



CREATIVE JOBS FOR CREATIVE YOUTH

## OUR MISSION

To provide under-resourced teens the keys to self-sufficiency through paid employment in art and design.

**“Another hidden gem in Boston.”**

-Red Bull Employee after participating in an AFH Interactive

100 WEST 2ND STREET  
BOSTON, MA 02127  
(T) 617.268.7620  
(F) 617.268.7358  
[WWW.AFHBOSTON.ORG](http://WWW.AFHBOSTON.ORG)



“AFH was a pleasure to work with in all regards. The large scale commissioned wall piece made for one of our apartment complexes is just gorgeous. The entire process, start to finish, was seamless! AFH creates incredible work, executing with the highest level of craftsmanship and professionalism. We look forward to working with you again.”

– Jennie Kalberer,  
*Gerding Edlen*

“AFH saw the “problem” and created a stunning mural. Working with the students and staff of AFH is a great experience. They are energetic, enthusiastic, creative and above all professional. AFH is my go-to place for any graphic design project.”

– Robert Sege, MD PhD,  
*Boston Medical Center*

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## WHAT CAN WE CREATE FOR YOU?

Artists For Humanity is a powerhouse of art and design—employing teens from Boston neighborhoods. Teens work in collaboration with our professional staff of art and design mentors to offer creative services to businesses and the community. Together they are the AFH Studios!

As in any creative studio, AFH engages the design process. What’s special? The zest of young people from Boston! We leverage this amazing asset, the mixed-media skill set of our professional team of mentors, and our pioneering social impact model to offer unique opportunities for partnership.

Each new project is highly valued as an opportunity to build equity through creativity. It’s what makes an AFH project both high impact and conversation worthy!

## CONTACT US

To learn more about what we can do for you,  
while extending and adding value to your own brand’s story!

### for Studio Services and AFH Creative Engagements:

Richard Frank: rfrank@afhboston.org | George Mallett: gmallett@afhboston.org

### for Curated Fine Art Decor/Exhibitions (leased or purchased):

Brenda Leong: bleong@afhboston.org

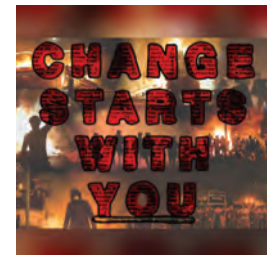
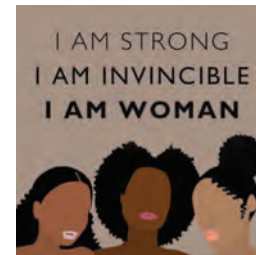
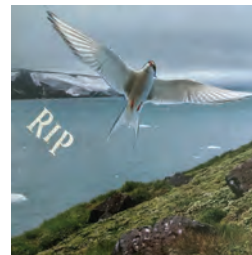
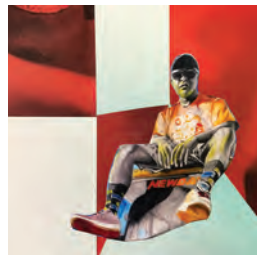
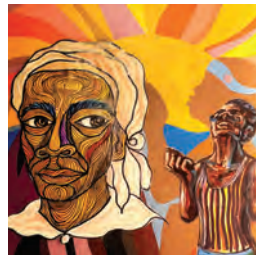


## DETAILS

### CATEGORY

Public Art

## VOICES OF THE FUTURE



### OUR TEENS HAVE A LOT TO SAY!

The Voices of the Future collection, exemplified here, amplifies AFH teen artists' creative expression during these pivotal times, providing them a platform for shaping how society moves forward to create a better, more equitable world.



## THIS IS NOW! AN ART PROJECTION SERIES

### DETAILS

.....

#### CATEGORY

Public Art

#### LOCATIONS

Uphams Corner, Dorchester  
Nubian Square, Roxbury  
JP Centre, Jamaica Plains

#### SPONSORS

National Grid  
Highland Street Foundation  
AFH Community Arts  
Initiative

#### PARTNERS

Masary Studios  
42 Degrees North Media  
The Strand Theatre  
Haley House Bakery Cafe  
J.P. Licks



**THIS IS NOW! AN ART PROJECTION SERIES**  
7:30-9PM OCTOBER 23-25

**FRI. 10.23 THE STRAND**  
543 COLUMBIA RD,  
DORCHESTER

**SAT. 10.24 HALEY HOUSE BAKERY CAFE**  
12 DADE ST.  
ROXBURY  
AN AFH ART EXHIBITION PRECEDES THIS EVENING ART PROJECTION. PRESENTED IN A SAFE DISTANCED, LIVELY SETTING IN THE SPACIOUS PARKING LOT ADJACENT TO THE CAFE. 1-5PM.

**SUN. 10.25 JP LICKS**  
659 CENTRE ST.  
JAMAICA PLAIN

**VIEW BY CAR, SOCIAL DISTANCING ON FOOT, OR VIA LIVE STREAM AT [WWW.AFHBOSTON.ORG/CAF.HTML](http://WWW.AFHBOSTON.ORG/CAF.HTML)**

Over three consecutive evenings of inspired art, projected on well-known Boston landmarks, the talent, feelings and concerns of Artists For Humanity painters, designers, and animators will be shared for all to see!

nationalgrid | afh | humanity | HIGHLAND STREET | MASARY | HALEY HOUSE | JP LICKS | AFH



**THIS IS NOW!** Over three consecutive evenings, teen-inspired art from our Voices of the Future collection was projected on well-known Boston landmarks. The talent, feelings and concerns of Artists For Humanity painters, designers, and animators was shared for all to see! Our “intersectional” times call for our teen voices to be raised in response. Our first Community Arts Initiative kick-started our new Creative Technology Studio. Our Graphic Design Studio designed the event logo.



## CLIENTS

Accounting Principals

Aloft Boston Seaport

Berkshire Group

Boston Art

Boston Consulting Group

Emerson College

Equity Residential (Girard)

Hollister Staffing

Ipsen Bioscience

L Design Boston (30 Dalton Street)

MetroWest Medical Center

Neiman Marcus (Copley Place)

Nellie Mae Education Foundation

Patriot Place

Related Beal (251 Locke Drive)

Slalom

State Street

Sun Life Financial

Weber Shandwick

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## EXHIBITIONS

AFH has an extensive collection of art that it draws from to curate customized exhibitions. We work closely with businesses to assess their artwork needs in relation to their vision and physical space. All the artwork is created by teens. Through their paid employment at AFH, teen artists gain guided exposure to real world clients. AFH's EpiCenter is host to one of the largest collection of youth-created works in the country, and we organize 50-75 public exhibitions annually at public and corporate sites.



## DETAILS

.....

