

NATALIA SAURIN

Natalia Saurin is an artist based in Milan (Italy) that use photography, video and installation. She graduated in Architecture at Politecnico di Milano and she completed her studies at the University of Image, a school about image, communication and five senses.

Her quest is to discover how myth and everyday life are interconnected, through symbols, legends and daily experiences. The common thread running through all her artistic work is the investigation of stereotypes and iconic images; repetitions and transmissions of concepts and images that alter the concept of truth. In 2018 the book "Natalia Saurin, between myth and everyday life" has been published by Moondi edizioni, the first monograph of the editorial serie Art. Since 2000 her work has been displayed in numerous exhibitions in Italy and abroad. In 2010, she won first prize at the Renaissance Arts Prize (London) in the category of Video Art. She has also participated in several artist in residence: The Camargo Foundation in Cassis (France), Künstlerdorf Schöppingen Foundation (Germany), My little house (Catania, Italy). She is represented by Visualcontainer, a video art distributor based at [.BOX] Videoart Project space in Milan; the videos has been screened at festivals such as VideA, Visionaria, Fiaticorti, Giffoni and Optica (Spain, Argentina, Bolivia, France).

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EDUCATION

1997-2002 Degree in Architecture, Polytechnic of Milano, Italy

1999-2000 Fine Arts, Erasmus Exchange, Salamanca , Spain

2000-2002 University of Image, scholarship Industria, Milano, Italy

2000 TPW - Toscana Photography Workshop, with Amy Arbus, San Quirico d'Orcia, Italy

PERSONAL EXHIBITIONS

2022 NI UNA MENOS, with Silvia Levenson, Palazzo Arese Borromeo, Cesano Maderno

2022 I LOVE YOU TOO MUCH by Revela'T- Contemporary Analog Photography Festival, Siniestro, Madrid – Spain

2021 THE MOST DANGEROUS PLACE, act III with Silvia Levenson, curated by Antonella Mazza, with the support of the municipality of Milan, Urban Vision maxi monitors, Rome and Milan

2021 THE MOST DANGEROUS PLACE with Silvia Levenson, curated by Zonta Club Finale Ligure, Fortezza di Castelfranco, Finale Ligure

2020 THE MOST DANGEROUS PLACE, act II - art in the time of Covid, from installation to action, with Silvia Levenson, curated by Antonella Mazza, event included in the cultural schedule "Talent of Women", Palazzo Reale, Milan

2020 NI UNA MENOS, with Silvia Levenson, curated by Manuela De Leonardis, Casa Argentina Consulate, Roma

2019 IL LUOGO PIU' PERICOLOSO, with Silvia Levenson, curated by Sergio Risaliti e Museo del 900, special project We Stand TogetHER, Cortile del Michelozzo - Palazzo Vecchio, Firenze

2019 THE KITCHEN, curated by Manuela De Leonardis, under the patronage of IILA/ the Italo-Latin American Institute, Castelnuovo Fotografia, Roma

2019 LIBERAMI DA QUESTE PRIGIONI curated by Giovanna Fiorenza, in collaboration with Milano Photo Festival, Moondi Edizioni and Balloon Art Project, Castello Visconteo Sforzesco Prisons, Vigevano, Italy

2017 TAGLIO, artist bus, curated by Giovanna Fiorenza, by STAV spa, itinerant installation around the cities (Europe)

2014 LE DUE MADRI, curated by Giuseppe Mendolia Calella e Valentina Lucia Barbagallo/ Balloon Project, from an idea of Fulvio Ravagnani, Catania, Italy

