

CONVERSE

LOVEJOY
ART
BENEFIT
2017

AUCTION INFORMATION

UNTITLED LOVEJOY #1
Ink and acrylic on canvas
(60" W x 48" H x 3" D)
2015

Starting Bid: \$3,500
Valued At: \$5,000

UNTITLED LOVEJOY #2
Ink and acrylic on canvas
(60" W x 48" H x 3" D)
2015

Starting Bid: \$3,500
Valued At: \$5,000

UNTITLED LOVEJOY #3
Ink and acrylic on canvas
(60" W x 48" H x 3" D)
2015

Starting Bid: \$3,500
Valued At: \$5,000

AARON DE LA CRUZ

Aaron De La Cruz's work, though minimal and direct at first, tends to overcome barriers of separation and freely steps in and out of the realms of painting and design. The act and the marks themselves are very simple but tend to take on distinct and sometimes higher meanings in the broad range of mediums and contexts they appear in and on. His work finds strengths in the reduction of his interests in life to minimal information. De La Cruz gains from the idea of exclusion, just because you don't literally see it, doesn't mean that it's not there.



ARTIST INFORMATION

aarondelacruz.com
@aarondelacruz

AUCTION INFORMATION

R
Acrylic silkscreen on paper
(19" W x 21.5" H x 1.5" D)
2015

Starting Bid: \$900
Valued At: \$1,500

L
Acrylic silkscreen on paper
(19" W x 21.5" H x 1.5" D)
2015

Starting Bid: \$900
Valued At: \$1,500

O
Acrylic silkscreen on paper
(19" W x 21.5" H x 1.5" D)
2015

Starting Bid: \$900
Valued At: \$1,500

AMY WOODSIDE



ARTIST INFORMATION

amywoodside.com
@ameohmy

Amy Woodside is a New York based artist who makes pictures out of letters.

AUCTION INFORMATION

ONE O'CLOCK,
BROOKLYN
Inkjet on rice paper
(48" W x 92" H x 5/16" D)
2016

Starting Bid: \$9,000
Valued At: \$12,000

ARI MARCOPOULOS

ARTIST INFORMATION

arimarcopoulos.net

In collections of SFMOMA, Whitney Museum of American Art, Fotomuseum Winterthur and others.
Two time nominee for the Whitney Biennial.