### ART TYPE

Painting

### CLIENT

Beth Israel Lahey Health

### SERVICES

Site Survey  
Curation  
Installation  
Transportation

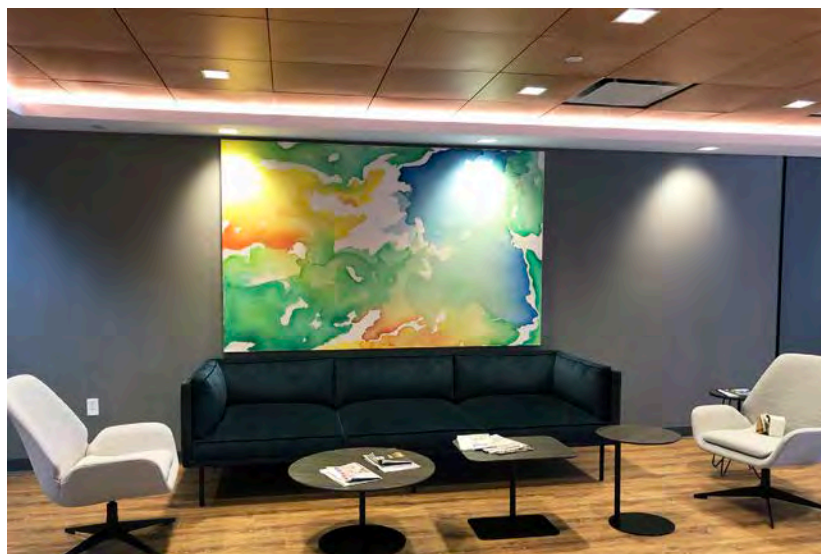
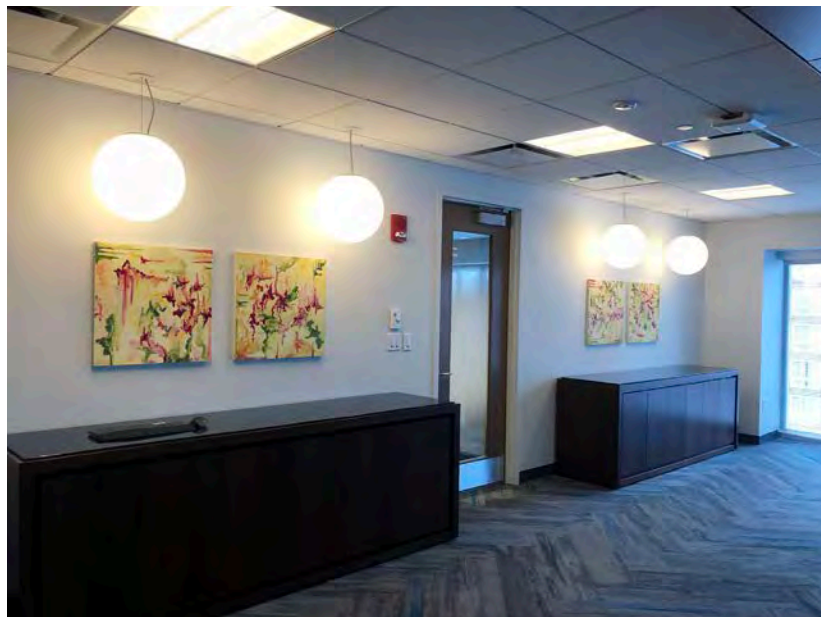
### LEASE TERM

6 month  
1 year

Leases can be extended at six month or one year intervals. There is also a REFRESH option to replace current art with new works.

### PURCHASES

Art is also available for purchase.



## PROJECT DESCRIPTION

.....

Curated and installed a collection of teen-created artwork for Beth Israel Lahey Health's new administration offices. The goal: to help build a visually engaging environment that inspires strategic healthcare planning and delivery.



## DETAILS

.....

### ART TYPE

Paintings  
Photography  
Graphic Design  
3D Product & Design

### CLIENT

Equity Residential

### SERVICES

Site Survey  
Curation  
Installation  
Transportation

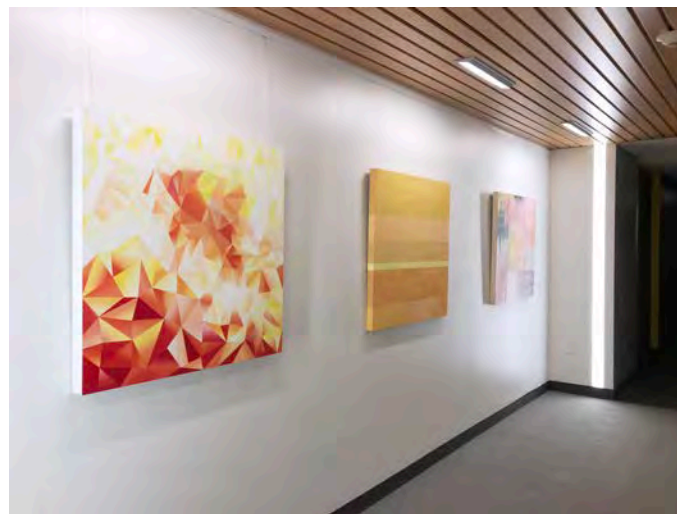
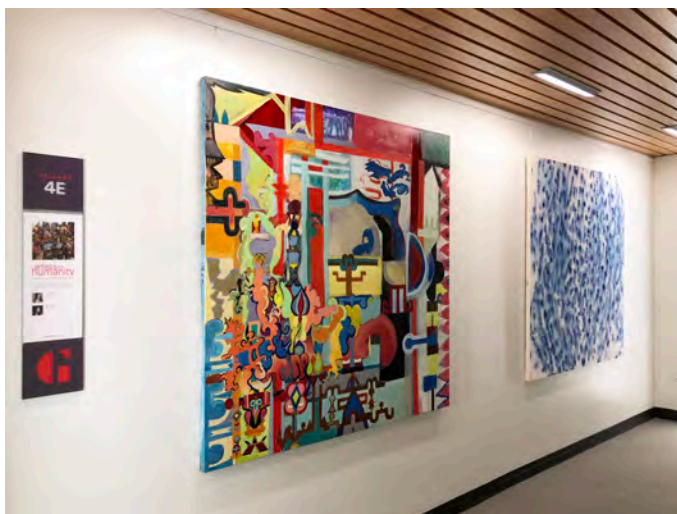
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## PROJECT DESCRIPTION

.....

Equity Residential leased a large, curated collection of teen-created paintings for their Girard Apartments. Located in the vibrantly social South End neighborhood, the development seeks to promote a healthy and happy lifestyle and is home to an extensive collection of art in all common areas.

## CLIENTS

Boston Consulting Group

Boston Lyric Opera

Boston Planning & Development Agency

Boston Harbor Now

Converse

Corinthian Events

Edward M. Kennedy Institute

Harvard Business School

J.C. Cannistraro, LLC.

JLCD Development, LLC.

Massachusetts Port Authority

New England Aquarium

Procter & Gamble (Gillette)

Reebok International Ltd.

Rockland Trust

Sonos

State Street

The Aspen Institute

Vertex Pharmaceuticals

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## PAINTING

AFH is host to one of the largest collections of youth-created fine art. Our collection is bold, exciting, and reflective of the new vision of a culturally diverse Boston and beyond. We create works for exhibition, commissioned paintings for public spaces and private collections, interactive painting experiences and murals. An AFH mural can transform nondescript walls into architectural masterpieces and infuse corporate and community identities with powerful imagery. From realistic urban scenes to colorful, fun abstractions, our teen artists, guided by professional artist mentors, are capable of creating a variety of powerful commissioned images.





## DETAILS

### CATEGORY

Public art: Mural

### CLIENT

Linda Cabot  
for Sea Walls

### DIMENSIONS

16'x100'

### LOCATION

East Boston, MA



## PROJECT DESCRIPTION

Designed and painted 'Hope and Resistance' as part of PangeaSeed Foundation's groundbreaking public art program Sea Walls: Artists for Oceans. One of 15 public murals created throughout East Boston contributing to 400 murals in 16 countries calling attention to climate change. Depicting spirit-like renditions of some of the endangered species inhabiting the Atlantic Ocean, it aims to inspire action.



## DETAILS

.....

### CATEGORY

Public Art: Mural

### CLIENT

JLCD Development, LLC.

### DIMENSIONS

37'w x 10'h

### LOCATION

Columbia Road  
Uphams Corner, Boston



## PROJECT DESCRIPTION

.....