2012 LA DOLOROSA, Muratcentoventidue Gallery, Bari, Italy

2010 MIRRORING, with Anke Mila Mennk, Gallery F6, Künstlerdorf Schöppingen, Germany (c)

2009 FOREVER AND EVER, curated by Paolo Apolito, St. Apollonia, Salerno, Italy

2009 E VISSERO FELICI E CONTENTI, with Stefania Pederetti, Esposta Gallery, Verona, Italy

2009 WAITING FOR TRILOGY Making off, curated by TestaccioLab, Roma, Italy

2008 HAPPILY EVEN AFTER, Fondamenta Jahier, Milano, Italy

2008 THE KITCHEN, with Silvia Levenson, Gallery Esther Montoriol, Barcelona, Spain (c)

2006 SOMETHING WRONG, with Silvia Levenson, Arthobler gallery, Porto, Portugal

TALKS AND LECTURES

2021 TALK, Harim Academy, curated by Giuseppe Mandolin Calella, Catania

2020 TALK, In the name of love, Elizabeth Aro/Silvia Levenson/Natalia Saurin conversation about art with Manuela De Leonardis

2020 TALK, Identikit, art meetings by Patrizia Varone

2019 BOOK PRESENTATION, "Natalia Saurin, between myth and everyday life",

Museo MACRO, Roma

Bologna University Art Department, Aula Magna, Bologna

Piazza Ducale, Vigevano

2018 BOOK PRESENTATION, "Natalia Saurin, between myth and everyday life", book edited by Moondi Edizioni and curated by Balloon Art Project, (Vicolo Stretto Library) Catania and (Colapesce Library) Messina.

2017 TALK, European Academy of Fine Arts and Media, Milano

2016 TALK, Chiesa di San Camillo ai Crociferi, Catania

2015 TALK, Casa delle Donne, Milano

2012 LECTURE, Residence for young artists Arte a Km0, Big Bang Projects, Inverio, Novara

2011 LECTURE, Brera Accademy of Fine Arts, Milan, Italy

2010 LECTURE, University of Bologna, Department of Visual Arts, Bologna

2010 TEACHER, video workshop at maximum security women's prison, Italy

2009 TEACHER, photography workshop at maximum security women's prison, Italy

ARTIST IN RESIDENCE, STIPENDS AND AWARDS

2021 AWARD, Dummy workshop, Charta Festival, with Paolo Cardinali- Fugazine, San Lorenzo, Roma

2014 ARTIST IN RESIDENCE, My Little House, project by Fulvio Ravagnani, curated by Balloon Project, Catania, Italy

2011 ARTIST IN RESIDENCE, The Camargo Foundation, Cassis, France

2010 ARTIST IN RESIDENCE, Künstlerdorf Schöppingen Foundation, , Schöppingen, Germany

2010 AWARD, Renaissance Arts Prize, first prize, Italian Cultural Institute, London, England

2010 ARTIST IN RESIDENCE ForMe, by GAI Association for Young Italian Artist Circuit and Italia Creativa, Messina, Italy

2009 ARTIST IN RESIDENCE Salerno Creativa, Artist in residence with grant, GAI Association for Young Italian Artist Circuit and Italia Creativa, Salerno, Italy