AUCTION INFORMATION

LJ PAINTING ONE
Acrylic goache
(5' W x 10' H)
2016

Starting Bid: \$500
Valued At: \$20,000

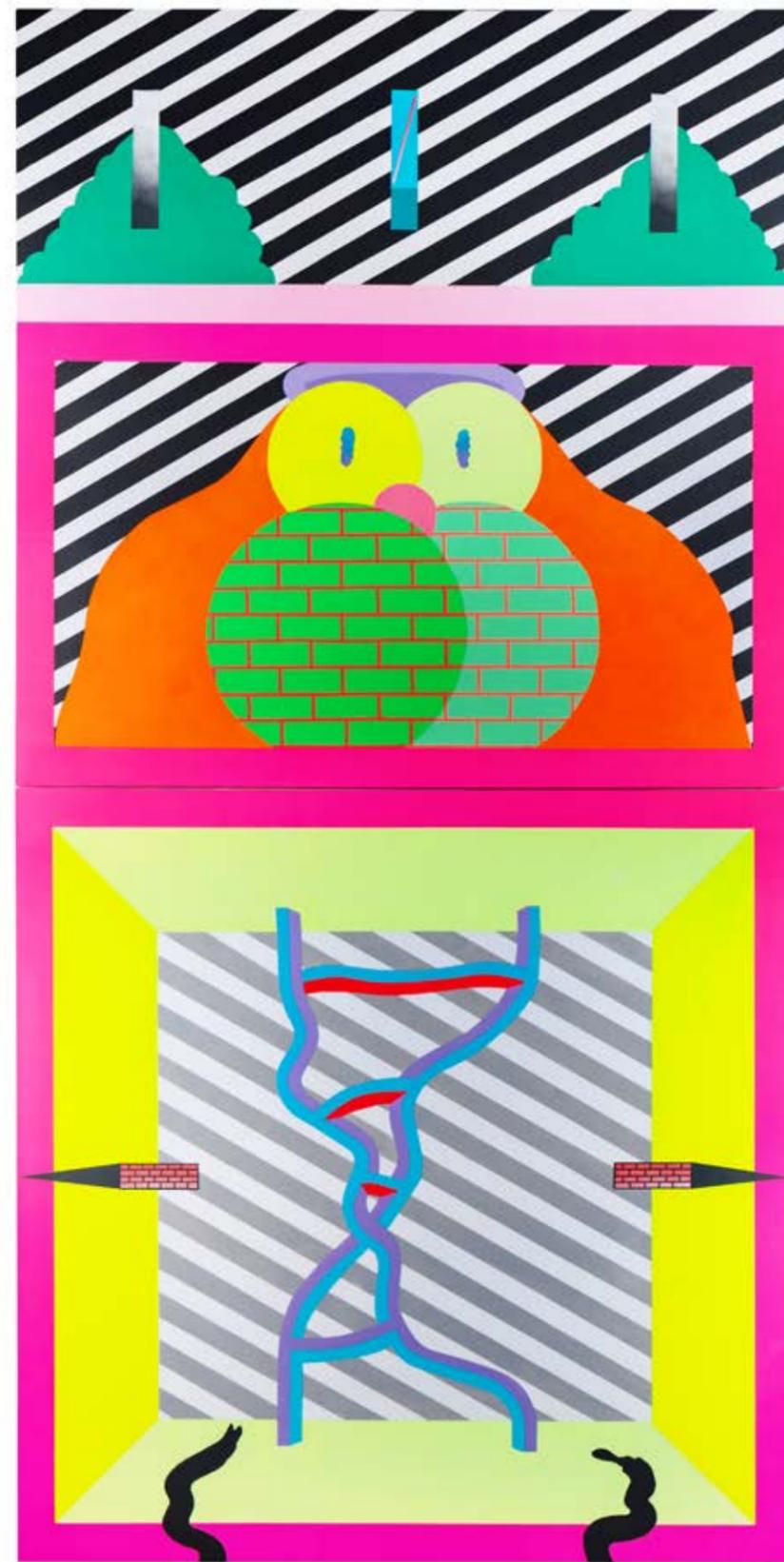
BEN JONES

Ben Jones is a director and an artist. Creator of television shows Neon Knome (Adult Swim), Problem Solverz (Cartoon Network), and Stone Quackers (FOX, FXX). Ben has exhibited internationally at MOMA, Tate Britain, Museo d'Arte Contemporanea di Roma and in solo shows at MOCA, Deitch Projects, Ace Gallery, and The Modern of Fort Worth. Ben has a BFA from Massachusetts College of Art.

LJ Painting One is a two-panel painting that contains Jones's ladder forms and evolving figuration. Using a strict visual language of specific color shape and form Jones creates a world loaded with symbols that vibrate in a post-internet spiritual sense.

ARTIST INFORMATION

benjonesstudio.com
[@benjamjones](https://twitter.com/benjamjones)



AUCTION INFORMATION

ROLL

Acrylic and latex
on canvas
(168" W x 60" H)
2016

Starting Bid: \$8,000
Valued At: \$13,000

BRENDAN MONROE

CONVERSE →



ARTIST INFORMATION

brendanmonroe.com
[@brendantheblob](https://www.instagram.com/brendantheblob)

Brendan Monroe is an artist and illustrator based in Los Angeles, California. He cultivates a taste for scientific challenges, relationships to math, physics, and the surreal. His work crosses over a variety of mediums and most recently into murals and ceramics. Since finishing at Art Center College of Design in 2004, he has exhibited in galleries in the US and abroad. His illustration work has been featured by The New York Times, The New Yorker, Nature, Facebook and Converse.

AUCTION INFORMATION

SUCCULENT GARDEN
Aerosol acrylic on panel
(30.5" W x 36.5" H x 2" D)
2015

Starting Bid: \$1,800
Valued At: \$3,000

LARGE SLICE OF PEPPERONI
Aerosol acrylic on panel
(30.5" W x 36.5" H x 2" D)
2015

Starting Bid: \$1,800
Valued At: \$3,000

SPRING FLOWERS
Aerosol acrylic on panel
(30.5" W x 36.5" H x 2" D)
2015

Starting Bid: \$1,800
Valued At: \$3,000

CASEY GRAY

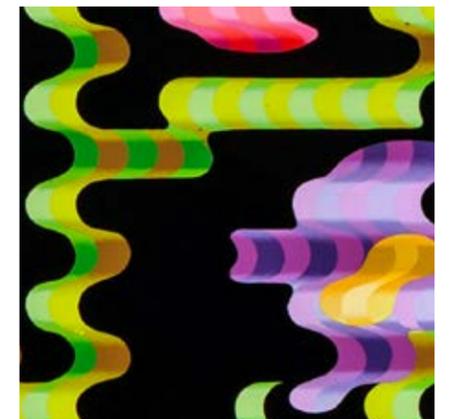
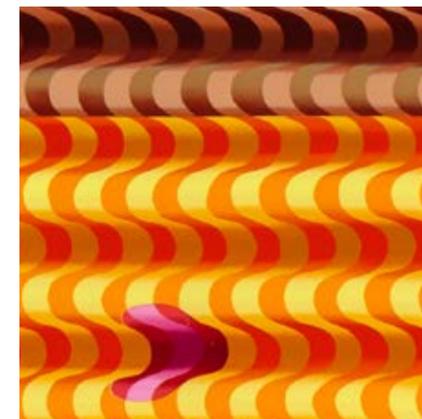
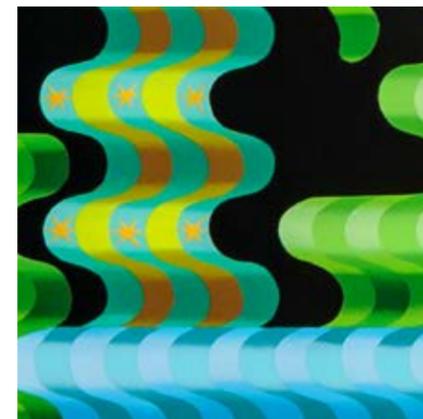


Casey Gray is interested in how people process and manage this visual overload. He aims to create work that explores and emphasizes the collision of visual experiences inherent to the contemporary landscape, and in the process find a deeper understanding of himself.

Gray's work is characterized by his commitment to aerosol paint and laborious, hand cut masking techniques resulting in a type of skewed hyper-realism. Through pairing and composing specific content, sourced from both his immediate and online environments, into layered still life arrangements, he is able to form narratives, create identities and discover new truths about the world. He regularly uses historical painting tropes as a point of departure for simultaneous bodies of work, such as cabinets, pin boards and marble ledges. These platforms become a stage for disparate subject matter to mingle, interact and play.