Commissioned to create a lively mural on the sidewall of the Client's newly acquired property, the site of Family Affair Restaurant. "Family, Who We Choose" speaks to the agency of building social ties while exploring vulnerability, gender identity, and pre-colonial traditions.



## DETAILS

### CATEGORY

Public art: Mural

### CLIENT

Boston Lyric Opera

### DIMENSIONS

20'x8.5' (sides)

8.5x8.5 (back)

### LOCATION

Museum of Fine Arts

Boston, MA



## PROJECT DESCRIPTION

Commissioned by the Client to bring their street performance truck to life by wrapping its surfaces with opera and graffiti inspired murals. A stenciled BLO logo added the last promotional touch to this innovative, pandemic-driven effort to bring operatic music to the broader community.

## DETAILS

.....

### CATEGORY

Mural: Indoors

### CLIENT

art\_works

### DIMENSIONS

5'1x10'h'

### MATERIALS

Aerosol

### LOCATION

Weymouth, MA



## PROJECT DESCRIPTION

.....

Designed and painted a mural with a strong graphic/illustrative appeal on an interior wall at the newly completed residential, Mio Weymouth. The mural speaks to Mio Weymouth's style—a little bit of urban cool and a whole lot of South Shore swagger.





## DOYLE PARK COMMUNITY MURAL

### DETAILS

.....

#### CATEGORY

Public Art: Mural

#### CLIENT

Southwest Boston  
Community Development  
Corporation

#### DIMENSIONS

36'x10'

#### LOCATION

Doyle Park  
Hyde Park, MA



### PROJECT DESCRIPTION

.....

SWBCDC and the People of Hyde Park Wanting Equal Representation (POHWER), commissioned AFH to design and paint a mural at the site of the former Doyle Playground—a mural that envisions the vitality of the Hyde Park neighborhood as a special place to work, live, visit and play.



### DETAILS

.....

#### CATEGORY

Public Art

#### CLIENT

John Hancock Financial  
Services

#### MATERIALS

Paint on wood

#### LOCATION

Back Bay, Boston



### PROJECT DESCRIPTION

.....

AFH was commissioned to custom paint 15 Adirondack chairs for a temporary public installation in the Copley Square plaza near Trinity Church in Boston. Each chair was to represent Back Bay locations and be painted in the style of a well-known artist.



## COVER ART

### DETAILS

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#### CATEGORY

Art Image Licensing

#### CLIENT

Alyce

#### DIMENSION

7"x7"



### PROJECT DESCRIPTION

.....

AFH licensed up to 40 art images for use as a cover for 'invitation box' vessels each carrying a special code for customers to access an online gift market. Each box cover repurposes as functional stand-alone art (wall hanging or self-standing) with an art label that highlights the teen artist and AFH mission.

## CLIENTS

Ann Theodore Foundation

art\_works

Boston Medical Center

Boston Partners in Education

Crosspoint Associates, Inc.

Eastern Bank

Fidelity Investments

First American Title Insurance

Harvard Pilgrim Healthcar

John Hancock Financial Services

Knowhere Art Gallery

Lyft Hub Boston

Massachusetts Service Alliance

National Hockey League

Procter & Gamble (Gillette)

Reebok

South Shore Bank

State Street Bank

The Guild for Human Services

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## GRAPHIC DESIGN

Our Graphic Design Studio offers a full range of services, from large-scale graphic interiors, wraps (bicycles, cars and even buildings), to designing a visual story for civic campaigns, book designs, and accessory graphics. The team uses the full Adobe Creative Suite, integrating hand-drawn illustrations and photos into the process for client deliverables. Led by professional design mentors, teen designers immerse themselves in the design process. They create and present mood boards to clients and by applying the fundamentals of design, (typography, layout, color systems, etc.), turn concepts into fully realized designs.





## DETAILS

.....

### CATEGORY

Public Art:  
Brand Activation

### CLIENT

John Hancock Financial  
Services

### DIMENSIONS

85'x75'

### LOCATION

545 Boylston Street  
Copley Square  
Boston



## PROJECT DESCRIPTION

.....

AFH was commissioned by John Hancock to design a celebratory story of “Our Boston” in the form of a large-scale, graphic mural for the 2019 Boston Marathon. Wrapping a building at the finish line, the design tells the story of the perseverance of all Bostonians, across race, ethnicity, gender, and socio-economic status.





## DETAILS

.....

### CATEGORY

Graphic Mural

### CLIENT

Crosspoint Associates, Inc.

### DIMENSIONS

13" h x 35' w

9.5' h x 15' w

### MATERIALS

Adhesive Vinyl

### LOCATION

25 Thompson Place  
Boston, MA



## PROJECT DESCRIPTION

.....

AFH was commissioned to design a new signature mural for the main lobby entrance at 25 Thompson Place, inspired by and complimenting the existing AFH-designed graphic mural that “brings the outside in” and serves to welcome visitors from the parking lot entrance.



## DETAILS

.....

### CATEGORY

Graphic Mural

### CLIENT

art\_works

### DIMENSIONS

12' x 9.5'

7.83' x 4.25'

### MATERIALS

Adhesive vinyl

### LOCATION

One India Street

Boston, MA



## PROJECT DESCRIPTION

.....

Leveraging vintage postcards of the historic Custom House and One India Street, AFH's Graphic Design studio created two textural interior wall coverings for the building's common areas.



## DETAILS

.....

### CATEGORY

Graphic Mural

### CLIENT

South Shore Bank

### DIMENSIONS

Various sizes

2'x2', 2'x3', 3'x4', 2.5'x6'

### MATERIALS

Adhesive Vinyl

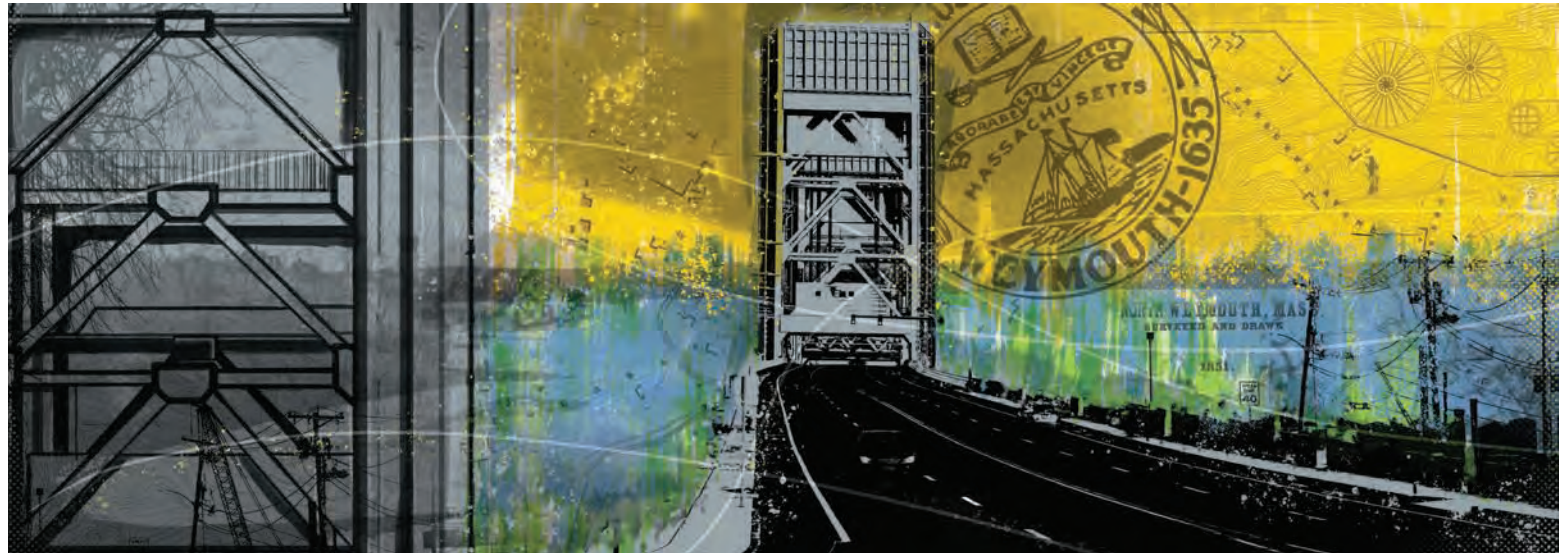
Sintra

### LOCATION

Bridge Street

Wollaston

Columbia Square



## PROJECT DESCRIPTION

.....

