisen Day  
Islewilde Festival, Vashon Island, WA

Performances:

- 2018 *Bear Traps & Other Impressions* (2010)  
choreography: Rashana Perks Smith  
Columbus Dance Alliance, Works #1, Performance Space,  
Wexner Center for the Arts, Columbus, OH
- 2015 *Pacing* (2013)  
choreography: Rashana Perks Smith  
Feverhead Studio, Columbus, OH
- 2013 *Bear Traps & Other Impressions* (2010)  
choreography: Rashana Perks Smith  
Midwest Regional Alternative Dance Festival, Michigan
- 2013 *Circling the Promised Land* (2013)  
choreography: Paige Phillips  
Urban Arts Space, The Ohio State University, Columbus, OH
- 2012 *Remnants* (2012)  
choreography: Rashana Perks Smith  
Urban Arts Space, The Ohio State University, Columbus, OH
- 2011 *A Soldier's Tale* (2011)  
choreography: Erik Abbott-Main  
The Columbus Foundation's Davis Hall, Columbus, OH
- 2011 *Yonaka: In this World of Ours* (2011)  
choreography/text: Mangsai Somboon  
Sullivant Hall Theater, The Ohio State University, Columbus, OH
- 2010 *this physical body is the meeting place of worlds – a presentation of writing and choreography* (2010)  
choreography: Lisa Ferrugia Atkinson  
Sullivant Hall Studio One, The Ohio State University, Columbus, OH
- 2010 *El Otro Lado/The Other Side* (2010)  
choreography: Betsy Miller  
*Chalk Boundaries* (2010)  
choreography: Dante Brown  
*Bear Traps & Other Impressions* (2010)  
choreography: Rashana Perks Smith  
Sullivant Hall Theater, The Ohio State University, Columbus, OH
- 2010 *Within a Formal Circumstance* (2010)

choreography: Maree ReMalia  
Sullivant Hall Theater, The Ohio State University, Columbus, OH

- 2009  
Improvisation Performance in conjunction with Luc Tuyman's exhibit  
facilitation: Rashana Perks Smith  
Wexner Center for the Arts, Columbus, OH
- 2009  
*Retrospect* (2009)  
*Don't Hold Your Breath* (2009)  
*See Ya in the Funny Papers* (2009)  
choreography: Rashana Perks Smith  
Motor Dance Spring Concert, Lamp-lite Theatre, Nacogdoches, TX
- 2008  
*Love the Detour* (2008)  
choreography: Kate Warren  
*On Distant Shores* (2005)  
choreography: Juanita Finkenberg  
Stephen F. Austin State University, Nacogdoches, TX  
Balance Studio, Tyler, TX
- 2008, 2009  
Improvisationalist in collaborative improvisation program  
Big Range Austin Dance Festival, Salvage Vanguard, Austin, TX
- 2007, 2008  
*Love the Detour* (2008)  
choreography: Kate Warren  
*The Meeting* (2007)  
choreography: Rashana Perks Smith  
Brazos Contemporary Dance Festival, Stagecenter Theatre, Bryan, TX
- 2007  
 *Casting* (2005)  
 *Passing* (2007)  
 *The Meeting* (2007)  
choreography: Rashana Perks Smith  
The Cole Art Center @ the Old Opera House, Nacogdoches, TX
- 2005  
 *Casting* (2005)  
choreography: Rashana Perks Smith  
 *Carpe Lucem* (2004)  
choreography: Krisen Day  
 *Of Women* (2004)  
choreography: Lindsey Smith  
Caldwell Auditorium, Tyler, TX
- 2005  
 *Window Dances* (2005)  
facilitated improvisations: Krisen Day  
storefront windows of downtown Northampton, Massachusetts
- 1998  
 *Triptych in White* (1998)  
choreography: Rashana Perks Smith  
Islewilde Festival, Vashon Island, WA
- 1997, 1998  
 *The Thinnest Woman with the Fewest Wrinkles Wins* (1997)