ARTIST INFORMATION

caseygray.com
@caseygraysf



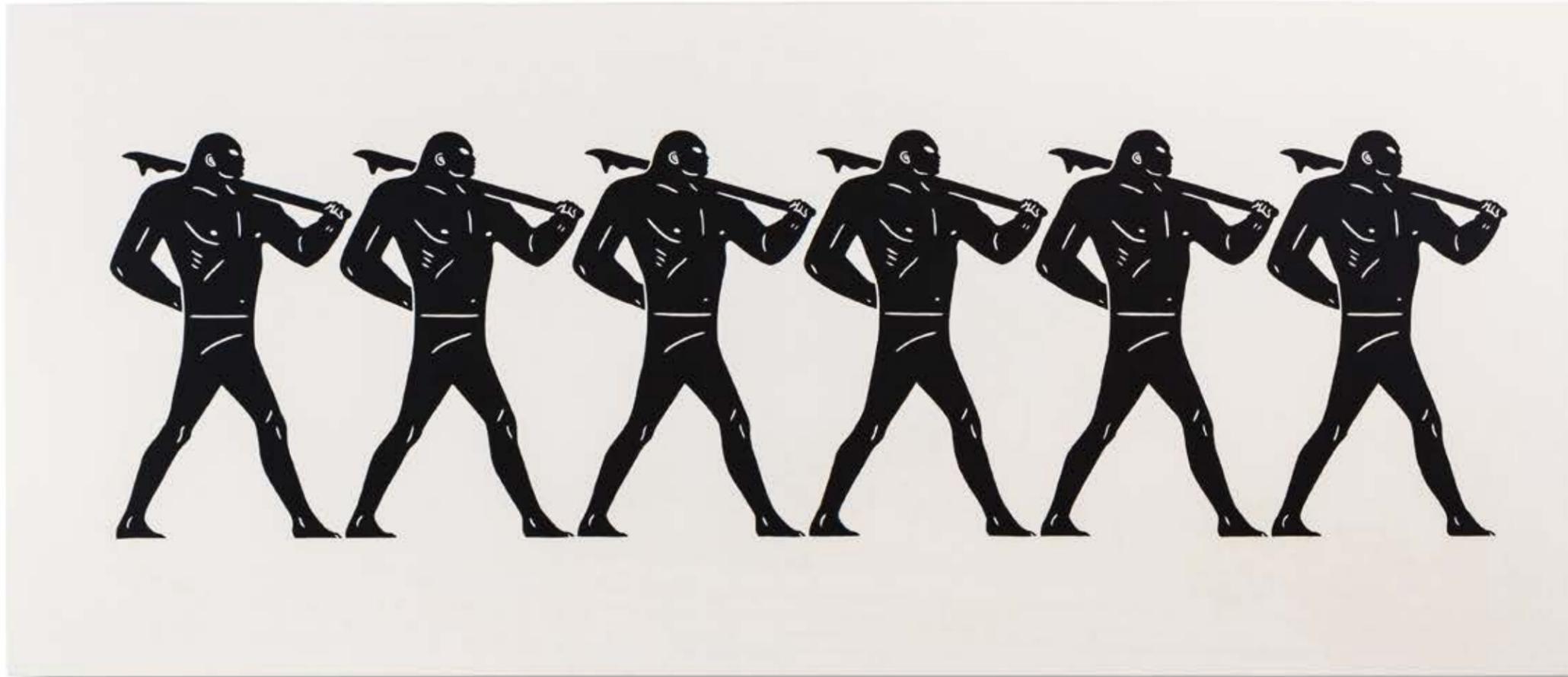
AUCTION INFORMATION

THE MARCHERS

Acrylic on natural canvas
(84" W x 36" H x 1.5" D)
2016

Starting Bid: \$10,000
Valued At: \$16,000

CLEON PETERSON



In Cleon Peterson's anxiety-riddled world, violence is the status quo. His dystopian scenes evoke Thomas Hobbes' description of life as war between individuals: "solitary, poor, nasty, brutish, and short." Deviance is simply the norm, and the displaced individual is forced to navigate this wicked world alone, finding hollow bits of pleasure and meaning in violence, sex, religion and drugs.

ARTIST INFORMATION

cleonpeterson.com
@cleonpeterson

AUCTION INFORMATION

HAND FRIEZE
Oil and digital media
on panel
(86" W x 19" H x 1.5" D)
2002

Starting Bid: \$9,000
Valued At: \$18,000

**DAN
WITZ**

In 1982 he received a NEA grant and in 1992 and 2000 fellowships from the New York Foundation for the Arts. His first book, "The Birds of Manhattan" was published in 1983 by Skinny Books. In 2010, a monograph, "Dan Witz, InPlain View, 30 Years of Artworks Illegal and Otherwise", was published by Gingko Press. Solo exhibitions include Semaphore Gallery NY (1985,1986), Clementine Gallery (1996), StolenSpace. London (2007), DFN Gallery NY (2003-5,6,7,8,10). Carmichael Gallery, LA (2009), White Walls, SF 2011, Jonathan Levine Gallery 2011,2013 and 2016., Lazarides Gallery 2013. Group exhibitions include: "Buying Time: Nourishing Excellence", Sotheby's NY(2001); "Fifteen", NYFA Fellows at Deutsche Bank, NY (1999), "Submission" (curated by Juxtapoz) Fuse Gallery NY (2005), "From The Streets of Brooklyn" Think Space Gallery, LA (2009), and "Beach Blanket Bingo", Jonathan Levine Gallery NY(2009), and Bedlam: Lazarides Gallery. 2012. Dan lives and works in Greenpoint, Brooklyn.