AFH designed, fabricated and installed a series of graphic collages on sintra panels in three South Shore Bank branches. The designs incorporated images from the surroundings of each branch location to enhance the unique historical theme of their interiors.



## DETAILS

.....

### CATEGORY

Interiors: Graphic Mural

### CLIENTS

Boston Properties

### DIMENSIONS

8'round x 64"h

14'w x 6'h

### MATERIALS

Vinyl

### LOCATION

100 Federal Street

Boston, MA



## PROJECT DESCRIPTION

.....

Re-purposed previously AFH-designed bike graphics for two interior surfaces at the Prudential Center parking garage: a column wrap and adjacent wall. The color palette was modified to align with the Prudential Center's brand.

## DETAILS

### CATEGORY

Visual Identity

### CLIENT

The Guild for  
Human Services

### COLLATERAL

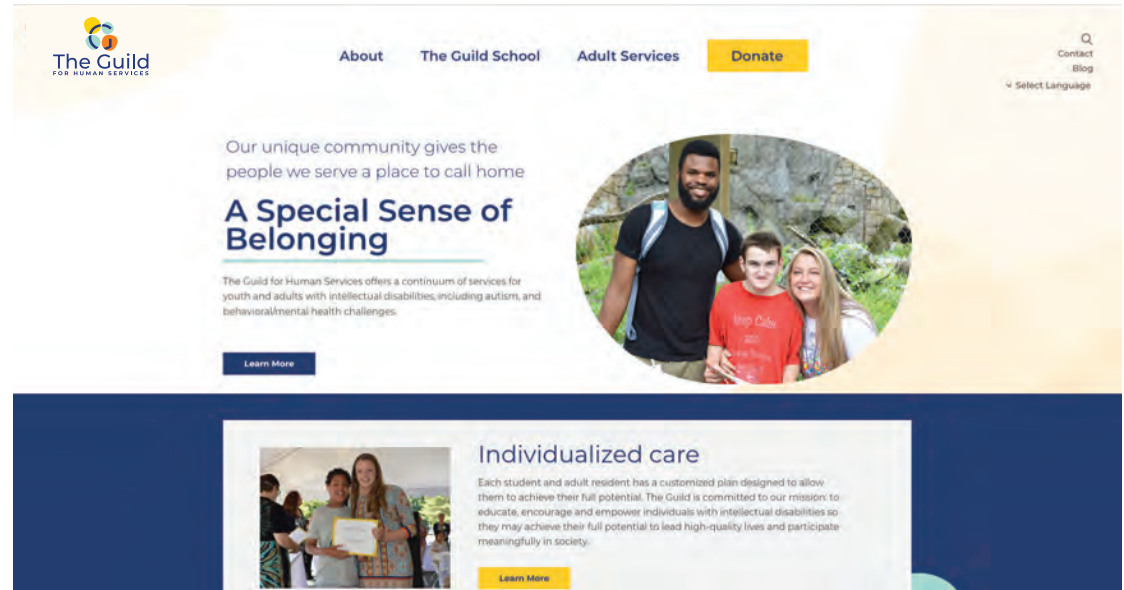
Typography System

Color Palette

Logo

Visual Identity Guidelines

## VISUAL IDENTITY



MONT SERRA T REGULAR

MONTSERRA T MEDIU M

MONTSERRA T SEMIBOL D



## PROJECT DESCRIPTION

AFH was hired to design the visual identity of The Guild for Human Services, a school with a mission to educate, encourage, and empower individuals with intellectual disabilities. The identity is inspired by their letter G in braille.



## DETAILS

.....

### CATEGORY

Brand/Wayfinding

### CLIENT

The Guild for Human  
Services

### DIMENSIONS

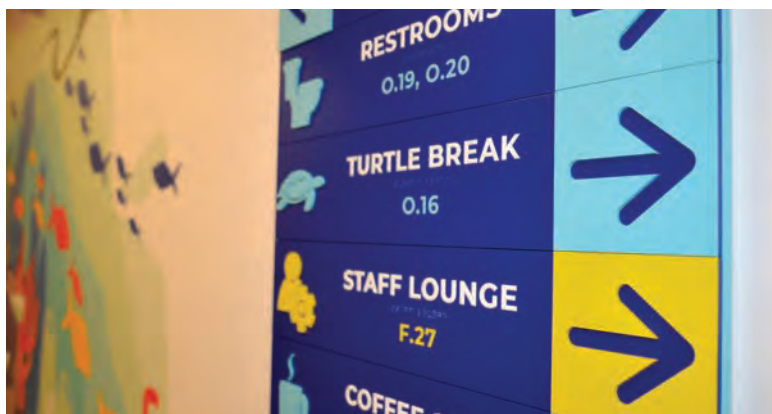
Various

### MATERIALS

Vinyl  
Sintra  
Acrylic  
Paint

### LOCATION

Concord, MA



## PROJECT DESCRIPTION

.....

Designed, fabricated and installed a new wayfinding system for the Guild's two-story day/residential facility. Designed to guide people through the physical environment and enhance understanding of and experience with the space, the system caters to residents/students with disabilities and behavioral health challenges and visitors alike.

## WAYFINDING MURALS

### DETAILS

.....

#### CATEGORY

Brand/Wayfinding

#### CLIENT

The Guild for Human  
Services

#### DIMENSIONS

Various

#### MATERIALS

Vinyl

#### LOCATION

Concord, MA



### PROJECT DESCRIPTION

.....

Designed a series of graphic murals as part of the new wayfinding system developed for The Guild for Human Services. The murals visually identify the three building wings: Neighborhood, Forest and Ocean. Together with the signage, the murals facilitate the users' journey through the space—brightening up the hallways and bench nooks and creating playful engagement for residents, students and visitors.





## DETAILS

### CATEGORY

Visual Identity

### CLIENT

Healthy Outcomes from  
Positive Experiences (HOPE)

### COLLATERAL

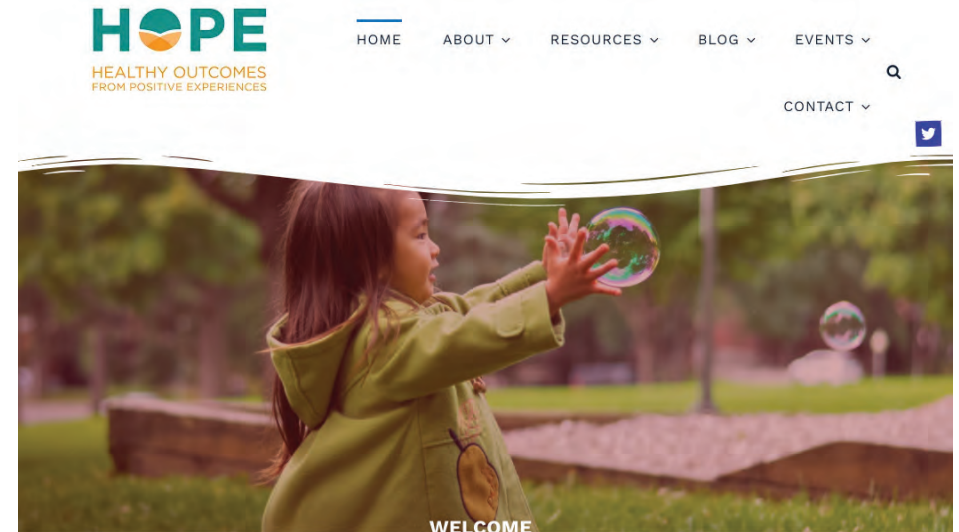
Typography System  
Color Palette  
Logo  
Visual Identity Guidelines

HOPE

HEALTHY OUTCOMES  
FROM POSITIVE EXPERIENCES



HOPE



GOTHAM BOLD

GOTHAM BOOK



## PROJECT DESCRIPTION

AFH was hired to design the visual identity of Healthy Outcomes from Positive Experiences. HOPE is a new way of seeing and talking about experiences that support children's growth and development into healthy, resilient adults.