choreography: Dixie Funlee Shulman,  
On The Boards, Seattle, WA

- 1997            *The Girls of St. Madeleine's* (1997)  
                  choreography: A.C. Peterson  
                  Broadway Performance Hall, Seattle, WA
- 1997            *A Little Ditty* (1997)  
                  choreography: Krisen Day and Rashana Perks Smith  
                  Islewilde Festival, Vashon Island, WA
- 1997            *Field* (1997)  
                  choreography: Tom Truss  
                  Bumbershoot Festival, Seattle Center, Seattle, WA  
                  Tom Truss Dance Company Concert, Cornish Theatre, Seattle, WA
- 1997            *You* (1997)  
                  *Bucket* (1997)  
                  *Brahams* (1997)  
                  *Kitchen* (1997)  
                  choreography: Tom Truss  
                  Tom Truss Dance Company Concert, Cornish Theatre, Seattle, WA
- 1995            *The Billy Club Puppets* (1922-1925)  
                  playwright: Ricardo Garcia Lorca  
                  choreography and direction: David Yeakle,  
                  Tongue & Groove Theatre, Ski Shores, Austin, TX
- 1995            *Sleepless* (1995)  
                  choreography: Kathy Dunn Hamrick  
                  *Quintessence* (1995)  
                  choreography: Michelle Owens Pierce  
                  On Common Ground, A Company of Moving People,  
                  Synergy Studio, Austin, TX
- 1995            *Spectators at an Event* (1995)  
                  choreography: Susan Marshall  
                  Bass Concert Hall, University of Texas, Austin, TX
- 1993 - 1995    *Rockin' Christmas Party* (1993)  
                  playwright: David Steakley  
                  choreography and direction: Dave Steakley,  
                  Paramount Theatre, Austin, TX

## **PUBLICATIONS AND WEB AUTHORING**

Worthen-Chaudhari L, Whalen C, Swendal C, Bockbrader M, Haserodt S, Smith R, Bruce MK, Mysiw W "A Feasibility Study Using Graphic Art Feedback to Augment Acute Neurorehabilitation Therapy". *NeuroRehabilitation*, in press. 2014.

Smith, Rashana Perks. "Vera J. Blaine - Choreographic Resources." *Vera J. Blaine*. The Ohio State University Department of Dance, 01 Aug. 2013. Web. 17 June 2016. <<http://dance.osu.edu/research/vjb>>.

ReMalia, Maree, Michael Morris, and Rashana Perks Smith. "merrygogo." *merrygogo*. Maree ReMalia, 30 Apr. 2011. Web. 17 June 2016. <<http://www.merrygogo.com/>>.

Smith, Rashana Perks. "rashanaworks." *rashanaworks*. Rashana Perks Smith, 01 Jan. 2008. Web. 24 Nov 2018. <<http://www.rashanaworks.com/>>.

## TECHNOLOGY EMPLOYMENT

- 10/2012 – 8/2013  
Interactive Art Designer  
The Ohio State University Wexner Medical Center  
Dodd Hall Inpatient Rehabilitation Lab, Columbus, OH  
Designer in Embedded Arts program integrating MaxMSPJitter with Physical and Occupational Therapy wherein patients simultaneously participate in therapy and create digital art
- 6/2009 – 8/2011  
Graduate Administrative Associate  
Wexner Center for the Arts  
Education Department, The Ohio State University, Columbus, OH  
Advised purchase of technology, trained staff how to use equipment, facilitated programs that involved technology and participated in creating educational experiences for the Youth and Family program based on artwork at the Wexner Center for the Arts.
- 9/2008 – 2014  
Owner and Project Manager  
*websmith*, Columbus, OH  
Managed full range of web design projects and provided technology solutions for design, development and art services including HTML development, graphic design and photo editing using Adobe Creative Suite, Adobe Flash, Adobe Flash video.
- 3/2006 – 6/2009  
Network and Web Administrator  
Chapel Hill Independent School District, Tyler, TX
- 6/2003 – 3/2006  
Network Manager  
Henderson Independent School District, Henderson, TX
- 7/2001 – 6/2003  
Network Administrator  
Van Independent School District, Van, TX
- 5/1997 – 7/2001  
Network Administrator  
Seattle University, Information Technology Department, Seattle, WA  
(10/1999 – 7/2001)
- Administrative/Technical Support Coordinator  
Seattle University, Computer Science/Software Engineering Department,  
Seattle, WA (5/1997 – 10/1999)

## SERVICE

University Service - Ohio Wesleyan University:

2016, 2017	Student Summer Registration
2017	Improving Student Learning Workshop
2016	Teagle Curricular Coherence Conference - Denison
2016	AAC&U VALUE Critical Thinking scoring
2015	Teagle Integrative Advising Portfolio Project
2015	Teagle Curricular Coherence Conference - Kenyon
2014	Performing Arts Series committee
2013 - 2015	Simpson Querrey Fitness Center planning group