ARTIST INFORMATION

danwitz.com
@danwitzstreetart

AUCTION INFORMATION

ARA HYACINTHE
Silkscreen
(29.25" W x 35.25" H)
2009

Starting Bid: \$1,500
Valued At: \$3,500

ARA VERT
silkscreen
(29.25" W x 35.25" H)
2009

Starting Bid: \$1,500
Valued At: \$3,500

CONURE
silkscreen
(29.25" W x 35.25" H)
2009

Starting Bid: \$1,500
Valued At: \$3,500

DOMINIQUE PÉTRIN

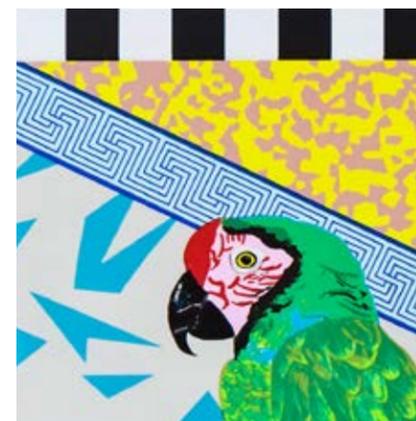


Dominique Pétrin is a multidisciplinary artist living and working in Montreal, Canada. She has been a printmaker for over 16 years. For the past six years, her work has developed into an installation form with the use of hand silkscreen printed paper, cut and pasted to the wall and floor surfaces, creating an immersive space. She integrates mass-manufactured domestic objects and plants to create a space that is unsettling both from an excessive amount of data and as a physical experience of being in a "virtual" space.

She was selected for the Quebec Triennial at the Montreal Museum of Contemporary Art in 2012 and featured in Ailleurs en Folie Mons-Montreal in 2015 in Belgium. In 2014, she was longlisted for the Sobey Award. Her work has been exhibited across Canada, France, United States, Belgium and United Kingdom.

ARTIST INFORMATION

dominiquepetrin.com
[@dominiquepetrin](https://www.instagram.com/dominiquepetrin)



AUCTION INFORMATION

SENTIMENT

Oil on canvas
(56" W x 96" H x 4" D)
2016

Starting Bid: \$15,000
Valued At: \$25,000

DREW MERRITT



Los Angeles based artist Drew Merritt has resolved to defy categorization. His unique vision of painting the human spirit has allowed Drew to express a broad spectrum of the inspirations and depravities of our shared condition. Over the course of his career Merritt has amassed a diverse, complex, and iconographically jarring body of work. His figures often find themselves temporally and spatially timeless, inhabitants of a placeless place.

Drew's work can be seen in fine art gallery's domestically and internationally. He is also an active muralist contributing large scale public works in numerous cities around the globe.

ARTIST INFORMATION

drewmerritt.com
@drewmerritt



AUCTION INFORMATION

LUCK ME
Acrylic on canvas
(30" W x 22" H x 1.75" D)
2014
Starting Bid: \$10,000
Valued At: \$22,000

**ERIK
PARKER**



Employing his own wildly inventive architecture and signature neon palette, Erik Parker creates bold, graphic compositions that riff on the traditional genres of portraiture and still-life. His visionary paintings draw their inspiration from diverse elements of American subculture—psychedelia, underground comic books, the Chicago Imagists, hip-hop and heavy metal— as well as Picasso, Francis Bacon and Roy Lichtenstein.

Parker studied at the University of Texas, Austin with Peter Saul before receiving his master of fine arts from Purchase College of the State University of New York. He was included in the first "Greater New York" show at P.S.1 in 2000 and has had recent solo exhibitions at The Cornerhouse Gallery in Manchester, England; De Appel in Amsterdam; the Modern Art Museum in Fort Worth, TX; Colette in Paris; Honor Fraser in Los Angeles; and Galleri Faurshou in Copenhagen, Denmark.



ARTIST INFORMATION

paulkasmingallery.com
@erikparkerstudio

AUCTION INFORMATION

STRUCTURE BP02/01
Spray paint and mixed
media on recycled grey
cardboard, wooden
support
(303" W x 145" H x 5" D)
2016

Starting Bid: \$14,000
Valued At: \$18,000

EVOL



Born in 1972 in Heilbronn, Germany, currently lives and works in Berlin. In 2000, he received a degree in product design from HFG Schwäbisch Gmünd. In 2010, EVOL won the Arte Prize at Slick Art Fair in Paris, France. That same year his solo exhibition took place in the German pavilion at the World Expo in Shanghai. In 2011, his installation was exhibited at the Moscow Biennale of contemporary art. In 2014 he was invited to create a permanent site-specific installation at Palais de Tokyo, Paris, and in 2015 his solo exhibition was presented in Aedes Architecture Forum, Berlin.

His works were shown at such venues as Berlinische Galerie (Berlin, 2015), Pera Museum (Istanbul, 2014), and other European museums and exhibition halls. He has been featured in publications such as BBC, Art Forum, The Independent, Interview Magazine, Harper's Magazine, Kunstforum, Deutschlandradio Kultur, and Arte TV, Canal+.



ARTIST INFORMATION

evoltaste.com
@rinkveld

AUCTION INFORMATION

SCUBA PPR
Acrylic, silkscreen ink and
spaypaint on paper
(56.8" W x 49.8" H)
2016

Starting Bid: \$11,000
Valued At: \$15,000

FAILE



FAILE is the Brooklyn-based artistic collaboration between Patrick McNeil and Patrick Miller.

Their name is an anagram of their first project, "A life." Since its inception in 1999, FAILE has been known for a wide-ranging multimedia practice recognizable for its explorations of duality through a fragmented style of appropriation and collage. While painting and printmaking remain central to their approach, over the past decade FAILE has adapted its signature mass culture-driven iconography to vast array of materials and techniques, from wooden boxes and window pallets to more traditional canvas, prints, sculptures, stencils, installation, and prayer wheels. FAILE's work has been exhibited extensively around the world – most recently they have been the subject of solo exhibitions at The Brooklyn Museum (2015), New York's Time Square (2015), Dallas Contemporary (2013), Hilger BROTKunsthalle (Vienna), and Allouche Gallery (New York).