## DETAILS

### CATEGORY

Visual brand identity

### CLIENTS

Knowhere Art Gallery

Massachusetts Service  
Alliance

Commonwealth Corps

Ann Theodore Foundation

Families First

The Guild for  
Human Services



## PROJECT DESCRIPTION

AFH's Graphic Design studio develops complete visual brand identity systems. Above is a selection of AFH designed logos, some of which were part of a larger visual brand identity system package.



## DETAILS

### CATEGORY

Brand: Collateral

### CLIENTS

Boston Lyric Opera

### DIMENSIONS

8.5 x 11 inches

### MATERIALS

Digital

### LOCATION

Boston, MA



## PROJECT DESCRIPTION

Designed a series of study guide books for users to learn more about BLO's seasonal play prior to going to the actual performance. There were four issues: Pagliacci, Fellow Travelers, Norma, and Giulio Cesare. All four lived on a digital publishing platform called Issuu.





## DETAILS

### CATEGORY

Brand collateral

### CLIENT

WinnCompanies

### DIMENSIONS

8.5" x 11"  
(38 pages)

### LOCATION

National distribution  
(print and digital)



## PROJECT DESCRIPTION

Created a design system for WinnCompanies' 2019 Impact Report, turning dense content into a visually compelling story easily consumed by their audience. The design included associated typography, color palette and iconography.



## DETAILS

### CATEGORY

Branding: Book Layout

### CLIENT

Susan Lewis Solomont

### DIMENSIONS

8.5" x 8.5"

70 pages

### LOCATION

Boston, MA



## PROJECT DESCRIPTION

AFH alumni created illustrations for the children's book *Stella The Ambassadors* in collaboration with AFH's Graphic Design Studio. The Studio designed the book layout, creating a system to complement the illustrations for the storybook that shares the international adventures of the Ambassadors Stella as she learns to live in a new place.



## DETAILS

### CATEGORY

Graphic wrap  
Collateral

### CLIENT

Lyft

### DIMENSIONS

Varied bike parts  
5"x7" (postcard)

### LOCATION

Boston



## PROJECT DESCRIPTION

Designed a Unicorn bike wrap for Bluebike's celebration of 10 million trips taken as a system since its 2011 launch. A promotional postcard was created to mark the achievement, its design inspired by the Unicorn bike's cool fender wrap.



## DETAILS

.....

### CATEGORY

Apparel

### CLIENT

EverybodyFights

### DIMENSIONS

2" x 120"

### LOCATION

Boston, MA



## PROJECT DESCRIPTION

.....

AFH designed custom hand wraps for EverybodyFights, an organization that provides classes, trainers and facility, combining the grit of a traditional boxing gym with the luxury of a modern studio. Each design was inspired by the boxing history and city culture of Philadelphia, New York and Boston and created as a repetitive pattern block.

## DETAILS

.....

### CATEGORY

Brand collateral

### CLIENT

Preserve



## PROJECT DESCRIPTION

.....

AFH created illustrated graphics that serve as the centerpiece of unique package designs for Preserve's cause-marketed, made from recycled materials, toothbrushes. The packaging includes a "shout out" to AFH for the package design.



## CLIENTS

Boston Properties

Boston Planning & Development Agency

Breckinridge Capital Advisors

City of Boston

DivcoWest

Federal Realty Investment Trust

Greenovate Boston

Harvard University Housing—Northstar  
Project and Real Estate Services

Initiative for a Competitive Inner City

John Hancock Life Insurance Co

Kate Chertavian Fine Art (No. 284)

Liberty Mutual Insurance

Massachusetts Port Authority

Nixon Peabody

PRG BD Investors LLC. (30 Dalton)

Procter & Gamble

Samuels & Associates

Washington Gateway Main  
Street

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## 3D DESIGN

The 3D Design studio team engages the creative process to develop solutions for our clients. The teen designers work with a team of professional design and engineering mentors to sketch, prototype, and experiment with diverse materials to understand their properties and applicability to our clients' projects. Equipped with a woodshop, the Studio works with a variety of fine art and industrial tools and materials, with a special focus on reclaimed materials, to transform clients' ideas into vibrant decorative, functional and public art. The Studio has gained national attention for fabricating artistic bike-racks, large-scale sculptures and interior wall and ceiling installations, architectural details, monument signage, eco-friendly furniture and more - infusing the zest and unpredictability inherent in young people "making things."





## DETAILS

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### CATEGORY

Public art: Sculptures

### CLIENT

Federal Realty Investment  
Trust

### DIMENSIONS

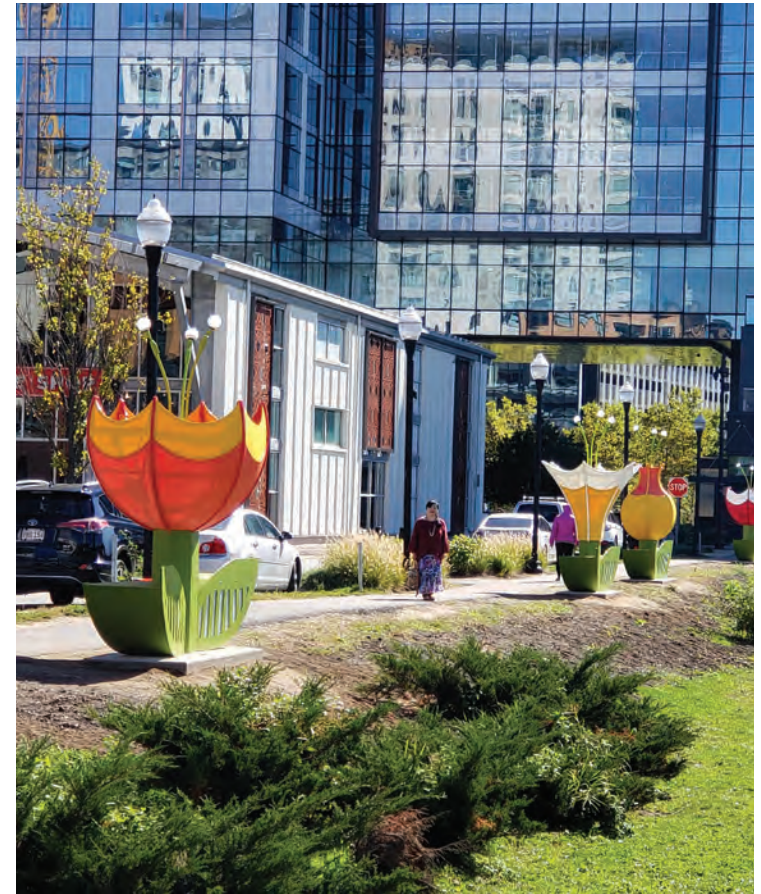
28”d x 10’ w x 9.5’ h

### MATERIALS

High-density polyethylene  
Steel  
Lighting

### LOCATION

Assembly Row  
Somerville, MA



## PROJECT DESCRIPTION

.....