2008 AWARD, Laguna Art Prize, Venice, Italy

2008 PRODUCTION GRANT, Le Maetlè, Alsace, France

2001 Scholarship by Fondazione Industria, Milano, Italy

2000 AWARD, TPW -Toscana Photography Workshop, scholarship by Zone Attive, Roma, Italy

2000 AWARD, Enzimi festival, Roma, Italy

(SELECTED) GROUP EXHIBITIONS

2022 VETRO E OPERA LIRICA, Castello Sforzesco, curated by Sandro Pezzoli, Milan

2022 WHAT DOES INDIFFERENCE MEAN?, curated by Margaret Sgarra, Casa Natale Antonio Gramsci, Ales

2022 VETRO E OPERA LIRICA, Casa Museo Goldoni, Venice

2022 SICILY ON PAPER, curated by Giuseppe Mendolia Calella, Innessi festival, Spazio Zona Tre, Catania

2022 AUTO FOCUS. A PORTRAIT OF THE SELF, curated by LoosenArt, Millepiani, Rome

2021 CHARTA FESTIVAL, Castelnuovo photo festival, curated by Manuela De Leonardis, Rome

2021 EXTRAMOON, Contemporary photography festival, curated by Manuela de Leonardis, San Lorenzo, Rome

2020 BIENNALE DELLA FOTOGRAFIA FEMMINILE, project selected "Rose e fiori", Bottigliera Moderna, Mantova

2018 CONTEMPORANEA artiste si raccontano, curated by Irene Finiguerra, Palazzo Ferrero e Palazzo La Marmora, Biella

2017 AUTOBUS D'ARTISTA, curated by Giovanna Fiorenza, by STAV spa, itinerant installation around the cities (Europe)

OMAGGIO A SANT'AGATA curated by Maria Teresa De Blasi, Chiesa di San Francesco Borgia, Catania

2016 MEDITERRANEO SGUARDO DI DONNE SULLE DONNE, photos between lands and sea, curated by Patrizia Varone, Archivio di Stato, Napoli

BODY LANDSCAPES, Obliqua International Show of Videoart & Experimental Cinema, curated by Visual Container, Lisboa, Portugal

8° CONTEMPO International Contemporary Art Festival, Visualcontainer, Varna, Bulgaria

2015 HIT PARADE the top biennial selection exhibit, Museo dell'automobile, Torino

ARType, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi e Stefania Portinari, Musma - Museum of contemporary sculpture, Matera

PARATISSIMA, ordine o caos?, art fair, Torino Esposizioni, Torino (c)

IDENTITA' FLUIDE, a journey into contemporary art, curated by Silvia Grandi e Pierluca Nardoni. Auditorium Ex Chiesa di S. Matteo, Molinella/Bologna

VIE DI FUGA, curated by Giovanna Fiorenza, Castello Sforzesco, Vigevano

2014 ARType - Archetypes of contemporary video art, curated by Paolo Granata e Silvia Grandi, Civic Gallery of Modern Art, Palazzo Collicola, Spoleto

THE RAGE OF THE DRONE IN THE UNPREPARED DISCOTEQUE artworks coming somehow from Schoepingen, curated by Vegapunk, Milano

2013 ARType - Archetypes of contemporary video art, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Stefania Portinari, Basilica Palladiana, Vicenza

PLAYTIME, curated by Cecilia Freschini, in collaboration with Artverona - Culture Area of Verona City - VisualContainer - LabYit - [.BOX] Videoart Project Space Milano

2012 PLAYTIME, by Cecilia Freschini, organized by Lab-Yit The Italian Contemporary Art Platform, Beijing project space, Beijing, China

TRANSITI, CACT Center for Contemporary Art of Ticino, Bellinzona, Switzerland

ARTE ACCESSIBILE, art fair with VisualContainer, Spazio Eventiquattro Gruppo 24 Ore, Milan, Italy

VERONA ARTFAIR, Playtime by Cecilia Freschini, Verona (c)

ON VIDEOS for hours and hours, by VisualContainer, Arte Boccanera Gallery, Trento, Italy

2011 ITALIAN CHARACTER, A NATIONAL ART MOLESKINE, curated by Mario Gorni and Giorgio Fedeli, Arad Art Museum, Arad, Romania

FASE between arts and technology, Centro Cultural Recoleta, Buenos Aires, Argentina

VIDEOLANDIA, ALT Arte Contemporanea Alzano Lombardo, Bergamo, Italy

CORPI E SPAZI DELLA CONTEMPORANEITA': video art visions, curated by Giorgio Fedeli and Visual Container, MAAAC Nociano Contemporary Art Museum (Pe), Italy

MIA, Milano Image Fair, with Studio Maffei, SuperstudioPiù, Milano, Italy

ARTISTAINVITARTISTA, curated by Big Bang and Red Nomad, Centre d'ART Villa Eugenia, Valencia, Spain