ARTIST INFORMATION

faile.net
@faileart

AUCTION INFORMATION

GONE FISHING

India ink, cel vinyl,
airbrush paint on canvas
(48" W x 36" H x 1.125" D)
2016

Starting Bid: \$15,000

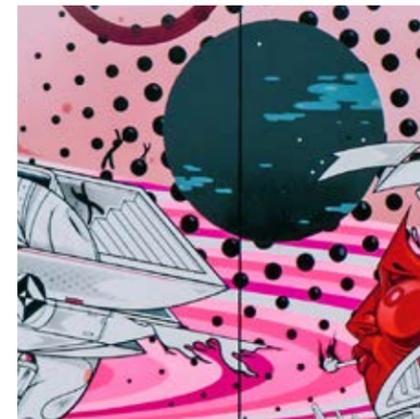
Valued At: \$15,000

HOW & NOSM



How and Nosm (Raoul and Davide Perre) are identical twin brothers known for their large scale graffiti based murals that adorn city walls around the world. The red, black, and white-based imagery is instantly recognizable and commands attention through the impressive size and the intricate detail. Initially the color palette was limited for practicality but instead has become a distinct calling card and formal choice that has allowed these artists to push spray paint to a new level.

Born in Spain, German in heritage, and currently residing in New York, their influence appropriately extends internationally. Whether you visit South America, Europe, Asia, or cities around the U.S. you will be likely to encounter their work.



ARTIST INFORMATION

howandnosm.com
@hownosm

AUCTION INFORMATION

ROUGE BISON
Found wood, screen
printed wood, sculpture
(32" W x 40" H x 24" D)
2016

Starting Bid: \$2,000
Valued At: \$6,000

BLANC BISON
Found wood, screen
printed wood, sculpture
(32" W x 40" H x 24" D)
2016

Starting Bid: \$2,000
Valued At: \$6,000

BLEU BISON
Found wood, screen
printed wood, sculpture
(32" W x 40" H x 24" D)
2016

Starting Bid: \$2,000
Valued At: \$6,000

!ND!V!DUALS



!ND!V!DUALS was founded in Boston in 2003 and includes Luke O'Sullivan (MFA RISD '09), Colin Driesch (BFA MassArt '06'), Dominic Casserly (BFA MassArt '06), Andrew Meers (MFA SIU '08') and Winston Macdonald (BS Boston University '08'). Using primarily sculpture and Installation, they have exhibited throughout the United States and Europe. !ND!V!DUALS live and work in Boston, MA.

ARTIST INFORMATION

www.individualscollective.com
@individualscollective

AUCTION INFORMATION

WASHINGTON
Oil on panel
(60" W x 36" H x 2.25" D)
2009

Starting Bid: \$5,750
Valued At: \$7,200

CLAPP
Oil on panel
(66" W x 36" H x 2.25" D)
2016

Starting Bid: \$5,900
Valued At: \$7,400

KEVIN CYR



Kevin Cyr was born in 1976 in Edmundston, New Brunswick, Canada and grew up in Madawaska, Maine. Cyr received his BFA from Massachusetts College of Art in Boston and is currently based in Maine. His paintings, drawings, sculptures and installations have been exhibited by galleries and museums, internationally. His work is included in the permanent collections of La Fondation d'Art Oxyane in Lille, France and the West Collection in Oaks, Pennsylvania. Cyr's work has been featured in publications such as Desillusion Magazine, Juxtapoz Magazine, Huffington Post, and The New York Times.

He has always been interested in the industrial landscape and vehicles that have defined America. For the past few years, Cyr's work has been focused on vehicles he has encountered on the streets of his neighborhood as well as places he has traveled within the US and abroad. While the car remains an iconic status symbol in contemporary culture, Cyr finds beauty in derelict and unkempt vehicles, in particular, those often associated with working-class society.

ARTIST INFORMATION

kevincyr.net
@kevincyrstudio

AUCTION INFORMATION

UNTITLED OIL ON
OILCLOTH
Oil on canvas
(5' W x 10' H)
2015

Starting Bid: \$3,000
Valued At: \$6,000

LAND



House of Art, Design and Thought.

Land is a collaboration between American artists and designers, Caleb Owen Everitt and Ryan Rhodes.

Through an exploration of typography, iconography, and arrangement of materials, they demonstrate a way of working that transcends a style or time with regard to the art of communication.

ARTIST INFORMATION

workbyland.com
@land_boys

AUCTION INFORMATION

*CAN YOU SMELL
THE ROSES*
Ink and acrylic on six
separate sculptural panels
(162" W x 49" H x 1.5" D)
2015

Starting Bid: \$10,000
Valued At: \$12,000

MARCO ZAMORA



Marco Zamora incorporates painting and sculptural elements in his latest work to question and to explore an abstracted view of everyday people and urban environments. Zamora states, "When I paint someone (for the most part) they are in a semi natural state of doing what they are doing. I don't know the people or want them to know I am photographing. I only know the situation and what I felt when I decided to take the photo." Working from these photographs, Zamora is very interested in using and reusing what is found to make each piece of work. The covering of objects, people, then using paint and sculpture to play into it; is creating different layers to this process. Zamora searches for relationships and artifacts in the public space then reacts to it.

ARTIST INFORMATION

marcozamora.com
@marcozamora_studio

AUCTION INFORMATION

SO IT GOES
Acrylic on panel
(36" W x 36" H x 1.75" D)
2016

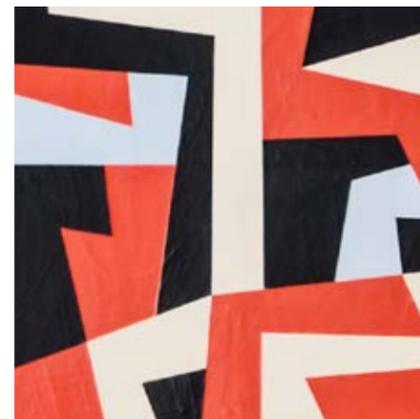
Starting Bid: \$3,000
Valued At: \$6,000
(Sold as a Diptych)

**MATT
LEINES**



Observant, vibrant, obsessively intricate and rippling with gnostic strength and humor, Leines' output reflects the 80's pop culture of his New Jersey youth, highlights from the modern art playbook and a global range of graphic influences. He is master of lines and balance — the kind of kid born with a crayon gripped in his hand — who developed his talent through practice and study. This genius for drawing is supported by a genuine sympathy for the mysteries of existing and an eye that ranges far and wide, past, present and future, real and unreal.