Commissioned by Federal Realty Investment Trust, AFH’s 3D Design Studio designed and fabricated four sculptures playfully designed as larger-than-life flowers, transforming areas under construction into a temporary art playground with instagrammable moments.





### DETAILS

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#### CATEGORY

Interior Décor: Wall Art

#### CLIENT

Harvard University Housing  
Northstar Project and Real  
Estate Services

#### DIMENSIONS

4.125'h x 7.5'w  
1/2" tube

#### MATERIALS

Reclaimed magazines  
Eco-friendly resin  
Baltic birch plywood  
Aluminum square tubing  
Paint

#### LOCATION

Harvard's Soldiers Field Park  
graduate residence



### PROJECT DESCRIPTION

.....

Design and fabrication of a mixed media ReVision collage wall relief for the lobby at Harvard's Soldiers Field Park graduate residence. The design and color palette complements the AFH ReVision wall relief installed in the Harvard Business School's SFP3 elevator lobby.



### DETAILS

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#### CATEGORY

Interior Décor: Wall Art

#### CLIENT

Museum Editions *for*  
Nixon Peabody

#### DIMENSIONS

14'w x 6'h

#### MATERIALS

Reclaimed magazines  
Eco-friendly resin  
Baltic birch plywood

#### LOCATION

Nixon Peabody  
53 State Street  
Boston, MA



### PROJECT DESCRIPTION

.....

Commissioned by NY-based art consultant Museum Editions, AFH created artwork for 18 featured walls, spanning four floors of Nixon Peabody's new offices. Created using custom-made AFH ReVision tiles, '336 Stories' adds the voice of Boston youth to their office space.





## “OVER THE RAINBOW”

### DETAILS

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#### CATEGORY

Public art: Mural

#### CLIENT

Boston Properties (BXP)

#### DIMENSIONS

67'wx20'h

#### MATERIALS

Vinyl

#### LOCATION

Prudential Center  
Boston, MA



### PROJECT DESCRIPTION

.....

Inspired by an AFH collage design, the design was photographed at high resolution and enlarged for printing and installation on a large-scale hoarding wall located at the Prudential Center—created to inspire and beautify the customers walking experience while one of the shops were under construction.

## BIKE RACK “THE FENWAY”

### DETAILS

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#### CATEGORY

Public Art:: Street Furniture

#### CLIENT

Boston Planning &  
Development Agency  
Samuels & Associates

#### DIMENSIONS

5.6'l x .67"w x 2.5'h

#### MATERIALS

Stainless Steel

#### LOCATION

The Fenway  
Boston, MA



### PROJECT DESCRIPTION

.....

AFH designed and fabricated four bike racks that artistically brand a heavily traveled area of “The Fenway.” The designs serve not only as functional street furniture/security for bicyclists, but also as sculptural art that celebrates the neighborhood as a destination for activity and commerce. The racks are strategically situated in the vibrant Brookline Avenue/Boylston Street corridor.



## FILIGREE BIKE RACK



### DETAILS

.....

#### CATEGORY

Street/public furniture

#### CLIENT

Washington Gateway Main  
Street

#### DIMENSIONS

3'10½" x 5'16" x 3'2"

#### MATERIALS

Stainless Steel

#### LOCATION

Various  
Washington St, Boston



B

### PROJECT DESCRIPTION

.....

AFH was hired to design and fabricate a series of bike racks to be installed along Washington Street in partnership with the community organization, Washington Gateway Main Street. The design was inspired by the iron filigree embellishments found on the street's historic architecture.

## DETAILS

.....

### CATEGORY

Public art: Street Furniture

### CLIENT

Boston Planning and  
Development Agency  
via the Harvard-Allston  
Public Realm Flexible Fund

### DIMENSIONS

32" x 36"

### MATERIALS

Stainless steel  
Powder coated stainless  
steel

### LOCATION

Various locations  
Allston, MA

## ALLSTON BIKE RACK SERIES



## PROJECT DESCRIPTION

.....

AFH designed, in collaboration with Allston community organizations—Allston Village Main Streets and Allston—Brighton Community Development Corporation, four artistic bike rack designs to be replicated and installed in strategic locations around Allston. The designs are driven by the City's vision of a space enhanced by sustainable goals, thoughtful transportation, and arts and culture.







### DETAILS

.....

#### CATEGORY

Furniture

#### CLIENT

Jim Grossman

#### DIMENSIONS

10'l x 3.5'h x 20"d

#### MATERIALS

Walnut Slab

Black pipe

Paint

Powder coating

#### LOCATION

Boston, MA



### PROJECT DESCRIPTION

.....

AFH designed and fabricated a custom, oversized drafting table for a local architect's home office. Inspired by the industrial space, a hand cut, walnut wood slab was chosen for the table top and designed using colorful butterfly joints to accentuate the "imperfect beauty" of the wood. Matching color accents on the black pipes add intrigue to this bespoke piece.



## DETAILS

.....

### CATEGORY

Recognitions

### CLIENT

Initiative for a Competitive  
Inner City (ICIC)

### DIMENSIONS

Various

### MATERIALS

Acrylic  
Aluminum



## PROJECT DESCRIPTION

.....

AFH designed and fabricated 'ICIC 100', Special Recognition, and Hall of Fame awards that recognize and celebrate the fastest-growing businesses located in America's inner cities. The design included an elaborate backdrop, allowing for a 'reveal' as awards were distributed during ICIC's 2019 National Conference.



## CLIENTS

Adobe

Bank of America

Boston Scientific

Bostinno

Boston Art

Boston Financial Investment  
Management

City of Boston

Grand Circle Travel

Kate Chertavian Fine Art (No. 284)

Massachusetts Port Authority

Massachusetts Convention  
Center Authority

Nixon Peabody

Nordblom Companies

Photo Nights Boston

Procter & Gamble

Roxbury Prep

State Street Bank

100 WEST 2ND STREET  
BOSTON, MA 02127  
(T) 617.268.7620  
(F) 617.268.7358  
WWW.AFHBOSTON.ORG

## PHOTOGRAPHY

The Photography Studio offers both traditional B&W and digital photography for individuals and businesses. Through the lens of teen photographers, working in collaboration with our team of professional photography mentors, the Studio brings our clients' visions to life. We offer a wide range of photography styles, including: portraiture, fine art/abstract, editorial, photojournalism, documentary, event, product, landscape, location, architecture and interiors. Whether in-studio or on-site, AFH's photography team will empower your digital strategy, tell your story, promote your work, or upscale your interiors.





## DETAILS

.....

### CATEGORY

Event

### CLIENT

Bostinno  
Uncommon Schools  
Boston University  
Boston HIFest

### EVENTS

Performance  
Corporate Event  
Birthday  
Mitzvah  
Ribbon Cutting  
Private Event  
Business Conference



## PROJECT DESCRIPTION

.....

Artists For Humanity's Photography Studio documents corporate, private, life events, and more. From birthday parties to business conferences, we provide image coverage so you can relive the important events in your life.



## DETAILS

### CATEGORY

Location

Architectural

## ARCHITECTURAL PHOTOGRAPHY



## PROJECT DESCRIPTION

From landmarks, scenic photography, to architectural photography, our Photography Studio can capture your desired locations in their best light.

## DETAILS

.....

### CATEGORY

Streetscapes

### LOCATION

Boston, MA

## STREETSCAPES



## PROJECT DESCRIPTION

.....