ITALIANITA': UN MOLESKINO ITALIANO, project by Visual Container and Care/of, CologneOff, Arad Art Museum, Romania

GEIST IST GEIL!, artist in resident exhibiton, Künstlerdorf Schöppingen, Germany

ITALIAN CHARACTER, A NATIONAL ART MOLESKINE, curated by Mario Gorni and Giorgio Fedeli, Arteles Creativity Center, Tampere, Finlandia

2010 ITALIAN CONTAINER, The emerging Italian video art, a cura di Carolina Lio, ACCEA Armenian Center for Contemporary Experimental Art, Yerevan, Armenia

LET'S PLAY, by Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Palazzo Pretorio, Cittadella (Pd), Italy

LIFE STRATEGIES, Micaela Gallery, San Francisco, USA

HAPPILY EVEN AFTER, Cell63 Gallery, Berlin, Germany

SCOPE BASEL art fairwith Micaela Gallery, Basel, Switzerland

VIDEOART YEARBOOK, by Visual Arts Department University of Bologna, Chioistro di Santa Cristina, Bologna, Italy

VERONA ARTFAIR, with the Bologna University Department of Visual Arts, Verona
FLASHFORWARD, [.BOX] Videoart Project space by Visualcontainer, Milano
-5 MINUTES, 3rdVideo Biennial, Jakopic Gallery ,Ljubljana, Slovenia (c)
BORDER-LESS, curated by Gabriela Gavrilas, Museo Tarii, Oradea, Romania
2009 QUOTIDIANA09 curated by Teresa Iannotta e Stefania Schiavon, Padova (c)
THE EXPERIMENT, curated by Paolo Apolito, Villa Comunale, Salerno
L'UOMO E IL SUO DESTINO Premio San Fedele, Gallery San Fedele, AA.VV, Milano (c)
LOVE NEST spazio Revel, Wannabee Gallery, Milano (c)
FRAMES FROM THE REAL, LAZNIA Centre for Contemporary Art, in collaboration with VisualContainer and Michal Brzezinski, Gdask, Polonia
2008 DELICARTESEN7, Gallery Esther Montoriol, Barcellona, Spain
ART LAGUNA, curated by Carlo Sala, Romanian Cultural Institute, Venezia (c)
LES ARTS AU VERT, Le Maettlè, Alsace, France (c)
BODY LANGUAGE The Workshop Gallery, Bialystok, Poland
2007 GROUP SHOW NO.19 by Jon Feinstein, Humble Arts Foundation, New York, U.S.A.
ART FIRST Artefiera , with Caterina Tognon Arte ContemporaneaBologna (c)
2006 ALGO ANDA MAL, Argentina embassy in Italy, Roma
RIPARTE, International Contemporary Art Fair with Traghetto Gallery, Roma (c)
TALK TO THE CITY C/O Careof, Fabbrica del vapore, Milano
LA VIA DI ANTIGONE, Gallery Daniela Rallo, Cremona
CONVITE in collaboration with Arthobler gallery, Passos de Silgueiros, Portugal
2005 SOTTO LA SUPERFICIE, curated by M.Mojana and G.Montrasio, Fabbrica del Vapore, Milano (c)
DARK LADIES- three artist in the tower, curated by G.Fiorenza, Torre del castello, Vigevano
2003 VIE DI FUGA installations in the city, Borderline gallery, Vigevano
2001 VISUAL-E , Comune di Milano / 6 locations in the city, Milano
LJUBLJANA INDEPENDENT FESTIVAL, Ljubljana, Slovenia
2000 ENZIMI art festival, Testaccio, Roma