Leines lives and works in Brooklyn. He earned a degree from Rhode Island School of Design and spent a few years at Space 1026 in Philadelphia. Free News Projects published a retrospective monograph in 2008 titled *You Are Forgiven*. His work has been shown at Deitch Projects, Clementine Gallery, and The Hole in New York; Roberts and Tilton and New Image Art in Los Angeles; as well as international venues in Sweden, Italy, Spain, Greece and Japan.



ARTIST INFORMATION

mattleines
@mattleines

AUCTION INFORMATION

I MUST HAVE YOU!

Hand blown and colored
neon tubes

(5.56' W x 19" H x 2.5" D)

2016

Starting Bid: \$14,000

Valued At: \$17,000

OLIVIA STEELE

Contemporary visual artist Olivia Steele uses neon light to charge spaces with ironic and spiritual meaning. Proving that nothing is [really] what it seems, Steele has created a body of contrasting works ranging from small to large installations and urban interventions that employ the traditional commercial medium of neon glass to make intimate statements which address the artist's deep pondering on the uncertainty of life and the reality of modern culture. Steele relishes the idea of contrast and contradiction and plays with our innate preconceptions. The juxtaposition of the neon statement and the environment is placed in challenging conventional semiotics and evokes a wide range of interpretations.



ARTIST INFORMATION

oliviasteele.com

@steeleism

AUCTION INFORMATION

UNTITLED (COLLECTION)
Pieces will be sold in eight groupings outlined on pages 44–47.

PAT FALCO

Pat Falco is an “artist” from Boston, MA. He uses text, found objects and cartoon-like imagery to reflect everyday life and highlight the absurd. The artwork, depending on how you are standing, is often in front of you.



ARTIST INFORMATION

illfalco.com
@pat_falco

AUCTION INFORMATION

GROUP ONE

Acrylic paint on wood panels
2016

Starting Bid: \$1,200
Valued At: \$3,750

GROUP TWO

Acrylic paint on wood panels
2016

Starting Bid: \$1,200
Valued At: \$3,750

GROUP THREE

Acrylic paint on wood panels
2016

Starting Bid: \$800
Valued At: \$2,500

GROUP FOUR

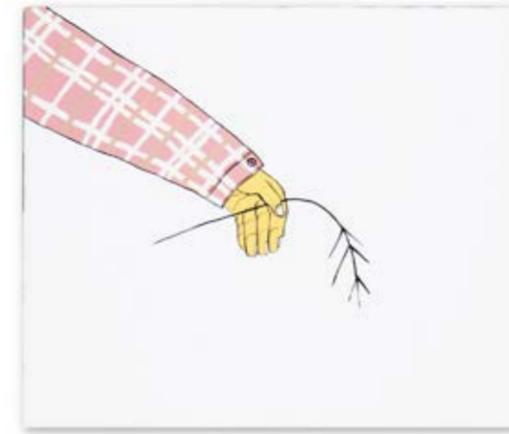
Acrylic paint on wood panels
2016

Starting Bid: \$800
Valued At: \$2,500

PAT FALCO



GROUP ONE



GROUP THREE



GROUP TWO



GROUP FOUR

AUCTION INFORMATION

GROUP FIVE

Acrylic paint on wood panels
2016

Starting Bid: \$1,200
Valued At: \$3,750

GROUP SIX

Acrylic paint on wood panels
2016

Starting Bid: \$1,200
Valued At: \$3,750

GROUP SEVEN

Acrylic paint on wood panels
2016

Starting Bid: \$1,200
Valued At: \$3,750

GROUP EIGHT

Acrylic paint on wood panels
2016

Starting Bid: \$1,200
Valued At: \$3,750

PAT FALCO



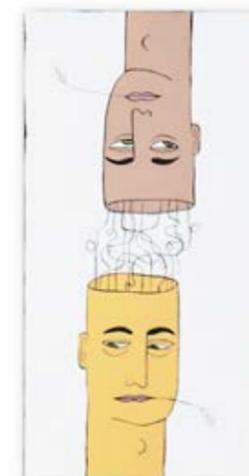
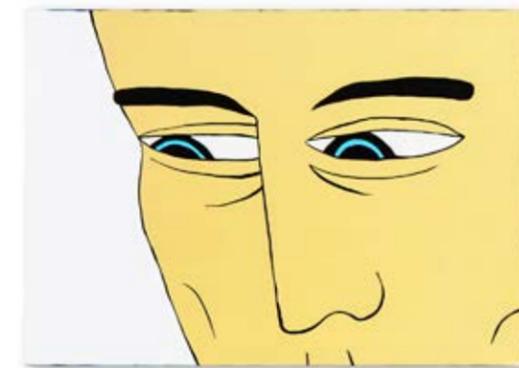
GROUP FIVE



GROUP SIX



GROUP SEVEN



GROUP EIGHT

AUCTION INFORMATION

*IT'S SUMMER BUT IT'S
COLD OUTSIDE*

Neon
(36" W x 30" H x 4" D)
2016

Starting Bid: \$4,000
Valued At: \$6,000

PATRICK MARTINEZ

Martinez works with neon which is inspired by city store front signage advertising businesses found on the east side of Los Angeles and the San Gabriel Valley. He remixes the messaging in the neon to deal with current issues, creating beautiful, sculptural works.