AFH Photography captures the human condition, everyday scenes and spaces witnessed daily in metropolitan environments. Streetscapes provide a lens to the mundane, and offer commentary on the socio-political and cultural realities of our dynamic times.



## DETAILS

.....

### CATEGORY

Fine Art/Abstract

### TYPE

B&W  
Color

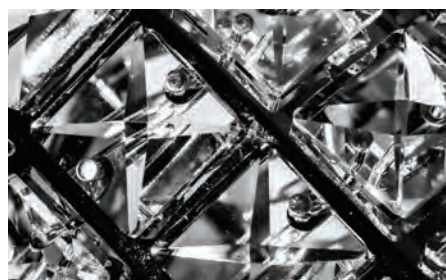
### PRINT

Canvas  
Metal  
Wood  
Paper

### IMAGE

License for print or  
digital platforms

## FINE ART/ABSTRACT



## PROJECT DESCRIPTION

.....

The AFH Photography Studio's abstract collection isolates parts of nature or the built environment to develop stunning and inspiring art—offering color, form, texture, scale and imagination for both interior spaces and digital platforms.



## DETAILS

.....

### CATEGORY

Nightscales

### TYPE

Color

### PRINT

Canvas

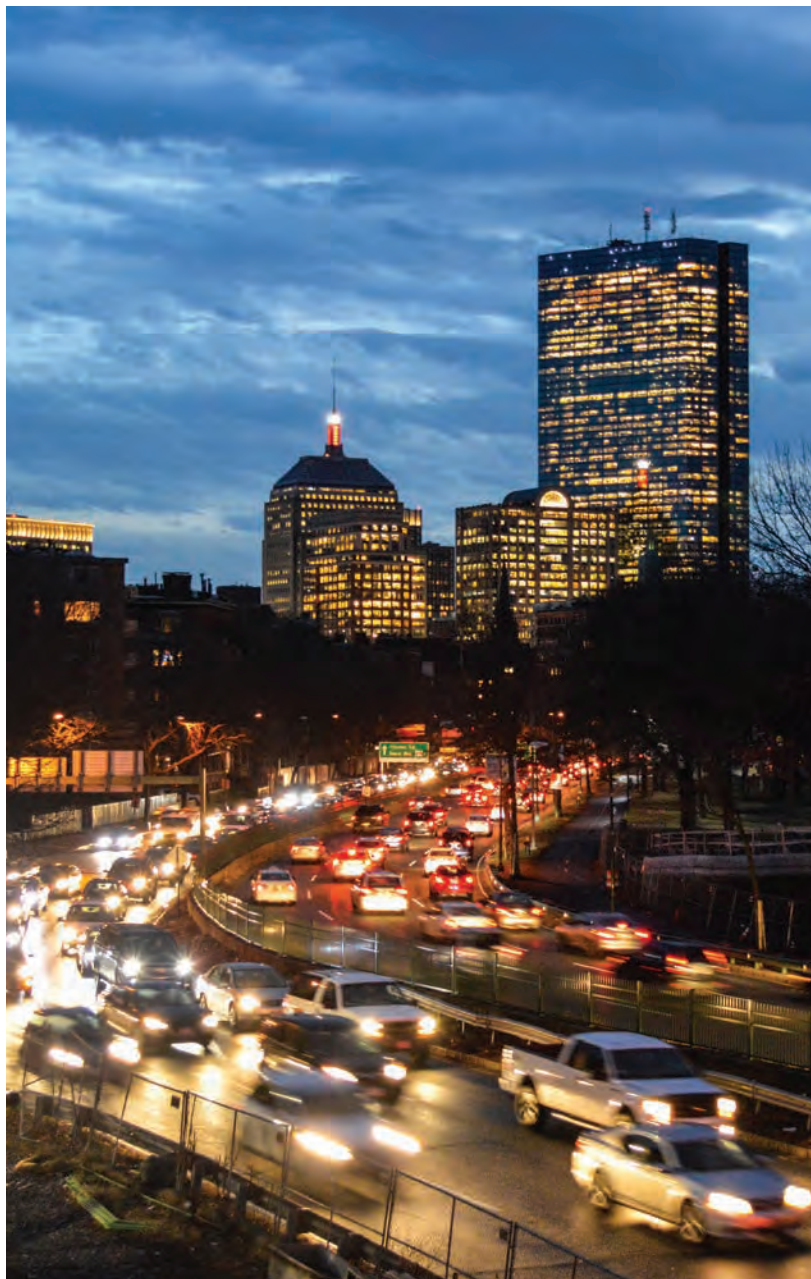
Metal

Wood

Paper

### IMAGE

License for print or  
digital platforms



## PROJECT DESCRIPTION

.....

AFH's Photography Studio team captures landscapes, movement and life by night. Through both realism and abstraction, AFH's night photography creates a new look of a familiar place or sparks the imagination through form and light.



## TRADITIONAL PHOTOGRAPHY

### DETAILS

.....

#### CATEGORY

**Black & White**

#### TYPE

B&W

Color

#### PRINT

Canvas

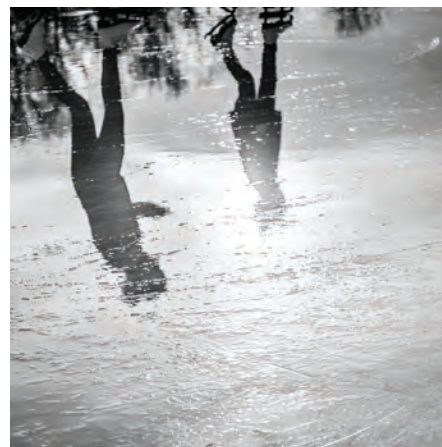
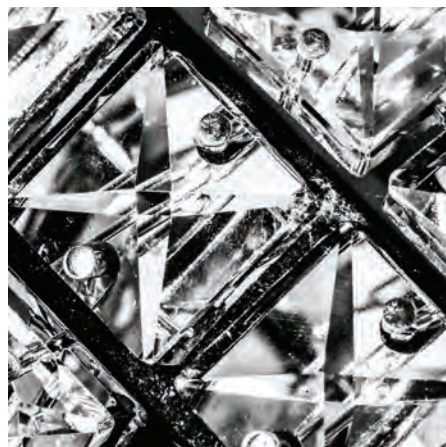
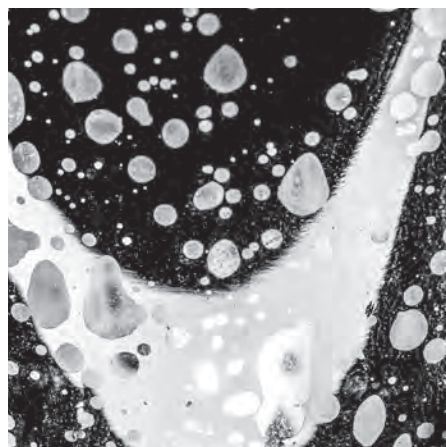
Metal

Wood

Paper

#### IMAGE

License for print or  
digital platforms



### PROJECT DESCRIPTION

.....

Using traditional B&W photography, AFH's Studio isolates parts of nature or the built environment to develop stunning and inspiring B&W images.

## CLIENTS

American Student Assistance

Boston Building Resources

Boston Lyric Opera

Boston Properties

Boston Public Schools

Brand Nubia

Citi Performing Art Center

Condon Elementary School

Harvard Pilgrim Health Care

Jobs For The Future

National US Forest Service

Now and There

Procter & Gamble

Sports Club LA

The Hyams Foundation

Price Waterhouse Coopers LLP

Wellington Management

Wells Fargo Bank

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# VIDEO/EVENT PRODUCTION

To view videos shared in this Studio section, click on the image on each page or on the link in the description.