(SELECTED) FILM/VIDEO SCREENING

2021 THE MOST DANGEROUS PLACE, act III with Silvia Levenson, curated by Antonella Mazza, with the support of the municipality of Milan, Urban Vision maxi monitors, Rome and Milan
GLASS MEET THE FUTURE FILM FESTIVAL, North Land Creative Center, Scotland
HO VISTO UN GENIO ED.3, videoart Festival curated by Giovanna Fiorenza, Castello Sforzesco, Vigevano
2017 SENSITIVE AND DIGITAL SCAPES Visualcontainer videoart selection, VisualcontainerTV
2016 META CINEMA Festival delle Audiovisioni Ibridanti, curated by Piero Deggiovanni, Accademia di Belle Arti, Bologna
2015 ARTtype - Archetipi della videoarte contemporanea, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi e Stefania Portinari, Cinémathèque québécoise, Montréal (Canada)
2013 ART4.un aperitivo con il meglio della videoarte, Palazzo Righini-Fossano, Cuneo
2012 VIDEO IS WOMAN Languages and expressive forms in artistic contemporary communication, by Silvia Grandi, Sala delle Bandiere, European Parliament, Rome, Italy
VIDEOART EVENTS, by VisualContainer, Villa Pomini, Castellanza, Varese, Italy
2011 VYB Video Yearbook, CRAC Contemporary Art Research Center, Cremona, Italy
ART AGAINST MEDIACRACY, Video Roma Art Festival, by Visual Container and C.A.R.M.A
 Applied Arts Center and Multimedia Research, Cinema Teatro Occupato Volturmo, Rome, Italy
VIDEOART YEARBOOK, curated by Renato Barilli, Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Paola Segal, University Department of Visual Arts, Chiostro di Santa Cristina, Bologna, Italy
ITALIAN CHARACTER, A NATIONAL ART MOLESKINE, curated by Mario Gorni and Giorgio Fedeli, a project by CologneOff international videoart festival, Arad Art Museum, Arad, Romania and Arteles, Tampere, Finland

FASE between arts and technology, Centro Cultural Recoleta, Buenos Aires, Argentina

CORPI E SPAZI DELLA CONTEMPORANEITA': Visions of video art, curated by Giorgio Fedeli and Visual Container, MAAAC Museum of Contemporary Art of Nocciano (Pe)

2010 VIDEOART YEARBOOK, by the University Department of Visual Arts, Chiostro di Santa Cristina, Bologna

THE SCIENTIST International videoart festival, by Visual Container, Sala Estense, Palazzo del Municipio, Ferrara

LIFE STRATEGIES, Micaela Gallery, San Francisco, USA

2009 ITALIAN VIDEO EMERGENCIES, curated by VisualContainer, Milano

FRAMES FROM THE REAL, LAZNIA Centre for Contemporary Art, in collaboration with VisualContainer and Michal Brzezinski, Gdask, Poland

VISIONARIA, international video festival, Siena (c)

OPTICA, videofestival, (different locations) (c)

La casa Encendida ,Madrid_Spain / CCAI_Centro de Cultura Antigo Instituto, Gijon_Spain / Colegio español,Parigi_France/ Cinemateca boliviana,La Paz, Bolivia/ Art Factory y Biblioteca Nacional, Buenos Aires, Argentina /Filmoteca dell' Andaluca, Còrdoba, Spain

GIFFONI FILM FESTIVAL Valle della Piana, Salerno

FEMALE CUT, video art festival, CS Brancaleone, Roma

2008 VIDEA2, videoart festival, Palazzo Strozzi, Ferrara (c)

VIDEODIALOGHI, curated by W.Darko e O.Gambari, Torino

2007 2VIDEO, UnDo.Net , curated by Francesca di Nardo

ITALIAN WAYS in contemporary craft, Cheongju, Korea (c)

2006 COOKING ART, curated by Paola Tognon e Laura Nozza , Berchidda (c)

2005 I SEE YOU ARE A BIT NERVOUS, Bullseye Connections Gallery,Portland (OR) USA (c)

(c) denotes that a catalogue or a publication was published in conjunction with the exhibition or the festival.