ARTIST INFORMATION

patrickmartinez.com
@patrick_martinez_studio

AUCTION INFORMATION

RIOT (STUDY)
Acrylic, spray paint and
paper on clayboard panel
(60" W x 80" H x 2" D)
2015

POSE



Modern pop artist POSE has been applauded for his inventive ability to take everyday, throw-away things and introduce them into the world to communicate something much deeper. While his work relies on harnessing very simple human emotions like love, loss and triumph, it's presented in a complex union of vivid colors and layered application that aims for something much more profound than what's at the literal, surface level.



ARTIST INFORMATION

hellopose.com
@tenderj

AUCTION INFORMATION

WORDLESS

Acrylic, ink and pigment on
Belgian linen
(51" W x 78" H x 2" D)
2012 / 2013

Starting Bid: \$7,500

Valued At: \$10,000

SHOE



Niels Shoe Meulman (1967) is an internationally known artist, born, raised and based in Amsterdam, The Netherlands. He began tagging 'Shoe' in 1979 and became a local graffiti legend by the time he was 18.

In the 1980s he met New York artists like Dondi White, Rammellzee and Keith Haring. He then formed the Crime Time Kings with Bando from Paris and Mode2 from London. Together they gave graffiti in Europe its own distinctive style.

Niels Shoe Meulman revolutionized the art of writing in 2007 with Calligraffiti, an art form that fuses calligraphy and graffiti. Since then, his calligraphic paintings (signed NSM) have been shown in countless international exhibitions and are part of several museum collections. His recent painting style can be described as abstract expressionism with a calligraphic origin.



ARTIST INFORMATION

nielsshoemeulman.com
[@nielsshoemeulman](https://www.instagram.com/nielsshoemeulman)

AUCTION INFORMATION

EYE AGAINST I
Water colour on paper
(39" W x 50" H x 2" D)
2015

Starting Bid: \$8,000
Valued At: \$12,000

SIMONE SHUBUCK



Simone Shubuck's mixed-media drawings are intricate compositions full of flowers, nature, and ornate details. Her fantasies cite pop culture and graffiti, as well as art history—Shubuck mentions Art Nouveau and the Vienna Secession as major sources of inspiration. Her works are airy and colorful but not outwardly cheery, with elongated forms referencing Egon Schiele's portraiture and gold accents recalling Gustav Klimt's gilded compositions. Shubuck's work is also indebted to hip-hop and fashion themes, with titles like *Pensive (Chanel Dress)* (2005), or *Dude You Are Totally Killing My Vibe* (2006), imbuing her works with new layers of meaning.



ARTIST INFORMATION

www.simoneshubuck.com
[@simoneshubuck](https://www.instagram.com/simoneshubuck)

AUCTION INFORMATION

I.T.R.L. (PART 2)

Pen, ink and marker on
paper mounted on wood
(50" W x 50" H x 1.5" D)
2015

Starting Bid: \$1,000

Valued At: \$4,125

SOPHIE ROACH



Sophie Roach is a self-taught artist and illustrator based in Austin, TX. She discovered her passion for compulsive drawing when she should have been paying attention to lectures at the University of Washington. By using familiar shapes, patterns and her own intuition, Roach has created a unique visual language based on spontaneity and rhythm. Her abstract style is playful yet austere, extremely detailed and often vibrantly colored.