Our studio has years of experience bringing our clients' brand, story, campaign, or message to life with behind-the-scenes, human interest, destination, event, social media and crowdfunding videos that integrate music, motion design/captions, and narration. The team concepts each video with scripting and storyboarding, diving into camera work, sound engineering, digital editing, motion graphics, web-readiness, and video production. The result is impactful and engaging videos with emotional hooks tailored to the client's goals.





## DETAILS

### CATEGORY

Music Video

### CLIENT

Boston Children's Chorus

### LOCATION

Boston, MA



## PROJECT DESCRIPTION

BCC and Artists For Humanity came together to film the music “Hope Lingers On” at the Underground at Ink Block in South Boston. Singers from Boston and beyond came together socially distanced, masked, and COVID safe, over two days to work on this project. The 4’ video “Hope Lingers On” is a reflection on hope during these difficult times. “I will not Hate. I will not Fear. In our darkest hour, Hope Lingers Here.” Watch here or click on the image.



## DETAILS

### CATEGORY

Video: Testimonial

### CLIENT

Wells Fargo

### LOCATION

Boston, MA



Sandra Cooper  
*President, Sonoma Maple  
Schuyler Tenant Association*

## PROJECT DESCRIPTION

AFH was hired to document and create an up to 3' video that highlights the building of the Grove Hall Playground at Unity Park, a volunteer build event by Wells Fargo volunteers in collaboration with members of the community. Two 20" social media clips and lightly edited event photos were also created from the footage. Watch **here** or click on the image for viewing.





## WHY I APPRENTICE?

### DETAILS

.....

#### CATEGORY

Promotional Video

#### PLATFORM

Online  
Virtual Conference

#### CLIENT

Jobs for the Future

#### DURATION

00:01:21

#### LANGUAGE

English

#### SCOPE

Post-production



### PROJECT DESCRIPTION

.....

AFH was hired to create a promotional video for use on JFF's on-line platforms, website and during Horizons: Design a Future That Works virtual conference experience. Using footage shot previously by JFF participants, AFH edited disconnected pieces into a cohesive story of the impact youth apprenticeship via a lively 2-minute video. JFF is a national non-profit organization that drives change in the American workforce and education systems to achieve economic advancement for all. Watch **here** or click on the image for viewing.

## CLIENTS

Federal Reserve Bank of Boston

Hemenway & Barnes

National Grid

Rosies Place

ShowPlace ICON Boston

Wellington Management



# ANIMATION/MOTION DESIGN

To view animations shared in this Studio section, click on the link in the description.

Our Animation & Motion Design Studio creates animated media, developing characters, employing motion design and scripting in the development of human interest, explainer, educational, how-to, promotional and social media content. The team also works in collaboration with our Graphic Design Studio and Video & Event Production Studio to create multi-media solutions for clients.







## DETAILS

### CATEGORY

Reel

### CLIENT

Artists For Humanity



## PROJECT DESCRIPTION

If “a picture is worth a thousand words,” then an animation is worth a million. Animations are a great way to get your message across social media and engage your audience. More and more, animation (and video) is becoming an important part of a brand’s social media strategy. Click the image above to see AFH’s Animation and Motion Design studio reel or click [here](#).

## DETAILS

.....

### CATEGORY

Animated E-Card

### CLIENT

Hemenway & Barnes

### TIME

30 seconds

## ANIMATED HOLIDAY CARD



## PROJECT DESCRIPTION

.....

AFH was hired to create a 30 second animated Thanksgiving holiday card with music to give a lively spin to the traditional corporate card. Finding the right balance between humor and sentiment were keys to a successful project appreciated by the Client's significant audience. Watch [here](#).



## DETAILS

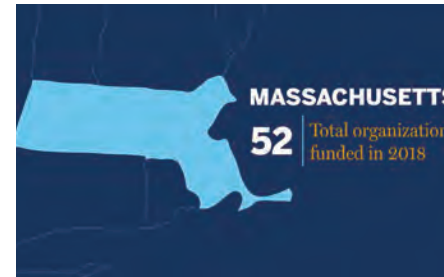
### CATEGORY

Animated Slideshow

### CLIENT

Wellington Management  
Company LLP

## MOTION GRAPHICS



## PROJECT DESCRIPTION

Wellington Management hired AFH to create a compelling looping, motion graphic presentation of their annual metrics to run during their annual gala. The presentation utilized the event brand asset designed by AFH's Graphic Design studio. See an excerpt [here](#).



## DETAILS

### CATEGORY

Short form animations

### PLATFORM

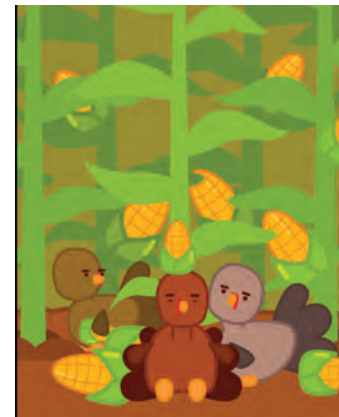
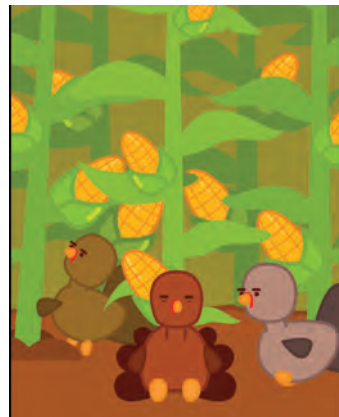
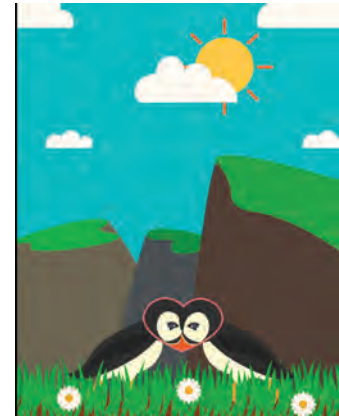
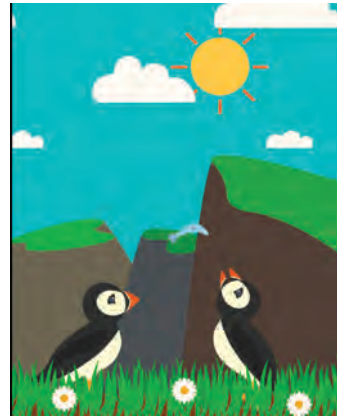
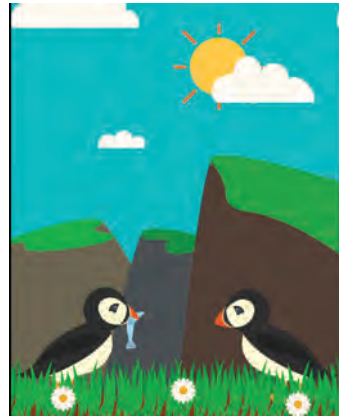
Facebook

Instagram

LinkedIn

### CLIENT

Artists For Humanity



## PROJECT DESCRIPTION

If “a picture is worth a thousand words,” then an animation is worth a million. Animations are a great way to get your message across social media and engage your audience. More and more, animation (and video) is becoming an important part of a brand’s social media strategy. Click on the bolded text to watch the animations: **Valentine’s Day** and **Happy Turkey Day**.



# artists for. humanity

CREATIVE JOBS FOR CREATIVE TEENS

[WWW.AFHBOSTON.ORG](http://WWW.AFHBOSTON.ORG)