Department Service - Ohio Wesleyan University, Department of Theatre & Dance:

2013 to Present	Dance program and studio management
2014, 2015	Department Office Manager search committee
2013 - 2014	Departmental website planning committee

Conference Attendance History:

2018	American College Dance Association conference, Athens, OH	Guest Faculty/Faculty Representative
2017	American College Dance Association conference, Kent, OH	Guest Faculty/Faculty Representative
2016	National Dance Education Organization - online workshop Rubrics and Portfolio Assessments	Member
2016	Harkness Center for Dance Injuries - online lectures Dance Injuries lectures for Dance Educators	Student
2016	American College Dance Association conference, Kalamazoo	Guest Faculty/Faculty Representative
2014 - 2017	Dance Ohio Five Conference	Faculty
2015	Ohio Dance Festival	Guest Faculty/Choreographer
2014	American College Dance Association conference, Athens, OH	Choreographer/Faculty Rep
2013	Midwest Regional Alternative Dance Festival	Choreographer/Dancer
2011	Bearnstow, Maine	Choreographer/Dancer
2008	American College Dance Festival Association	Instructor
1995	Glenwood Springs Dance Festival	Dancer
1994	National American College Dance Festival Association	Dancer
1994	American College Dance Festival Association	Dancer
1993	American College Dance Festival Association	Dancer
1991	American College Dance Festival Association	Dancer

Community Service and Outreach:

2015-2017	Outreach classes and events for Hayes High School students	Delaware, OH
2015	Feverhead Studio, keyholder and contributor	Columbus, OH
2013 - Present	Earthdance, planning committee member and contributor	Delaware, OH

**PROFESSIONAL AFFILIATIONS**

2017 - Present	Columbus Dance Alliance, member
2015 - Present	National Dance Education Organization (NDEO), member
2013 - Present	Dance Studies Association/Congress on Research in Dance (CORD), member
2012 - Present	Ohio Dance, member
2013 - Present	American College Dance Association (ACDA), institutional member
2015 - 2016	Ohio Association for Health, Physical Education, Recreation and Dance (OAHPERD)

**DANCE AND THEATRE COMPANY MEMBERSHIP**

2013 - Present	Orchesis - Artistic Director, Choreographer - Ohio Wesleyan University, Delaware, OH
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1997 – Present Motor Dance - Artistic Director, Choreographer, Performer - Columbus, OH; Henderson, TX; Seattle, WA  
 1996 – 1997 Tom Truss Dance Company - Dancer - Seattle, WA  
 1994 – 1995 Tongue and Groove Theatre Company – Performer - Austin, TX  
 1991 – 1994 Dance Repertory Theater – Dancer, Rehearsal Assistant to Heywood McGriff - Austin, TX

**GRANT SUPPORT AND SCHOLARSHIPS**

2016 - 2018 Ohio Wesleyan University – Leland and Helen Schubert Endowment  
 To support travel for Honors Freshman Tutorial DANC 190.1, Interfacing Bodies and Technologies  
 Requested: \$105.00 Awarded: \$105.00 each year

2016 Ohio Wesleyan University – Rubric Development Grant/Sherman Fairchild Grant  
 To support rubric testing in the Ohio Wesleyan University Dance Program  
 Requested: \$500.00 Awarded: \$500.00

2011 The Ohio State University – Vera J. Blaine Special Project Fund  
 For travel to Costa Rica regarding research for thesis project, *Portraiture and Perception*  
 Requested: \$500.00 Awarded: \$350.00

2011 The Ohio State University – Coca Cola Women’s Critical Difference Award  
 For technology support for thesis project, *Portraiture and Perception*  
 Requested: \$1000.00 Awarded: \$500.00

2011 The Ohio State University – Alumni Grants for Graduate Research and Scholarship  
 Travel to Texas & Washington state regarding research for thesis project, *Portraiture and Perception*  
 Requested: \$1000.00 Awarded: \$1000.00

2010 The Ohio State University – Department Quarterly Funding Initiative Award  
 For registration fees for workshop with Claire Porter at Bearnstow, Maine  
 Requested: \$500.00 Awarded: \$200.00

2009 - 2012 Full tuition waiver - The Ohio State University

1994 Glenwood Springs Dance Festival – Festival Scholarship  
 Awarded: Waiver of tuition and fees

1993 University of Texas at Austin – Artistic Achievement Scholarship  
 Awarded: \$250.00