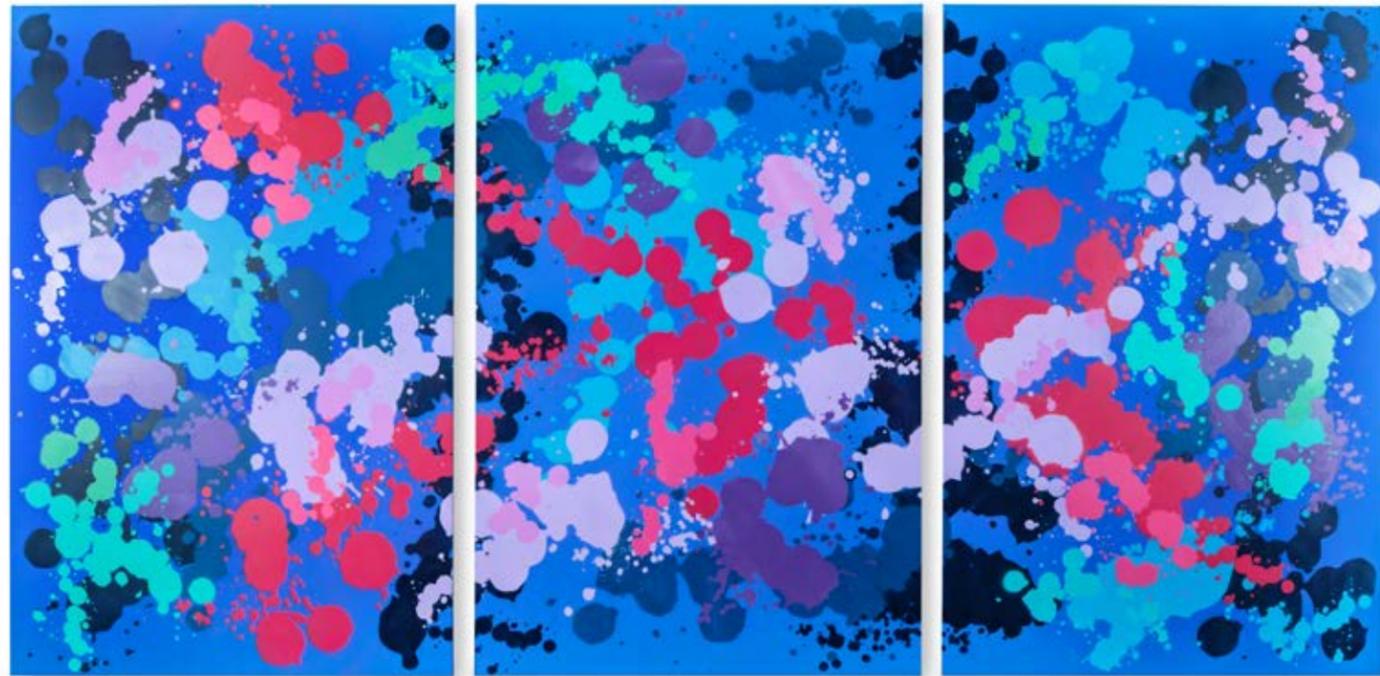
ARTIST INFORMATION

sophieroach.com
@sophie_roach

AUCTION INFORMATION

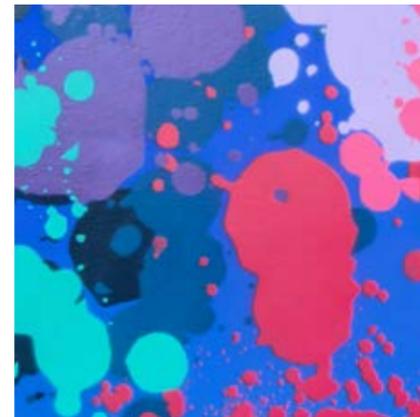
BLUE DISRUPTION
Spray enamel, acrylic
(40" W x 60" H x 1" D)
2016
Quantity: 3
Starting Bid: \$7,500
Valued At: \$7,500

STASH



Considered one of New York's graffiti legends, pivotal to the East Village scene of the early 1980's. He exhibited his first canvases alongside Pop Art pioneers Keith Haring and Jean-Michael Basquiat when he was only 17. While his contemporaries turned to Pop Art, Stash stayed true to the subway, working on trains until 1987 when he created his last underground piece alongside Zephyr.

His early works on canvas demonstrate a loyalty to his early career in the use of subway map collages and signature bold outlines and clean shapes. By the late 1990's, Stash had pioneered the use of graphic elements of graffiti on streetwear through high-profile collaborations with companies such as Nike, Burton, Medicom toy and A Bathing Ape. The move ensured his work reached a much wider audience than the gallery visitor and played a key role in the widespread understanding of and eventual public acceptance of graffiti.



ARTIST INFORMATION

mrstash.co
@mr_stash

AUCTION INFORMATION

PHILIPPINES
Acrylic on canvas
(120cm" W x 160cm H)
2016
Starting Bid: € 4,000
Valued At: € 6,000

STEFAN MARX

German, b. 1979, Schwalmstadt, Germany, based in
Hamburg, Germany



ARTIST INFORMATION

s-marx.de
@stefanmarx

AUCTION INFORMATION

THE FIRST TEN SECONDS

Hand-cut paper, 100%
cotton rag acid free
(96" W x 48" H x 3" D)
2016

Starting Bid: \$15,000

Valued At: \$15,000

TAHITI PEHRSON



Born in 1972 to artist parents in Santa Rosa, CA, Pehrson began early life as a painter. Like many painters, Pehrson wanted to imitate light in such a way as to capture it. After traveling to Mexico, China and the museums of Europe in search of art, he moved to San Francisco to follow in the footsteps of his father by attending art school in the Bay Area. At the San Francisco Art Institute, Pehrson found himself increasingly disillusioned with painting as he was exposed to new ideas and modes of working. In reaction, he sought to “drop-out” of art and work in the streets with stickers and stencil making – a process that would evolve into a more developed and dedicated practice of paper-cutting, together with also beginning a new process of public engagement.



ARTIST INFORMATION

tahitipehrson.com
@tahitipehrson

AUCTION INFORMATION

QUANTUM DANCER
Oil
(30" W x 36" H x 5" D)
2015

Starting Bid: \$8,000
Valued At: \$12,000

TARA McPHERSON



Tara Mcpherson is based out of New York City. Creating art about people and their odd ways, her characters seem to exude an idealized innocence with a glimpse of hard earned wisdom in their eyes. She explores, through portraiture, the realms of our psychological states via myths, legends, astronomy, physics, nature, love, loss, childhood and good old life experience. Giving us a peek into the complexities of the human psyche through her otherworldly characters.

Tara exhibits her paintings and serigraphs in fine art galleries all over the world. Named the crown princess of poster art by ELLE Magazine, she has created numerous gig posters for rock bands such as Beck, Modest Mouse, and Mastodon. Her array of art also includes a variety of toys with Kidrobot, painted covers for DC Vertigo Comics, advertising illustrations for companies such as Wieden+Kennedy, Publicis, and Bernstein Andriulli. She also taught in the Illustration department at Parsons for 4 years.



ARTIST INFORMATION

www.taramcpherson.com
[@taramcpherson](https://twitter.com/taramcpherson)

AUCTION INFORMATION

NIMBIN
Bronze (3 of 6)
(15" W x 36" H x 10" D)
2014

Starting Bid: \$25,000
Valued At: \$25,000

THOMAS CAMPBELL



Thomas Campbell is a self-taught painter, sculpture, photographer, and filmmaker. He splits his time between his painting/sculpture/stuff making studio in Bonny Doon, California and traversing the globe making films. Campbell's artworks combine scribbles and scriptures, taking slogans and anecdotes from his unique vocabulary and juxtaposing them with a profound look at human nature. Campbell has mounted solo exhibitions in New York, Paris, Tokyo, Denmark, The Netherlands, San Francisco, Los Angeles, and Morocco.



ARTIST INFORMATION

thomascampbellart.com
[@thomascampbellart](https://www.instagram.com/thomascampbellart)

